

# Houston Community College Central

## Course Syllabus: Painting II

**HCC Academic Discipline:** ART

**Course Title:** Painting II

**Course Rubric and number:** ARTS 2317

**Semester with Course Reference Number (CRN):** 26301

**Campus and Room Location with Days and Times:** FAC 205, T/ TR 6:00-9:00 p.m.

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:** 96

**Course length:** Regular Term

**Type of Instruction:** Lecture/Lab 2/4

**Instructor:** Tae Kyoung Ahn

**Contact Information:** FAC 101 Mail box: 1229 B

**Phone:** 713-718-6600

**email address:** [tae.ahn@hccs.edu](mailto:tae.ahn@hccs.edu)

**Learning web address:** <http://learning.hccs.edu/faculty/tae.ahn>

**Instructor Scheduled Office Hours and location:** By appointment

### **Course Description:**

1. ARTS 2317. Exploration of ideas using painting media and techniques. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2317. This studio course builds upon skills developed in painting I with an emphasis on the development of personal style, subject matter and individual expression. Painting I is a prerequisite for Painting II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)*

**Course Prerequisites:** ARTS 2316 Painting One

### **Course Goal:**

This course builds on the techniques and concepts that were learned in Painting I. The emphasis is on exploration of additional techniques and concepts with a focus on persona selection of subject and theme. This course will examine the interdependence of medium and image.

### **Course Student Learning Outcomes:**

1. Identify, define and understand the formal elements of art and the principles of design. (Level 2)
2. Present a body of work which shows an extended and advanced knowledge and skill set over Painting I. (Level 3)
3. Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

4. Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)
5. Select and verify course media and techniques in completed projects. (Level 6)

**Supporting Student Learning Objectives** ~ related to each Student Learning Outcome

**Student Learning Outcome One:**

Identify, define and understand the formal elements of art and the principles of design. (Level 2)

**Supporting Student Learning Objectives** ~

- 1.1. Identify the formal elements and principles of design.
- 1.2. Compare formal elements.
- 1.3. Compare principles of design.
- 1.4. Contrast formal elements.
- 1.5. Contrast principles of design.
- 1.6. Comprehend all the sub-categories of all the formal elements and principles of design. (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
- 1.7. Express sub-categories of all the formal elements.

**Student Learning Outcome Two:**

Present a body of work which shows an extended and advanced knowledge and skill set over Painting I. (Level 3)

**Supporting Student Learning Objectives** ~

- 2.1. Apply an extended set of skills and knowledge over Painting I.
- 2.2. Employ a more advanced ability than Painting I
- 2.3. Present more artwork than Painting I.
- 2.4. Show a higher level of knowledge of the formal elements and principles of design.
- 2.5. Exhibit the successful completion of additional requirements:
  - Complete a painting exploring scale
  - Complete a painting incorporating the human figure

**Student Learning Outcome Three:**

Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

**Supporting Student Learning Objectives**

- 3.1. Produce exhibition-ready artworks.
- 3.2. Prepare entry labels.
- 3.3. Present completed exhibit entries before the entry deadline expires
- 3.4. Select an artwork (made during the course) to be included in the student art exhibition.
- 3.5. Participate in the student exhibition.

**Student Learning Outcome Four:**

Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)

**Supporting Student Learning Objectives**

- 4.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
- 4.2. Organize the formal elements and principles of design in course projects.
- 4.3. Establish artistic roles for course projects.
- 4.4. Summarize artistic themes for course projects.

- 4.5. Judge course projects.
- 4.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.
- 4.7. Cultivate form and content in paintings.
- 4.8. Synthesize painting problems.

