

*Blood Meridian or The Evening Redness in the West.*

By Cormac McCarthy

In the first half of your essay, connect the events depicted in *Blood Meridian* with the treatment of indigenous peoples in the Western Hemisphere since 1492, since 1607 in British North America and since 1776 in the United States. Are the events described by McCarthy *anomalies*, why or why not? Use specific examples to support your arguments. In the second half of your essay, consider the following questions; what is the underlying theme in the novel? Why, use at least four specific examples to support your argument. Who is the main protagonist in *Blood Meridian*? Can it be argued that the protagonist in this novel transcends a human character? If yes, why; and if not, why not? Who is the 'Judge'? Is he an ordinary human being or a supernatural one? Is *Blood Meridian* an allegorical study? Why or why not? Discuss and support your position using specific examples from the work. Finally, how does *Blood Meridian* inform your understanding of U.S. history? How and in what ways?