Course Syllabus: Foundation Drawing One

ART

Foundation Drawing One

ARTS 1316

Course Number: 35222

West Loop Center C 235

Course Semester Credit Hours (SCH):3 credits

Course contact hours per semester: 96

Spring SemesterTerm, 16 weeks

Lecture/Lab 2/4

Instructor: Steven Potter

email address:steven.potter@hccs.edu

Learning web address:https://learning.hccs.edu/faculty/steven.potter

Instructor Scheduled Office Hours and location**:** MW 1-2pm or by appointment

**Course Description:**

1. ARTS 1316 Drawing I: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2015 (THECB)*
2. ARTS 1316 Foundation Drawing I:This beginning drawing course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Foundation Drawing I is a pre-requisite for Foundation Drawing II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Online Catalog. Jan. 5, 2015)*

**Course Prerequisites:** None

**Course Goal:**

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

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| **HCC Calendar: Traditional 16 week session** |
| Classes Begin | Aug 28, Monday |
| Official Day of Record | September 12 |
| Holidays and Breaks | Sep 4, Labor Day  Nov 23, Thanksgiving |
| Priority Deadline to file for graduation |  |
| Last day to drop classes with a grade of W | Nov 3 |
| Instruction ends | December 6 |
| Final examination | TBA |

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| **Date** | **Lectures / Topics / Assignments / Projects / Critiques**  **ARTS 1316 Foundations Drawing I** |
| **Class 1** | Introduction, Syllabus, Supply List |
| **Class 2** | Gesture Drawing, Observation Tecniques |
| **Class 3** | Mass |
| **Class 4** | Ellipses, Transparency |
| **Class 5** | Ellipses, Transparency |
| **Class 6** | Light and Dark on Neutral Ground |
| **Class 7** | Light and Dark on Neutral Ground |
| **Class 8** | Introduction to Perspective |
| **Class 9** | Perspective/ Altered Reality |
| **Class 10** | Perspective/ Altered Reality |
| **Class 11** | Perspective/ Altered Reality |
| **Class 12** | Critique 1 |
| **Class 13** | Introduction to Chiaroscuro/ Conte Crayon |
| **Class 14** | Chiaroscuro/ Conte Crayon |
| **Class 15** | Erased Structure |
| **Class 16** | Fluctuating Line |
| **Class 17** | Critique |
| **Class 18** | Introduction to Color |
| **Class 19** | Color |
| **Class 20** | Color |
| **Class 21** | Introduction to Ink, Ink washes |
| **Class 22** | Ink |
| **Class 23** | Ink |
| **Class 24** | Self-Portrait |
| **Class 25** | Self-Portrait |
| **Class 26** | Self Portrait |
| **Class 27** | Final Exam |
| **Class 28** | Final Exam |

**Please Note:** *It is possible that these dates might change slightly due to various circumstances.*

*You will be notified of changes and requirements*

**Critique Dates:** *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

**Instructional Methods:**

Methods of instruction may include: explanations of formal analysis and expressive content, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Student Assignments:**

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

**Student Assessments:**

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructional Materials:**

**There is no book required for this course.**

**There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.**

**HCC Policy Statements:**

**Access Student Services Policies on their Website**: <http://hccs.edu/student-rights>

**Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu/),

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

**HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

* Copying from another student’s test paper;
* Using materials during a test that are not authorized by the person giving the test;
* Collaborating with another student during a test without authority;
* Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not bee administered;
* Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**Nov 3, 2017 (unconfirmed)**

**Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career**.

**Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.***  If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

**Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

**Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

**Individual Instructor’s Requirements Statement**

As your instructor, it is my responsibility to:

* Provide the grading scale and detailed grading formula explaining how student grades are to be derived
* Facilitate an effective learning environment through class studio activities, discussions, and critiques
* Provide a clear description of any special projects or assignments
* Inform students of polices such as attendance, withdrawal, tardiness, and make up work
* Provide the course outline and calendar which will include a description of any special projects or assignments
* Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student’s responsibility to:

* Attend class, be on time, and be prepared with the proper materials for each session.
* Use class studio time wisely by focusing on assigned projects
* Keeping copies of all paperwork, including the syllabus, articles, and handouts.
* Respect the space and materials of other class members.
* Clean up thoroughly after each studio session
* Be prepared for critique sessions: have complete assignments ready for display and be prepare to participate in the verbal critique process
* Assume personal initiative in maintaining the sketchbook and written journal.

**HCC Art Program Requirements**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

* Complete and comprehend the objectives of all graded assignments
* Arrive at class promptly and with the required supplies for that day’s session
* Participate in the shared responsibilities for studio clean-up when applicable
* Practice safe studio habits when applicable
* Be prepared for and participate in class critiques
* Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
* Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
* Effectively work on a team/collaborative project
* Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
* Communicate orally in clear, coherent, and persuasive language
* Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
* Present works of exhibition quality and prepare entry information
* ---------------------------------- **Course Specific Requirements**
* Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts**:** Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
* Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
* Care for finished drawings including the application of fixatives.

**HCC Grading Information:**

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| A = 100- 90 |  | 4 points per semester hour |
| B = 89 - 80: |  | 3 points per semester hour |
| C = 79 - 70: |  | 2 points per semester hour |
| D = 69 - 60: |  | 1 point per semester hour |  |
| 59 and below = F |  | 0 points per semester hour |  |
| FX (Failure due to non-attendance) |  | 0 points per semester hour |  |
| IP (In Progress) |  | 0 points per semester hour |  |
| W (Withdrawn) |  | 0 points per semester hour |  |
| I (Incomplete) |  | 0 points per semester hour |  |
| AUD (Audit) |  | 0 points per semester hour |  |

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

**Instructor Grading Criteria:**

* Adherence to all specific assignment guidelines/content requirements.
* Adherence to deadlines.
* Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
* Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
* Honesty: Submit your own original current work.

**Instructional Materials:**

Required text: None.

Optional: Faber/Mendelowitz, ‘A Guide to Drawing, 8th Edition’.

Optional: Edwards, 'Drawing on the Right Side of the Brain'.

**Instructor’s Final Grading Legend:**

Each assignment will be graded in 3 major critiques

grades will be averaged equally

1. Participation: Your final grade for the semester will reflect your effective use of class time. It is very important for your growth and successful completion of the assignments to approach this studio experience fully:

* arrive promptly
* work consistently
* take only occasional breaks
* stay to the end of class
* clean up properly
* participate fully in the class critiques

1. Preparedness: Your supplies will replace a text for this class. I have made a detailed list of required supplies It is essential that you make the commitment to purchase these and have them by class 3.
2. Responsible Studio Etiquette: Demonstrate responsibility with safe use of materials, shared property, work space and community clean-up.
3. As a Drawing I student, it is critical that you show initiative and a self-driven personal commitment to the learning process.

**Online Student Evaluation of Instruction: *EGLS3 -- Evaluation for Greater Learning Student Survey System***

*At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.*