**Student Learning Outcome Five:**

Select and verify course media and techniques in completed projects. (Level 6)

**Supporting Student Learning Objectives**

- 5.1. Summarize the formal elements.
- 5.2. Select principles of design
- 5.3. Critique the work of peers.
- 5.4. Self-critique artistic output.
- 5.5. Verify form and content

HCC Calendar: Per specific Semester	
Classes Begin	August 25 <sup>th</sup>
Last day for drop/add	August 22 <sup>nd</sup>
Holidays and Breaks	Mon. Sept. 1 <sup>st</sup> , Thursday Nov. 27 <sup>th</sup> – 30 <sup>th</sup>
Last day to file for graduation	-
Last day to drop classes with a grade of W	Oct. 31 <sup>st</sup>
Instruction ends	Dec. 7 <sup>th</sup>
Final examination	N/A (refer class schedule)

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2316 Painting I 16 week calendar: Three hour studio session twice a week	
	Topic/ Objective/ Project/ Due	Homework / Due
<b>Class 1</b> 8/26	Class orientation, syllabus, supply list, etc. Demo: Prep surface >>History of Painting Technique	HW: Apply 2 coats of gesso on watercolor paper, 1-3 sets of 14"x14", each has 1" border around <b>(Due: 8/28)</b>
<b>Class 2</b> 8/28	<u>Intro. Project I. Achromatic Still-life (9/9)</u> -Understand/ Utilize Elements of Art: shape, form, value, texture etc. -Understand / Apply Principles of Art (unity, balance, contrast, scale, proportion etc.) >4 composition thumbnails >10 b/w value scale on sketchbook Demo: 2 different techniques/ styles	HW: 1) 10 neutral value scale <b>(9/9)</b>  **Bonus point** Achromatic Alla-prima (9/9) Neutral Alla-prima (9/9)
<b>Class 3</b> 9/2	Cont. Project I. Work Day	
<b>Class 4</b> 9/4	Cont. Project I. Work Day	Apply 2 coats of gesso on watercolor paper, 1 sets of 14"x14", each has 1" border around <b>(9/9)</b>
<b>Class 5</b> 9/9	<u>Intro. Project II. Complementary (P2 Tetrad) Still-life (9/18)</u> Understand/ apply dimensions of color, color wheel, perception or color, optical color, and color temperature >>Gamblin video >4 composition thumbnails >Undertone: neutral/ analogous/ complementary >Reductive/ additive/ glazing/ scumbling/ dry brush	<b>Project I –Achromatic still-life due</b> >4 composition thumbnail sketches on sketchbook due >10 b/w value scale on sketchbook due  <b>Bonus point assignment due)</b> <b>Achromatic Alla-prima</b> <b>Neutral Alla-prima</b>  **Bonus point** Tertiary still-life <b>(9/18)</b>
<b>Class 6</b> 9/11	Cont. Project II. Work Day	
<b>Class 7</b> 9/16	Cont. Project II. Work Day	

<p><b>Class 8</b> 9/18</p>	<p><b>Critique for 2 complete still-life paintings: Achromatic/ Complementary (tetrad for p2)</b></p>	<p><b>Project II –Complementary still-life Due</b></p> <p><b>Bonus point assignment due) Tertiary Still-life</b></p> <p>HW: (9/23) <b>Bring canvas minimum size 20”x26” or similar</b> -Bring 4 different interior space Or Exterior (with figure) images</p>
<p><b>Class 9</b> 9/23</p>	<p>Demo: Building &amp; stretching a canvas/ surface prep.</p> <p><u>Intro. Project III. Interior Space / Exterior Space (P2 with figure) &amp; Master study and Essay (10/7)</u></p> <p>Project III Essay (500-700 words) -Visual analysis, historical research of Master &amp; incorporation on student’s work -Detailed explanation of process and reason</p>	<p>HW 1: Research/complete visual analysis on your master artist for Project III (9/30)</p>
<p><b>Class 10</b> 9/25</p>	<p><b>Field trip: The Museum of Fine Arts, Houston</b></p>	<p>Meeting location: TBA</p>
<p><b>Class 11</b> 9/30</p>	<p>Cont. Project III. Work Day &gt;Reductive/ additive/ glazing/ scumbling/ dry brush</p>	
<p><b>Class 12</b> 10/2</p>	<p>Cont. Project III. Work Day</p>	<p>HW: Bring HW 2 painting (10/7)</p>
<p><b>Class 13</b> 10/7</p>	<p>Cont. Project III. Work Day: In-progress critique (2 paintings)</p>	
<p><b>Class 14</b> 10/9</p>	<p>Cont. Project III. Work Day</p>	
<p><b>Class 15</b> 10/14</p>	<p><b>Critique for Project III</b> : 1 completed paintings, artwork image of your master artist, 1 essay Due</p>	<p><b>Project III Due</b> HW: (10/16) Materials: TBA</p>
<p><b>Class 16</b> 10/16</p>	<p><u>Intro. Project IV. Mixed Media: Narrative Symbolism -(11/4)</u> &gt;Symbolism &amp; Vanitas, surrealists’ works &gt;Rigid Support &gt;Mixed Media: Bearden’s collage, image transfer, acrylic medium (gel, molding paste etc.) &gt;&gt;Golden &gt;Photo-transfer Demo Build a canvas w/ board</p>	<p>HW: (10/21) -Bring images and materials to work with your theme</p>

