



Course Syllabus
Painting I
ARTS 2316

Semester with Course Reference Number (CRN)	Fall 2014, Regular Term CRN 25167
Instructor contact information (phone number and email address)	Tae Kyoung Ahn tae.ahn@hccs.edu FAC 101 Mail box: 1229 B
Office Location and Hours	By appointment
Course Location/Times	FAC 205 Saturday 9:00 a.m.-3:00 p.m.
Course Semester Credit Hours (SCH) (lecture, lab) If applicable	Credit Hours: 3 Lecture Hours: 2 Laboratory Hours: 4 External Hours:
Total Course Contact Hours	96.00
Course Length (number of weeks)	
Type of Instruction	Lecture/Lab
Course Description:	This course, an introduction to Art through painting, fosters an appreciation for painting and develops critical and observational skills necessary for the creation, analysis, and interpretation of painted artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of painting. Students will create paintings and learn various approaches, styles, techniques and media associated with painting, as well as Elements and Principles of Design.
Course Prerequisite(s)	None
Academic Program/CTE Program Learning	<ol style="list-style-type: none">1. Create original works of art using the studio skills taught.2. Identify the formal elements and principles of design3. Apply critical thinking when comparing works of art

Outcomes

4. Create an exhibition quality, display-ready work of art.

Course Student Learning Outcomes (SLO): 4 to 7

1. Examine, analyze, and appreciate the historical role and cultural impact of artists in society with a focus on the painting medium. (level 4, Analyzing)
2. Create paintings that have a place within the context of historical-to-contemporary artistic thought. (level 6, Creativity)
3. Define and identify the formal elements and principles of design as they have been used. Employ those elements and principles in creating painted works of art. (level 1-2-3, 6, Remembering, Understanding, Applying, Creativity)
4. Recognize various materials, techniques, and processes traditionally used in painting. Select and use them in creative projects. (Level 2-3-4-5, 6, Understanding, Applying, Analyzing, Evaluating, Creativity)
5. Analyze works of art in verbal and written discussion/critiques. (level 2, 4, Understanding, Analyzing)
6. Demonstrate the ability to produce, choose, and present finished art works of exhibition quality. (level 3-4-5-6, Applying, Analyzing, Evaluating, Creativity)

Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

- 1. Examine, analyze, and appreciate the historical role and cultural impact of artists in society with a focus on the painting medium. (level 4, Analyzing)**
 - 1.1 Examine the role/function of paintings as works of art across genres.
 - 1.2 Compare and contrast the relationship between form and content in paintings in specified periods of history
 - 1.3 Appraise the relationship between scale and media of paintings in specified periods of history
- 2. Create paintings that have a place within the context of historical-to-contemporary artistic thought. (level 6, Creativity)**
 - 2.1 Recognize themes and genres across the historical to contemporary spectrum of painted artworks.
 - 2.2 Develop solutions to related assigned painting problems.
 - 2.3 Construct original paintings.
- 3. Define and identify the formal elements of art and the principles of design as they have been used. Employ those elements and principles in creating painted works of art. (level 1-2-3-4, 6, Remembering, Understanding, Applying, Analyzing, Creativity)**
 - 3.1 Identify and define the formal elements of art and principles of design.
 - 3.2 Compare and contrast formal elements.
 - 3.3 Compare and contrast principles of design.
 - 3.4 Construct course projects that creatively organize the formal elements and principles of design.
- 4. Recognize various materials, techniques, and processes traditionally used in painting. Select and use them in creative projects. (Level 2-3-4-5, 6, Understanding, Applying, Analyzing, Evaluating, Creativity)**
 - 4.1 Correctly identify materials and processes
 - 4.2 Safely and proficiently handle tools, supplies, and equipment.
 - 4.3 Select materials and techniques appropriate for assigned creative problems.
 - 4.4 Critique the relationship between material and content in paintings.
- 5. Analyze works of art in verbal and written discussions/critiques. (level 4, Analyzing)**
 - 5.1 Develop analytical skills through critical analysis of works.

