

## ENGL 1301 (21220): Composition 1

CRN: 21220

M/W 10:00-11:30, FAC

3 Credit Hours

3 Contact Hours/Week

Regular 16 Week Session

Lecture

Professor: Tamar LeRoy

Office Hours: By Appointment

Email: [tamar.leroy@hccs.edu](mailto:tamar.leroy@hccs.edu)

Office: FAC 321A

### Course Description:

This course is devoted to improving students' writing and critical reading. You will write essays for a variety of purposes from personal to academic, including an introduction to argumentation, critical analysis, and the use of sources. Prerequisite: A satisfactory assessment score, completion of ENGL 0310 or (for non-native speakers) ENGL 0349.

### Student Learning Outcomes for English 1301

- 1) Demonstrate knowledge of writing as process, 2) Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays, 3) Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers, 4) Write essays in appropriate academic writing style using varied rhetorical strategies, and 5) Synthesize concepts from and use references to assigned readings in their own academic writing.

### Required Texts

*The Norton Reader*, Thirteenth edition, eds. Linda Peterson and John C. Brereton.

*The Little Seagull Handbook*, eds. Richard Bullock and Francine Weinberg.

### Materials

A two-pocket folder in which to keep all your homework and in-class writing assignments.

A notebook for note-taking.

A USB drive.

A good university-level dictionary and thesaurus

**Attendance and Withdrawals:** Regular attendance is very important for all college courses. Class lecture and discussion are essential components for understanding course material and fulfilling course requirements. Loss of in-class assignments can also result in a lowered grade average.

If you feel you need to withdraw from class, you should do so via Peoplesoft before the Fall 2012 Withdrawal deadline (**November 2**). Excessive absences (six hours of class: 4 class periods) can result in 1) the instructor dropping you from the course or 2) a final grade of **FX**.

While it is understood that students may miss a class or two, you should notify me of any absences. Also, you must still complete the readings for the day missed as well as get lecture and discussion notes from another classmate so as not to fall behind.

**Graded in-class writing assignments and pop-quizzes can not be made up due to absences.** Missing one or two quizzes will not likely result in a lower grade, but missing several may.

**Free tutoring:** In FAC 321B; check for hours of operation. I highly recommend using this free service for help with any stage of the writing process.

**Open Computer Labs:** Computers are available for word processing in FAC 302, JDB 203-204, the library, and elsewhere. Check for hours of operation.

**Paper submission:** Typed papers must be submitted by the start of the class on the due date (paper copy) as well as electronically submitted to Turnitin.com on that same day. Papers must be submitted both ways. If you are not able to submit a paper on time, you must formally request an extension, approval of which is subject to the instructor's discretion.

**Paper format:** Typed essays must be in 12 pt. Times New Roman font, double spaced, following MLA guidelines for format (consult Seagull handbook). This format is the same one that is used in ENGL 1301 and 1302, and is the standard format for English courses in the United States and Canada.

**Plagiarism:** You are responsible for understanding and avoiding plagiarism in your writing, classwork, tests, and quizzes. Should you have any questions about how to handle source material, consult the MLA guidelines, your instructor, or a tutor in FAC 321B. **Evidence of plagiarism and/or cheating results in a grade of F.**

**If you are having trouble with an assignment, it is always better to ask me for help than to resort to plagiarism or cheating.** Receiving an F for plagiarism on an assignment will significantly lower your grade for this course.

According to the HCC student handbook, **academic dishonesty** "includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test; and/or
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit."

**Special Accommodations:** Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC, or call (713) 718-6164 to make necessary arrangements. Faculty are only authorized to provide accommodations requested by the Disability Support Services Office.

## Course Calendar

(This is a tentative course calendar. Any changes will be announced in class. It is your responsibility to keep up with readings, assignment due dates, and calendar changes).

