English IV Dual Credit (English 1302)

Spring 2015  CRN 49033 and CRN 49034

Mrs. Suza Sharp
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Conference periods: 1st and 2nd periods
Tutorials: 3:10 - 4:00 on Mondays and Thursdays or by appointment

Registration and payment of tuition must be completed by January 14th.

Objective: Students will earn credit for English IV and English 1302 concurrently by completing assignments that fulfill the curriculum set forth by SBISD and HCC for respective courses. English 1302 continues to emphasize the importance of the writing process but also focuses on developing more in-depth analyses of arguments and literature. The English IV curriculum focuses on reading and analyzing British literature. Students will learn to read and write critically for different purposes and audiences. By the end of the semester, students will have written at least 5,000 words in various writing assignments.

Required texts and materials:
Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument, with Readings (10th edition) -- purchase from HCC (the Spring Branch campus is at 1-10 and Beltway 8, and the bookstore is located behind the main building). Call ahead at 713-468-5300 to see if they have the book in stock or order from Amazon.com. Electronic versions of this book are acceptable.

English 1302 Study Guide -- only available at one of the HCC campus bookstores.

Tuesdays with Morrie by Mitch Albom -- not available through HCC, but any format of this text (borrowed, downloaded, purchased in paperback) is acceptable.

Internet access is required all semester, especially to use Google Apps, Turnitin.com, Edmodo, and to search the library database.

A single subject college-ruled spiral with no more than 100 sheets of paper for the current events response journal.

A folder with brackets or an inexpensive scrapbook for the senior legacy project.

Recommended texts:
McGraw-Hill Handbook, which you have access to online through the McGraw-Hill
Connect LSA from last semester.

**Course Description:** A more extensive study of the skills introduced in English 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis. Prerequisite: English 1301. This is a core curriculum course. (HCC Catalog).

**Educational Outcomes of English 1302:**

- Apply basic principles of critical thinking in evaluating reading selections, developing rhetorical strategies, and writing analytical essays.
- Understand, identify, and apply different rhetorical strategies in writing.
- Evaluate arguments using components of argumentation as measures of effective persuasive essays.
- Understand, identify, and analyze literary devices used in British literature to help convey theme.
- Understand historical, social, cultural contexts of poetry and prose to assist in interpretation.
- Employ research in academic writing styles and use appropriate documentation style.
- Communicate ideas effectively through discussion and oral presentations that accompany digital projects.
- Consider different points of view and collaborate effectively with others to support a shared purpose or goal.

**Grades:**

HCC grades are awarded on a semester basis and may not include every grade earned for English IV at Stratford; however, the essays written to satisfy the HCC expectations will be part of the Stratford grades. Students will earn two grades: one semester grade for English 1302 based on the scale below and a semester grade for English IV (comprised of the three six weeks grades and a final exam grade) based on the distribution below. Please note the differences.

**Grade Distribution for English 1302 at HCC:**

10% Essay #1  
10% Essay #2  
15% Essay #3--Midterm in-class paper**  
15% Essay #4--Research Project  
20% Essay #5--Final in-class paper**
20% Daily average (quizzes, responses to reading assignments, current events response journal, and dialectical journals)
10% Senior Legacy Project

**Students must earn a C or better on midterm and final to get a C or better in course.**

A= 100-90
B= 89-80
C= 79-70
D= 69-60
F= 59-0

**Plagiarism:** This includes copying anyone’s ideas and representing them as your own, whether it is off the internet or another student’s (even with the other student’s knowledge and permission). Collaborating on an assignment is also considered plagiarism if the assignment is supposed to be completed independently. All assignments written outside of class must be uploaded on Turnitin.com by the deadline with a less than 5% originality score. Students have the opportunity to view the originality report of their uploaded essay, so they are expected to correct any originality issues and resubmit prior to the deadline. Paper copies submitted should be the same as the one accepted by turnitin.com as original. Any work that is plagiarized will receive a 0. A referral will be written for those involved in plagiarism of assignments for this class.

**Turnitin.com:** SBISD students already have an account through the district. If you are already registered for another class from last year, you only need to add this class by including the course number and password, which are listed on my webpage. Your SBISD username is your username, and your id number is your password. Because you will be able to see an originality report

**Assignments:** All essays must include MLA heading and pagination, be typed, using 12 pt., Times New Roman font, and double spaced--in addition to submitting on turnitin.com. Students are required to print out all their own work themselves. I shall not print out assignments for students, nor shall I give students passes during class to leave to print out work from the library or computer lab. Essays should be ready to turn in at the beginning of class on the due date and should already be posted on turnitin.com by that time.

**Make-Up Work:** Students who are absent have the same number of class days per number of days missed to submit work that was due during their absence. It is the
student’s responsibility to turn in the missing work at a timely manner. I shall not remind students when the missed assignments are due after an absence. Missing work due to absences that are turned in after the allotted time will be considered late and subject to penalties for late work that is described below. Students are expected to contact another student in the class, consult my webpage, or e-mail me about assignments missed. If an assignment is posted on my webpage and/or whiteboard before a student is absent, he or she is still expected to complete the assignment on the day of his or her return.

**Late Work:** Daily work will not be accepted late unless the student is absent, and then he or she has one class period to turn in the missing work per the number of days absent. Students will not be reminded when to turn in late work. Essays and other assignments will be deducted ten points off the grade earned per calendar day that it is late.

**Attendance:** Attendance will be taken for both Stratford and HCC after the tardy bell has rung. According to HCC policy, students who miss more than six hours (or 12%) of instruction time, can be administratively dropped from the course.

**HCC Writing Lab:** As a student of HCC, you can attend the writing lab at the Spring Branch Campus for assistance. The writing lab is in room 703, South Hall, and the phone number there is 713-718-5889. Beginning September 9th, the writing lab is open Mondays through Thursdays from 8:30 a.m - 8 p.m, Fridays from 8:30 a.m.-12 p.m, and Saturdays from 10 a.m.-2 p.m. Writing lab tutors request that students bring the following to the lab:

- the instructor’s assignment sheet or notes about the requirements—the more specific the better.
- any portion of the completed writing assignment
- the textbook, if necessary
- a flashdrive (or use Google Docs)
- the instructor’s explicit comments on areas that need improvement if the student is revising a graded paper.

**Reasonable Accommodations:** any student with a documented disability who needs to arrange reasonable accommodations must contact the Disability Services Office for Northwest College at the beginning of the semester at the ADA Counseling office in RC 12 at the Spring Branch campus: 713-718-5422. Faculty members are authorized to provide only the accommodations requested by the Disability Support Service Office.
Personal technology devices in the Classroom: Use of cell phones and other personal technology devices are encouraged if the time and assignment are appropriate for their use. There will be times when students are asked to use them for blogging, researching, and responding to questions or polls on Edmodo or Today's Meet, etc...; however, unless designated by the teacher, these devices must be kept out of sight. Students should receive permission to record, video-tape, and take a picture of anyone else's property and representation of ideas, including the teacher's.

Classroom rules and courtesies: In addition to following the school-wide discipline management plan outlined in the Student Code of Conduct, please observe the following classroom rules:

- Please do not bring any drinks, except water, into my classroom. If you bring food, remember to throw your trash away or I'll banish food from my room, too.
- I'll not hold tutorials or make-up times during my lunch period ever, so please do not even ask.
- Do not take pictures of anything in my room or me without my permission first.
- Please refrain from using cell phones and other technological devices unless I give you permission. You'll have plenty of opportunities to use technology in the classroom. I shall collect them for the remainder of the period if you do not abide by this rule.