Course Calendar

(This is a <u>tentative</u> course calendar. Any changes will be announced in class. It is your responsibility to keep up with readings, assignment due dates, and calendar changes).

		Readings and assignments must be completed by corresponding class dates. **For example, read "The Wound Dresser" <u>before</u> class on Friday, June 7.** Since this is a compressed course, missing the reading assignments for one class period can really cause you to fall behind. Each class date should be thought of as the equivalent of two regular semester classes.
Week 5		
Fri **Week 6**	July. 5	Begin Argumentation/Synthesis: Caroline Bird, "College is a Waste of Time and Money" (372); Brent Staples, "Why Colleges shower their students with A's" (329); Jack Hitt, "The Battle of the Binge" (340); Kenneth Bruffee, "Binge Drinking as a Substitute for a 'Community of Learning'" (343)
Mon	July. 8	**Last Day for Administrative/Student Withdrawals** Continue; Roland Barthes, "Toys" (274)
Wed	July. 10	Adam Goodheart, "The Skyscraper and the Airplane" (241); Melvin Konner, "Why the Reckless Survive" (940)
Fri **Week 7**	July. 12	Joey Franklin, "Working at Wendy's" (25); Mike Rose, "Blue Collar Brilliance" (393)
Mon	July. 15	Begin Style: John Donne, "No Man is an Island" (479); Ernest Hemingway, from *A Farewell to Arms* (486) In-class work on **Argumentation/Synthesis Essay**
Wed	July. 17	**Argumentation/Synthesis Peer Review: Bring rough draft to class (2 pages)**
Fri **Week 8**	July. 19	Virginia Woolf, "The Death of the Moth" (1107); Brent Staples, "Black Men and Public Space" (314)
Mon	July. 22	**Last Day of Class Instruction:** Review of Final Exam ****Personal Narrative Due****
Thurs	July. 25	**Final Exam (1:00-3:00 PM, FAC 320)**
Mon	July. 29	Grades Posted

Assignments and Grading:

Participation/Professionalism/Attendance:	10%	_____
Quizzes/In-class writing/Response Journals:	10%	_____
Summary (revised):	10%	_____
Critical Analysis Essay:	15%	_____
Critical/Literary Analysis (Midterm):	15%	_____
Argumentation/Synthesis Essay:	20%	_____
Personal Narrative:	10%	_____
Final Exam:	**10%**	_____