<b>Class 17</b> 10/21	Cont. Project IV Work Day	
<b>Class 18</b> 10/23	Cont. Project IV Work Day	
<b>Class 19</b> 10/28	Cont. Project IV Work Day: In-progress critique	
<b>Class 20</b> 10/30	Cont. Project IV Work Day	
<b>Class 21</b> 11/4	<b>Critique for Project IV</b> :One completed painting and essay on symbolism of your work (500 words)	<b>Project IV Due</b> HW: (11/6) Matte & frame your selected work / ready to hang with wire Bring wraps, tapes
<b>Class 22</b> 11/6	<b>Intro. Project V. Non-objective &amp; Master Study and Essay – i (11/29)</b> >Non- Objective Artists/ Artworks >Jackson Pollock ***Drop- off students' work at the gallery***	HW: (11/11) -Research your master artist /complete visual analysis on your master artist for Project IV -Bring your choice of support (Ready to paint) -Bring materials to work with your theme
<b>Class 23</b> 11/11	Cont. Project V Work Day	
<b>Class 24</b> 11/13	Cont. Project V Work Day	
<b>Class 25</b> 11/18	Cont. Project V Work Day: Cont. :In-progress critique ***Students' Exhibit ***	
<b>Class 26</b> 11/20	Cont. Project V Work Day	
<b>Class 28</b> 11/25	Cont. Project V Work Day	<b>Sketchbook-Master Study Due</b>
<b>Class 29</b> 12/2	<b>Critique for Project IV-i</b> :One completed painting and essay on inspiration/ master artist of your work (500 words)	<b>Project V Due</b> <b>Portfolio Due</b> (9 completed work images in chronological order)
<b>Class 30</b> 12/4	<b>STUDIO CLEAN UP DAY</b>	<b>Final Exam Week: NO STUDIO CLASSES</b> <b>Grade pick –up: TBA</b>

**Please Note:** *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

**Critique Dates:** *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

**Instructional Methods:**

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Student Assignments:**

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

**Student Assessments:**

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructional Materials:**

**There is no book required for this course.**

**There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.**

**HCC Policy Statement: Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu),

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

**HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity

in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

**For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)**

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course



**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**Fall 2014 semester: Oct. 31<sup>st</sup>, 2014**

**Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

**Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **\*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

**EGLS<sub>3</sub>-- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

**Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

**Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **Individual Instructor's Requirements Statement**

I have the following expectations of the students:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining the sketch and written journal.
- Actively pursue the essential characteristics for growth in the arts: self-discipline, perseverance, and seriousness of intent.

### **HCC Art Discipline Requirements**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Painting I
- Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- Complete a painting exploring scale
- Complete a painting incorporating the human figure

**Attendance:** a student may be dropped when their **absence exceeds 12 hours (4 classes) out of 96 contact hours (missing 12.5% of class contact hour)** Proper/official documentation will be asked for receiving excused absence.