<b>Week 1</b>		<b>Readings and assignments are to be completed by corresponding class dates. For example, read “On Dumpster Diving” before class on Wednesday, September 5.</b>
Mon	08/27/12	Introduction to course. <b>H.W.:</b> get <i>The Norton Reader</i>
Wed	08/29/12	Barbara Tuchman, “This is the End of the World’: The Black Death” (692—also on The Learning Web); <b>In-class writing: Summary</b>
<b>Week 2</b>		
Mon	09/03/12	<b>***No Class: Labor Day Holiday***</b>
Wed	09/05/12	<u>Bring Norton Reader to this and all other class days.</u> Rhetoric and Argumentation: Persona Lars Eighner, “On Dumpster Diving” (31)
<b>Week 3</b>		
Mon	09/10/12	<b>Revised Summary Due</b> Anthony Burgess, “Is America Falling Apart?” (235)
Wed	9.12	<b>In-class writing</b>
<b>Week 4</b>		
Mon	9.17	Rhetorical techniques: Kildare Dobbs “The Shatterer of Worlds” (Learning Web)
Wed	9.19	Rhetoric continued: Paul Fussell, “Thank God for the Atom Bomb” (763)
<b>Week 5</b>		
Mon	9.24	Mark Greif, “Against Exercise” (Learning Web)
Wed	9.26	Ethos: Michael Levin, “The Case for Torture” (647); Phillip Alcabas, “The Bioterrorism Scare: A Historical Perspective (705)
<b>Week 6</b>		
Mon	10.1	Film: Fritz Lang's <i>M</i>
Wed	10.3	Sally Tisdale, “We do Abortions Here: A Nurse's Story” (650)
<b>Week 7</b>		
Mon	10.8	<b>Peer Review: Critical Analysis # 1</b>
Wed	10.10_	<b>Critical Analysis # 1 Due</b> Malcolm Gladwell, “Java Man” (248)
<b>Week 8</b>		
Mon	10.15	Roland Barthes, “Toys” (274)
Wed	10.17	Adam Goodheart, “The Skyscraper and the Airplane” (241)
<b>Week 9</b>		
Mon	10.22	Review for Midterm

Wed	10.24	<b>Midterm Exam: Critical Analysis #2</b>
<b>Week 10</b>		
Mon	10.29	Joey Franklin, "Working at Wendy's" (25); Mike Rose, "Blue-Collar Brilliance" (393)
Wed	10.31	Caroline Bird, "College is a Waste of Time and Money" (372)
	11.2	<b>**Friday, November 2: Last Day to Withdraw with a Grade of W</b>
<b>Week 11</b>		
Mon	11.5	Brent Staples, "Why Colleges shower their students with A's" (329); Henry Weschler Et al., "Too Many Colleges are Still in Denial about Alcohol Abuse" (336); Jack Hitt, "The Battle of the Binge" (340); Kenneth Bruffee, "Binge Drinking as a Substitute for a 'Community of Learning'" (343)
Wed	11.7	Melvin Konner: "Why the Reckless Survive" (940)
<b>Week 12</b>		
Mon	11.12	Writing Workshop
Wed	11.14	<b>Peer Review: Argumentation Synthesis Essay</b>
<b>Week 13</b>		
Mon	11.19	<b>Argumentation Synthesis Essay Due</b> John Donne, "No Man is an Island" (479); Ernest Hemingway, From "A Farewell to Arms" (486)
Wed	11.21	Writing workshop: Description
<b>Week 14</b>		
Mon	11.26	Brent Staples, "Black Men and Public Space," Excerpt from <i>Bleak House</i> , Shakespeare Sonnet 73
Wed	11.28	Virginia Woolf, "The Death of the Moth" (1107)
<b>Week 15</b>		
Mon	12.3	<b>Peer Review: Description Essay</b>
Wed	12.5	<b>Description Essay Due</b> <b>Last Day of Class:</b> Review for Final Exam
<b>Week 16</b>		
<b>Wed</b>	<b>12.12</b>	<b>Final Exam: 10:00 AM</b>
Mon	12.17	Grades Posted by this Date

### **Assignments and Grading:**

Participation/Professionalism/Attendance:	10%
Quizzes/In-class writing/Response Journals:	10%
Summary (revised):	10%
Critical Analysis # 1 Essay:	15%
<u>Critical Analysis # 2 (Midterm):</u>	<u>15%</u>
Argumentation/Synthesis Essay:	15%
Description Essay:	10%
<u>Final Exam:</u>	<u>15%</u>