

Course Calendar

(This is a tentative calendar and is subject to change. It is your responsibility to keep on track. Changes will be announced in class.)

		Readings and out-of-class assignments are to be completed before the corresponding class dates. For example, read "The Story of an Hour" before class on Friday, January 24. <i>Read, Reason, Write</i> is abbreviated as <i>RRW</i> throughout the calendar.
Week 1		
Mon.	01/14/13	Intro. to course; Diagnostic Essay
Wed.	01/16/13	Review of rhetoric
Fri.	01/18/13	<i>RRW</i> , Excerpt. from Chapter 1 (p. 6-10)
Week 2		
Mon.	01/21/13	***No Class: Martin Luther King, Jr. Observance***
Wed.	01/23/13	<i>RRW</i> , Chapter 1
Fri.	01/24/13	Summary/Paraphrase review, Kate Chopin "The Story of an Hour" (p. 569); Guy de Maupassant, "The Necklace" (http://www.eastoftheweb.com/shortstories/UBooks/Neck.shtml)
Week 3		
Mon.	01/28/13	<i>RRW</i> , Chapter 2 (Begin Style)
Wed.	01/30/13	<i>RRW</i> , "The 'F Word'" (p. 57)
Fri.	02/01/13	<i>RRW</i> , "Husband Hal" (p. 61); In-class writing: Style Analysis
Week 4		
Mon.	02/04/13	<i>RRW</i> , Chapter 3 (67-74); Literature as argument: "The Passionate Shepherd to His Love" (579); "The Nymph's Reply to the Shepherd" (580).
Wed.	02/06/13	<i>RRW</i> , "Your Brain Lies to You" (75-77)
Fri.	02/08/13	Logical Argumentation: <i>RRW</i> (77-83; 86-90)
Week 5		
Mon.	02/11/13	In-class-writing: Critical Analysis
Wed.	02/13/13	<i>RRW</i> , Chapter 7, Definition Arguments (175-186)
Fri.	02/15/13	"On Being a Cripple" (Learning Web)
Week 6		
Mon.	02/18/13	***No Class: President's Day Holiday***
Wed.	02/20/13	Peer Review: Definition Essay (bring draft to class)
Fri.	02/22/13	Definition Essay Due Emily Dickinson, "I heard a fly buzz" (handout); Robert Frost, "Stopping By Woods on a Snowy Evening" (handout)
Week 7		

Mon.	02/25/13	Figurative language: <i>RRW</i> , Paul Lawrence Dunbar, "Promise" (568); Shakespeare, Sonnet 116 (572); Langston Hughes, "Harlem" (handout)
Wed.	02/27/13	<i>RRW</i> , Marvell, "To His Coy Mistress" (578)
Fri.	03/01/13	<i>RRW</i> , Swift, "A Modest Proposal" (258-264)
Week 8		
Mon.	03/04/13	Midterm Exam (Literary Analysis # 1)
Wed.	03/06/13	Advertising and Visual Rhetoric: <i>RRW</i> , "In Your Face . . ." (357-68); "The Design of Your Life" (560)
Fri.	03/08/13	excerpt from Orwell, <i>1984</i> (Learning Web); "Mass Media, Crime, and the Discourse of Fear" (Learning Web)
Week 9		
		Spring Break: April 11-17
Week 10		
Mon.	03/18/13	Huxley, <i>Brave New World</i>
Wed.	03/20/13	Huxley, <i>Brave New World</i>
Fri.	03/22/13	Huxley, <i>Brave New World</i>
Week 11		
Mon.	03/25/13	Ernest Hemingway, "Hills like White Elephants" (Learning Web)
Wed.	03/27/13	<i>RRW</i> , Ursula K. Le Guin, "The Ones Who Walk Away From Omelas" (583)
Fri.	03/29/13	***No Class: Spring Holiday***
Week 12		
Mon.	04/01/13	Selected short story/poem
Wed.	04/03/13	Peer Review for Literary Analysis # 2 (bring draft to class)
Fri.	04/05/13	<u>Literary Analysis # 2 due</u>
Week 13		
Mon.	04/08/13	Evaluating Sources: Chapter 12 (269-285)
Wed.	04/10/13	Continued
Fri.	04/12/13	Library Orientation
Week 14		
Mon.	04/15/13	Writing the Researched Essay: Chapter 13 (287-312)
Wed.	04/17/13	Continued
Fri.	04/19/13	<u>Annotated Bibliography Due</u>
Week 15		
Mon.	04/22/13	Conferences
Wed.	04/24/13	Conferences

Fri.	04/26/13	Peer Review of Research Paper (bring draft to class)
Week 16		
Mon.	04/29/13	<u>Research Paper Due</u> Informal Presentations
Wed.	05/01/13	Selected short story
Fri.	05/03/13	Last Day of Class Review of Final
Wed.	05/08/13	Final Exam (8:00 AM)
Fri.	05/10/13	Grades Posted by 5:00 PM