**Tardy:** it will be recorded as the minutes you missed, and when the minutes add up to one day, it will be counted as one day absent

**Participation:** Your final grade for the semester will reflect your effective use of class time. Class participation shall constitute at least 10 percent of the final course grade. In this class participation is measured based on the following criteria:

- arrive promptly
- attentive watching and listening to instructional videos
- respectful listening when I or your peers are speaking
- fully engaged in your learning without texting, checking your phone or email, or participating in other digital distractions
- work consistently
- take only occasional breaks (limit 5 min. if it is other than break time set by the instructor)
- participate fully in the class critiques
  
- stay to the end of class
- clean up properly
  
- Preparedness=Arrive promptly with all required supplies:

It is essential that you make the commitment to purchase required supplies and have them by due date listed on the schedule

- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Complete homework assignments
- Arrive promptly
- Keep responsible studio etiquette:
  - a. Respect other class members and their working space and supplies
  - b. Demonstrate responsibility with safe use of materials
  - c. Clean up thoroughly after each work session

Participation score start with 100 points. If you are unable to meet the above criteria, participation points will be subtracted throughout the semester. Keep in mind you start the semester with ALL your points, so **don't lose them!** Each violation will result point deduction by 5 points on your participation score.

However, missing critique and/ or failure to bring required supplies/ assignments/ projects will result **20 points** deduction on your participation points.

**Classroom Behavior Expectations:** Be advised this is an ADULT learning environment. Disruptive behavior is not tolerated. If you are excessively disrupting another student or the class, you WILL be asked to leave. In discussion/ critique, you are asked to present your views as if working in a professional environment.

**Electronic devices:** Please see that all mobile devices (tablets, phones, laptops, etc.) are silenced and put away during class time. Their use is not permitted in this course.

- **Cell Phones/Pagers:** NOT PERMITTED during the scheduled class time – THIS INCLUDES TEXT MESSAGING. These devices must be set on a silent or vibrate setting while class is in session.
- **PC and Computer Notebook Use:** This is a highly visual course and computer use is distracting to others! These devices are NOT PERMITTED unless noted by the instructor for a class assignment.
- **Electronic recording of classes is NOT permitted! No video recording or photography is allowed without WRITTEN CONSENT of the instructor and/or counseling office. Illegal recordings will result in a failing grade (for the course or individual assessments depending on the severity of the issue) due to complications with copyrighted materials and privacy concerns.** Students with disabilities who need the use of a recording device should contact the Counseling Office for information regarding reasonable accommodations.

**Projects; Assignments (Due tentative)**

**>Project I. (9/9)**

1 Still-life painting (utilizing reductive/additive/ glazing method)

**>Project II. (9/18)**

Complementary (P2 Tetrad)

**>Project III. (10/17)**

Interior Space Or Exterior Space (P2 with figure) & Master study

**>Project IV. (11/4)**

Mixed Media: Narrative Symbolism

**>Project V. (11/4)**

Non-objective & Master Study and Essay (11/29)

**Sketchbook:** minimum 9"x12"

Sketchbook is used for in-class visual study, completing homework assignment, and master study.

Also, it can be used for brainstorming and developing ideas via sketches, writing short journals, collaging images, drawing, painting. Missing or unfinished assignment will result point deduction.

**Master Study:** Minimum size for each study is 8"x10"

Painting 1: **5 Master studies**

Painting 2: **10 Masters studies**

Requirements:

1. Attach good quality image of Master artists' work next to your study.
2. Include artist name, year of work, title, medium, major art movement if applicable.
3. Visual analysis, historical research of master should be discussed in writing.
4. Complete visual incorporation/ application/ process in painting. Gesso the surface if paper is too thin.