5.2 Effectively apply analytical skills in a combination of writing assignments such as critiques, essays, research papers, and/or journals.

5.3 Use analytical skills to evaluate one's own work and the work of other's

6. Demonstrate the ability to produce, choose, and present finished art works of exhibition quality. (level 3-4-5-6, Applying, Analyzing, Evaluating, Creativity)

6.1 Produce exhibition-quality artworks.

6.2 Select an artwork (made during the course) to be included in an exhibition or presentation.

6.3 Prepare a work for exhibition or presentation

HCC Calendar: Per specific Semester	
Classes Begin	August 25 th
Last day for drop/add	August 22 nd
Holidays and Breaks	Mon. Sept. 1 st , Thursday Nov. 27 th – 30 th
Last day to file for graduation	-
Last day to drop classes with a grade of W	Oct. 31 st
Instruction ends	Dec. 7 th
Final examination	N/A (refer class schedule)

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2316 Painting I 16 week calendar: Six hour studio session once a week	
	Topic/ Objective/ Project/ Due	Homework / Due
Class 1 8/30	Class orientation, syllabus, supply list, etc. Demo: Prep surface >>History of Painting Technique	HW 1: Apply 2 coats of gesso on watercolor paper, 3 sets of 14"x14", each has 1" border around (Due: 9/6) HW 2: 1) 10 neutral value scale (9/13) 2) Neutral Alla-prima -c (9/13)
	Intro. Project I. Monochromatic Still-life (9/13) -Understand/ Utilize Elements of Art: shape, form, value, texture etc. -Understand / Apply Principles of Art (unity, balance, contrast, scale, proportion etc.) >4 composition thumbnails >10 b/w value scale on sketchbook Demo: 2 different techniques/ styles a,b	
Class 2 9/6	Cont. Project I. Work Day	Apply 2 coats of gesso on watercolor paper, 2 sets of 14"x14", each has 1" border around (9/13)
Class 3 9/13	Intro. Project II. Complementary (P2 Tetrad) Still-life (by 9/20 12:30pm) Understand/ apply dimensions of color, color wheel, perception or color, optical color, and color temperature >>Gamblin video >4 composition thumbnails >Undertone: neutral/ analogous/ complementary >Reductive/ additive/ glazing/ scumbling/ dry brush	Project I, Neutral Alla-prima Due
	Cont. Project II. Work Day	
Class 4 9/20	Cont. Project II. Work Day 9:00am-12:00am	Project II Due HW: (9/27) -Bring 4 sets of (minimum) 18" & 4 sets of (minimum) 24" stretcher bars/ canvas / gesso/ gesso brush/ staple gun -Bring 4 different interior space (with figure) images
	Critique 9/20 12:30pm -3:00pm	

<p>Class 5 9/27</p>	<p>Demo: Building & stretching a canvas/ surface prep.</p> <p><u>Intro. Project III. Interior Space (P2 with figure) & Master study and Essay -f (by 10/18 9 am)</u> Project III Essay (500-700 words)</p> <p>-Visual analysis, historical research of Master & incorporation on student's work -Detailed explanation of process and reason</p>	<p>HW 1: Research/complete visual analysis on your master artist for Project III, and HW 2 (10/4)</p>
	<p>Field trip: The Museum of Fine Arts, Houston</p>	<p>Meeting location: TBA</p>
<p>Class 6 10/4</p>	<p>Cont. Project III. Work Day >Reductive/ additive/ glazing/ scumbling/ dry brush</p>	<p>HW 3: Bring HW 2 painting (10/11)</p>
<p>Class 7 10/11</p>	<p>Cont. Project III. Work Day: In-progress critique (2 paintings)</p>	<p>HW: (10/18) Bring 4 sets of (minimum) 4" stretcher bars & 24"x24" 1/4" board P2- (4 sets of (minimum) 4" stretcher bars & 30"x30" 1/4" board)/ gesso/ gesso brush/ staple gun/ wood glue or gorilla glue/ optional: small nails/ hammer/ clamps</p>
<p>Class 8 10/18</p>	<p>Critique for Project III 9:00 am-12:00 pm : 2 completed paintings, artwork image of your master artist, 2 essays Due</p>	<p>Project III Due</p>
	<p><u>Intro. Project IV. Mixed Media: Narrative Symbolism -h (by 11/8 9am)</u></p> <p>-Symbolism & Vanitas, surrealists' works -Rigid Support -Mixed Media: Bearden's collage, image transfer, acrylic medium (gel, molding paste etc.) -Photo-transfer Demo</p> <p>>>Golden >Build a canvas w/ board</p>	<p>HW: (10/25) -Bring images and materials to work with your theme -Bring Canvas (ready to paint!)</p>
<p>Class 9 10/25</p>	<p>Cont. Project IV Work Day</p>	
<p>Class 10 11/1</p>	<p>Cont. Project IV Work Day: In-progress critique</p>	<p>HW: (11/8) Matte & frame your selected work / ready to hang with wire Bring wraps, tapes</p>

