**Click “view feedback” to see my annotations in your submitted project file.**

View Assignment Feedback in Canvas:
<https://youtu.be/8rYQlw4VVaM>

(I have annotated your submission.)

Marking Key: Green=good, orange=marginal, red=needs improvement, purple= general comment

Good line quality.

Excellent line quality.

VERY impressive!

Well-deserved high marks.

**Homework Showcase Audit:** PASS

**Homework Showcase Audit:** MISSING

Crop out the background distractions.

Use a neutral background.

Make the background even and neutral (or crop it out altogether).

Sequence the images in order in your homework pdf.

Even-out the lighting. (no shadows)

Don't overlap.

Leave a little space around each drawing, so I can see to all edges.

Orient all images up in your pdf (not sideways or upside down).

Align 90 degrees to the corners.

Nice photo-presentation and alignment.

Is this paper white or toned? If it is white, adjust your lighting so white paper looks white in the photo.

Make the background even and neutral (or crop it out altogether).

Terrific Observations

Sequence the images in order in your homework pdf.

**Long Lines:**

These lines are too precise and slow. Review the demo videos.

Use the speedy, plastic line technique.

Draw more quickly and the long lines will be less wavy.

Sweep 8-12 strokes all the way across left and right.

8-12 strokes in 4 seconds.

Draw the long lines 24”.

Draw all the way to the edges.

Review the demo video.

No hatching for these. Review the demo videos.

**Cylinder Bodies:**

Make sure you only spend 20 seconds per each.

Pretty good, but... review the cylinder body demo videos.

**Blind Contours:**

Good job, but improve the technique by using continuous line for the blind contours. (The pencil stays in contact with the paper.)

**Cubes:**

Good accuracy of the abc’s and 123’s.

Good verticality.

These lines are too precise and slow. Review the demo videos.

Use the speedy, plastic line technique.

Strive for verticality.

Strive for straight horizontality here.

Get specific with the vanishing points.

Position the vanishing points to the very edge of the paper.

Keep these orthogonals light.

Darken the actual cube.

Re-view the demo video closely.

Re-view the 20 second demo video closely.

Re-view the 3 minute demo video closely.

good vanishing point location

Hit the targets.

Strive for symmetry.

Good accuracy.

Good verticality.

Use an ebony pencil.

**Rectangles:**

Use this rectangle as a model.

Review the rectangle demo video.

Strive for speed, straightness, and symmetry.

Strive for symmetry.

**Ovals:**

These ovals are proficient, but review the demo video and strive to match the shape and symmetry of the demo example.

Use this oval as an example.

Impressive first attempts.

These need more practice.

a bit wobbly

These are too circle-ey. Strive for oval-ey.

Strive for symmetry.

These **ovals and rectangles** are basic. Review the demo video and strive to match the shape and symmetry of the demo examples. Here are some advanced oval and rectangle examples. (attached):

**Drapery, Bags, etc.**

Persist in vision. Observe the outline and contours closely. Look for hard edges and soft edges and show them on your paper.

Terrific Observations

Can you keep looking and get super-specific in areas like this?

Could it be further refined?

Take your time and use a full range of values
(I prefer the term *key*). See the attachment.

View: <https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/helpful-files-and-samples/Make%20it%20Dark%20Where%20its%20Dark.pdf/view>

Add variety to your lines by varying the pressure on the pencil as you move across the page.

You do not have to shade in the background, but if you do, shade all the way to the edges.

Look closely at the form of these lines. They get darker and lighter and thicker and thinner.

This mark-making is delightful and precious.

This line is probably steeper than you think.

How about some color pencil frottages? How about more examples?

More frottage and image banking for max credit

Well-deserved high marks.

Observe closely and patiently match those keys and edges.

Observe closely and patiently match those colors.

Take time and practice on separate paper to match those colors and textures.

How about a cast shadow?

**Photo-verification**

Good photo-verification, but also add another picture of the work by itself without the tag.

correct photo-verification

The photo-verification is missing.

The photo-verification is not correct, because you have not shown the beginning and middle of this drawing. There should be a sequence of at least three states of the drawing.

Review the photo-verification instructions, module, and quiz. Follow the directions, so you can get your credit.

Include yourself or a tag/label with each photo: beginning, middle, and end as per the photo-verification guidelines.

**The PDF File:**

Use only 1 pdf file with many pages.

Watch me arrange sample pictures into one pdf file for correct turn-in:
Password: tXPNDWr8
Watch this video - Recording link: [https://hccs.webex.com/hccs/ldr.php?RCID=29423b79230754631995be143e25e478Links to an external site.](https://hccs.webex.com/hccs/ldr.php?RCID=29423b79230754631995be143e25e478)

Size your homework pdf so that it is no more than 10MB.