**Late work**

These result in a reduction of one full letter grade from the final score. **A zero is recorded after**

**one full class week.**

**No Make-up for missing projects/ assignment allowed with few emergency exceptions.**

**Instructor Grading Criteria**

<b>Your grade will be determined by the following</b>	<b>Details</b>	<b>Points (if applicable)</b>	<b>Percentage</b>
<b>Project I</b>	Achromatic Still-life (reductive/additive/glazing method)	100	15
<b>Project II</b>	Complementary/ tetrad Still-life	100	15
<b>Project III</b>	Interior Space (with figure) or Exterior Space (with figure)	100	15
<b>Project IV</b>	Mixed Media –Narrative Symbolism	100	15
<b>Project V</b>	Non-objective	100	15
<b>Master Study</b>	5 master artists 10 master artists	100	10
<b>Sketchbook</b>	Visual assignments & Class activities	100	5
<b>Participation</b>	Overall class participation	100	10
<b>Total:</b>			<b>100%</b>

**HCC Grading Information:**

**Grading percentile: the official HCC grading rubric is as follows:**

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I"

designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

**Instructor Grading Criteria:**

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.

**Instructor's Final Grading Legend:**

Please review the instructor's addendum

- HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at [oi@hccs.edu](mailto:oi@hccs.edu).

**Please go to next page for Student Supply List**

## PAINTING 1 & 2 SUPPLIES

*Bring assigned supplies to class.*

### 1. Supports

3-5 sheets of watercolor paper (22"x30")

Unprimed canvas (2-3 yards)

Stretcher bars

Boards (birch or Masonite)

#### ***Project I.***

*3 sets of 14"x14" with 1" border around gessoed watercolor paper*

#### ***Project II.***

*2 sets of 14"x14" with 1" border around gessoed watercolor paper*

#### ***Project III.***

*2 sets of 18"x 24" canvas*

#### ***Project IV.***

*24"x 24" canvas w/ board P2 for 30"x 30"*

#### ***Project V.***

*Student chooses size/ support*

*You may make your own canvases, purchase prepared stretchers, or construct other types of supports. Options will be discussed in class in advance of projects.*

**2. Gesso** *is used to prime the canvas or paper or any surface you choose to work on. Buy this in a large quantity. It's cheaper by the gallon, and one gallon can be shared by two or three students. If you buy canvas paper you do not need this.*

### 3. Acrylic Paint:

*Daler-Rowney's System-3, Liquitex, and Golden brands are perfect for this class.*

*Liquitex Basics are inexpensive but contain less pigment.*

- titanium white (at least a 4 oz. tube)
- mars black(at least a 2 oz. tube)
- burnt umber
- burnt sienna
- cadmium red (medium)
- alizaron crimson
- cadmium yellow
- lemon yellow
- ultramarine blue
- pthalo blue or cobalt blue or cerulean blue
- yellow ochre
- veridian green
- dioxazine purple
- raw umber

#### **4. Brushes and tools**

Flat: 12, 4, 2 (bristle or synthetic)  
Filbert 14, 8, 6 (synthetic)  
Round 10 (synthetic)  
2" flat (buy two, and mark one for gesso only) cheapest is OK  
painting knife (palette knife with a bend between handle and knife)

#### **5. Mediums**

acrylic matte medium, 8 oz.  
acrylic gloss medium, 8 oz.  
gel medium, matte (optional)  
retarder (optional)  
flow enhancer (optional)  
airbrush medium (optional)

#### **6. Other things**

drawing media for sketching  
1/2" masking tape or blue painter's tape (NOT drafting tape)  
rags or 3 rolls of paper towels  
disposable palette: 12" x 16" minimum WHITE! or styrofoam paper plates  
sketchbook (buy mixed media) 12"x9"  
old clothes or an apron  
big, steady plastic jar or coffee can for water – TWO (no glass)  
yogurt cups with lids  
kitchen sponge  
LOCK

#### **optional:**

sandpaper, medium and fine  
hair dryer  
water spray bottle  
plastic wrap  
paint tube roller, cheaper if you find a toothpaste tube roller, giant brush, toothbrush...