Class 11 11/8	Critique for Project IV-h 9:00 am-12:00 pm :One completed painting and essay on symbolism of your work (500 words)	Project IV Due
	Intro. Project V. Non-objective & Master Study and Essay – i (by 11/29 9am) >Non- Objective Artists/ Artworks >Jackson Pollock ***Drop- off students' work at the gallery***	HW: (11/15) -Research your master artist /complete visual analysis on your master artist for Project IV -Bring your choice of support (Ready to paint) -Bring materials to work with your theme
Class 12 11/15	Cont. Project V Work Day	
Class 13 11/22	***Students' Exhibit *** Critique for Project IV-i 9:00 am-12:00 pm :One completed painting and essay on inspiration/ master artist of your work (500 words) STUDIO CLEAN UP DAY	11/22 9am- Sketchbook-Master Study Due 11/22 9am- Portfolio Due (9 completed work images in chronological order) Project V Due
Class 14 11/29	Thanksgiving Holiday-No Class!	
Class 15 12/6		Final Exam Week: NO STUDIO CLASSES Grade pick –up: TBA

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Instructional Methods

Methods of instruction may include lecture, media/video/film presentations, media and technique demonstration, studio work time, in-class critiques, readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Methods of Assessment/Evaluation may include: portfolios, creative projects,

Student Assessment(s) sketchbooks, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials Required Text: None.

Specific studio course material list is supplied by each instructor on the first day of class

Required Materials There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

HCC Policy Statement: Americans With Disabilities Act (ADA) Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or

recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Instructor's Requirements

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through hands on projects and activities, discussions, and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work.

To be successful in class it is the **student's responsibility** to:

- Participate in class, respect deadlines, and be prepared with the proper materials
- Use time wisely and focus on assigned projects as they are written
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

Attendance: a student may be dropped when their absence exceeds 12 hours (4 classes) out of 96 contact hours (missing 12.5% of class contact hour)

Proper/official documentation will be asked for receiving excused absence.

Tardy: it will be recorded as the minutes you missed, and when the minutes add up to one day, it will be counted as one day absent

Participation: Your final grade for the semester will reflect your effective use of class time. Class participation shall constitute at least 10 percent of the final course grade. In this class participation is measured based on the following criteria:

- arrive promptly
- attentive watching and listening to instructional videos
- respectful listening when I or your peers are speaking
- fully engaged in your learning without texting, checking your phone or email, or participating in other digital distractions
- work consistently
- take only occasional breaks (limit 5 min. if it is other than break time set by the instructor)
- participate fully in the class critiques

- stay to the end of class
- clean up properly

- Preparedness=Arrive promptly with all required supplies:

It is essential that you make the commitment to purchase required supplies and have them by due date listed on the schedule

- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Complete homework assignments
- Keep responsible studio etiquette:
 - a. Respect other class members and their working space and supplies
 - b. Demonstrate responsibility with safe use of materials
 - c. Clean up thoroughly after each work session

Participation score start with 100 points. If you are unable to meet the above criteria, participation points will be subtracted throughout the semester. Keep in mind you start the semester with ALL your points, so **don't lose them!** Each violation will result point deduction by 5 points on your participation score.

However, missing critique and/ or failure to bring required supplies/ assignments/ projects will result 20 **points** deduction on your participation points.

Classroom Behavior Expectations: Be advised this is an ADULT learning environment. Disruptive behavior is not tolerated. If you are excessively disrupting another student or the class, you WILL be asked to leave. In discussion/ critique, you are asked to present your views as if working in a professional environment.

Electronic devices: Please see that all mobile devices (tablets, phones, laptops, etc.) are silenced and put away during class time. Their use is not permitted in this course.

- **Cell Phones/Pagers:** NOT PERMITTED during the scheduled class time – THIS INCLUDES TEXT MESSAGING. These devices must be set on a silent or vibrate setting while class is in session.
- **PC and Computer Notebook Use:** This is a highly visual course and computer use is distracting to others! These devices are NOT PERMITTED unless noted by the instructor for a class assignment.
- **Electronic recording of classes is NOT permitted! No video recording or photography is allowed without WRITTEN CONSENT of the instructor and/or counseling office. Illegal recordings will result in a failing grade (for the course or individual assessments depending on the severity of the issue) due to complications with copyrighted materials and privacy concerns.** Students with disabilities who need the use of a recording device should contact the Counseling Office for information regarding reasonable accommodations.

Projects; Assignments (Due tentative)

>Project I.

2 Monochromatic Still-life paintings *a/b*; 1 Neutral Alla-prima still-life *c* (9/13)→ **3 works**

>Project II.

Complementary (P2 Tetrad) Still life *l*

>Project III.

Interior/ exterior Space (P2 with figure)

>Project IV.

Mixed Media: Narrative Symbolism *h* (11/8)

>Project V.

Non-objective & Master Study and Essay *i* (11/22)

Sketchbook: minimum 9"x12"

Sketchbook is used for in-class visual study, completing homework assignment, and master study.

Also, it can be used for brainstorming and developing ideas via sketches, writing short journals, collaging images, drawing, painting. Missing or unfinished assignment will result point deduction.

Master Study: Minimum size for each study is 8"x10"

Painting 1: **2 master artists**

Painting 2: **3 master artists**

Requirements:

1. Attach good quality image of Master artists' work next to your study.
2. Include artist name, year of work, title, medium, major art movement if applicable.
3. Visual analysis, historical research of master should be discussed in writing.
4. Complete visual incorporation/ application/ process in painting. Gesso the surface if paper is too thin.

Late work

These result in a reduction of one full letter grade from the final score. **A zero is recorded after one full class week.**

No Make-up for missing projects/ assignment allowed with few emergency exceptions.

Instructor Grading Criteria

Your grade will be determined by the following	Details	Points (if applicable)	Percentage
Project I: a,b	Monochromatic Still-life	100	15
Project II: d,e	Complementary/ tetrad Still-life	100	15
Project III: f	Interior Space (with figure)	100	15
Project IV: h	Mixed Media –Narrative Symbolism	100	15
Project V: i	Non-objective	100	15
Master Study		100	10
Sketchbook	Visual assignments & Class activities	100	5
Participation	Overall class participation	100	10
Total:			100%

Official HCC Attendance Policy

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for

help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS

SEMESTER:

Fall 2014 semester: Oct. 31st, 2014

**Course Withdrawals-
First Time Freshmen
Students-Fall 2007
and Later**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students

registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information
- Incorporate a variety of techniques, supports, and subjects during the semester
- Understand how to stretch a canvas and prepare canvas and paper surfaces for painting
- Apply a glaze using acrylic medium
- Paint convincing value and modeling of form
- Complete a painting that uses light as the expressive element
- Complete a painting that uses color as the expressive element
- Complete a painting that is either abstract or nonrepresentational

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects

- Demonstrate the ability to present works of exhibition quality
- Complete a painting that uses light as the expressive element
- Complete a painting that uses color as the expressive element
- Complete a painting that is either abstract or nonrepresentational
- Incorporate a variety of techniques, supports, and subjects during the semester

HCC Grading Scale:	A = 100- 90	4 points per semester hour
	B = 89 - 80:	3 points per semester hour
	C = 79 - 70:	2 points per semester hour
	D = 69 - 60:	1 point per semester hour
	59 and below = F	0 points per semester hour
	FX (Failure due to non-attendance)	0 points per semester hour
	IP (In Progress)	0 points per semester hour
	W (Withdrawn)	0 points per semester hour
	I (Incomplete)	0 points per semester hour
	AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructor Grading Criteria

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.

HCC Policy Statements:

Access Student Services Policies on their Web site: <http://hccs.edu/student-rights>

Late Work These result in a reduction of one full letter grade from the final score. **A zero is recorded after one full class week.**

Participation Please refer the syllabus addendum.

Open Studio Schedule
M-Th: 8AM to 9:30PM
F-Sa: 8AM to 3:30PM
Sun: Closed

Emergency Numbers Accident or Injury: 911
HCC Police: 713-718-8888 [88888]

EGLS3 -- Evaluation for Greater Learning Student Survey System At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies on their Web site: http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

Access CE Policies on their Web site: <http://hccs.edu/CE-student-guidelines>

HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at oi@hccs.edu.

PAINTING 1 & 2 SUPPLIES

Bring assigned supplies to class.

1. Supports

2-3 watercolor papers (22"x30")

Unprimed canvas 2-3 yards

Stretcher bars

Boards (birch or Masonite)

Project I.

3 sets of 14"x14" with 1" border around gessoed watercolor paper

Project II.

2 sets of 14"x14" with 1" border around gessoed watercolor paper

Project III.

2 sets of 18"x 24" canvas

Project IV.

24"x 24" canvas w/ board P2 for 30"x 30"

Project V.

Student chooses size/ support

You may make your own canvases, purchase prepared stretchers, or construct other types of supports. Options will be discussed in class in advance of projects.

2. Gesso *is used to prime the canvas or paper or any surface you choose to work on. Buy this in a large quantity. It's cheaper by the gallon, and one gallon can be shared by two or three students. If you buy canvas paper you do not need this.*

3. Acrylic Paint:

Daler-Rowney's System-3, Liquitex, and Golden brands are perfect for this class.

Liquitex Basics are inexpensive but contain less pigment.

- titanium white (at least a 4 oz. tube)
- mars black(at least a 2 oz. tube)
- burnt umber
- burnt sienna
- cadmium red (medium)
- alizaron crimson
- cadmium yellow
- lemon yellow
- ultramarine blue
- pthalo blue or cobalt blue or cerulean blue
- yellow ochre
- veridian green
- dioxazine purple
- raw umber

4. Brushes and tools

Flat: 12, 4, 2 (bristle or synthetic)
Filbert 14, 8, 6 (synthetic)
Round 10 (synthetic)
2" flat (buy two, and mark one for gesso only) cheapest is OK
painting knife (palette knife with a bend between handle and knife)

5. Mediums

acrylic matte medium, 8 oz.
acrylic gloss medium, 8 oz.
gel medium, matte (optional)
retarder (optional)
flow enhancer (optional)
airbrush medium (optional)

6. Other things

drawing media for sketching
1/2" masking tape or blue painter's tape (NOT drafting tape)
rags or 3 rolls of paper towels
disposable palette: 12" x 16" minimum WHITE! or styrofoam paper plates
sketchbook (buy mixed media) 12"x9"
old clothes or an apron
big, steady plastic jar or coffee can for water – TWO (no glass)
yogurt cups with lids
kitchen sponge
LOCK

optional:

sandpaper, medium and fine
hair dryer
water spray bottle
plastic wrap
paint tube roller, cheaper if you find a toothpaste tube roller, giant brush, toothbrush...