

Timothy Criswell Novak
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Education

Ph.D. coursework (62 hours), 1998-2009, 3.76 GPA
American and British History
Texas A&M University, College Station, Texas

Master of Arts in Art History, 1996, 3.73 GPA
American Art, American Studies
Thesis: "Men at Work: Three Federal-Period Portraits of New England Businessmen"
University Fellow, Meredith and Cornelia Long Scholar
The University of Texas at Austin, Austin, Texas

Master of Arts in Arts Administration, 1985, 3.74 GPA
Master of Business Administration, 1985, 3.11 GPA
Dual-degree Program, Center for Arts Administration, Meadows Scholar
Southern Methodist University, Dallas, Texas

Bachelor of Fine Arts in Art History, Business Administration Minor, Cum Laude, 1982, 3.50 GPA
Graduate studies, Business Administration, 1982-1983; Graduate studies, Art History, 1985-1986
North Texas State University (University of North Texas), Denton, Texas

Professional

Professor, Art History, Houston Community College, Houston, Texas, Fall 2018 - present

Adjunct Faculty, History, Lone Star College System, Houston, Texas, Spring 2018

Adjunct Faculty, History, San Jacinto College, Houston, Texas, Fall 2017-Spring 2018

Director of Advancement, The University of Houston, 2017

Executive Director, Northland Christian School Foundation, Houston, Texas, 2015-2016

Director, Pearl Fincher Museum of Fine Arts, Spring, Texas, 2007-2015

Director, MSC Forsyth Center Galleries and Curator of the Bill ('35) & Irma Runyon Art Collections
Texas A&M University, College Station, Texas, 1990-2007

Adjunct Faculty, American Studies Program
Texas A&M University, College Station, Texas, 2003-2007

Adjunct Faculty, Department of History and Honors Program
Texas A&M University, College Station, Texas, 1996-2002

Teaching Assistant and Assistant Instructor in Art History
University of Texas at Austin, Austin, Texas, 1987-1988, 1990

Lecturer in Art History, Southwestern University, Georgetown, Texas, 1989

Lecturer in Art History, Austin Community College, Austin, Texas, 1988-1989

Graduate Intern, Dallas Museum of Art, Dallas, Texas, Summer 1985, Summer 1986

Clerk, International Admissions, University of North Texas, Denton, Texas, 1985-1986

Graduate Intern, Harvard University Art Museums, Harvard University, Cambridge, Massachusetts, Spring 1985

Graduate Assistant, Meadows School of the Arts, Southern Methodist University, Dallas, Texas, 1984

Selected Curriculum

ARTS 1301: Art Appreciation

ARTS 1303: Art History Survey I, Antiquity to Renaissance

ARTS 1304: Art History Survey II, Renaissance to Modern

Houston Community College, Houston, Texas, Fall 2018 - present

HIST 1301: United States History to 1877, Fall 2017-Spring 2018

HIST 1302: United States History Since 1877, Spring 2018

Lone Star College System

San Jacinto College/dual-credit, Galena Park High School

Great Museums of the World, Spring 2015

Lecture Series-Pearl Fincher Museum of Fine Arts

European Art in the Long Century (1793-1914), Fall 2014

Lecture Series-Pearl Fincher Museum of Fine Arts

American Art and History, Spring 2014

Lecture Series-Pearl Fincher Museum of Fine Arts

Learning about Art (Art Appreciation), Spring 2013, Fall 2013

Lecture Series-Pearl Fincher Museum of Fine Arts

Docent Program, Pearl Fincher Museum of Fine Arts, 2007-2015

AMST 310 - *Confronting Conflict*, Fall 2007

American Studies Program, College of Liberal Arts, Texas A&M University

AMST 481 - Senior Seminar, *Envisioned Americas*; HIST 459 – *American Society and Culture*, Fall 2006

Cross-listed American Studies Program, Department of History, both College of Liberal Arts, Texas A&M University

AMST 300 - *Imagined Americas*, Fall 2004, Fall 2005, Spring 2007

American Studies Program, College of Liberal Arts, Texas A&M University

HIST 459 - *American Society and Culture*, Fall 1996 - Fall 2002

Department of History and the Honors Program, Texas A&M University

Art and Nature Appreciation, 1997-2000

Landscape Design Study Course II, Texas Agricultural Extension Service, College Station

Docent Program, MSC Forsyth Center Galleries, Texas A&M University, 1990-2007

Art Appreciation

Art History Survey I, Antiquity to Renaissance

Art History Survey II, Renaissance to Modern

University of Texas at Austin; Austin Community College; Southwestern University, 1988-1990

Art and Culture Travel

Prague, Czech Republic, Vienna, Austria, and Venice, Italy, Art and Culture Tour, May 28-June 7, 2014

London and Paris International Art and Culture Tour, May 22-June 1, 2013

New York City Cultural Tour, December 9-14, 2008

London and Paris International Art and Culture Tour, May 15-25, 2007

South of France, Florence, and Venice International Art and Culture Tour, May 9-19, 2006

Co-leader, London Cultural Trip, March 10-18, 2006

Los Angeles and Southern California Art and Culture Tour, December 12-16, 2005

Boston Art and Culture Tour, December 8-12, 2004

New York City Art and Culture Tour, December 10-14, 2003

Switzerland International Art and Culture Tour, May 22-31, 2002

Paris, France and Its Environs International Art and Culture Tour, June 1-10, 2001

The Czech Republic, Germany, Austria, and Italy International Art and Culture Tour, May 18-28, 2000

England, Scotland, and Ireland International Art and Culture Tour, May 21-30, 1999
Scotland, England, France, Germany, the Czech Republic, Austria, and Italy Art and Culture Tour, May 21-June 7, 1998
Advisor/Group Leader, MSC/MBA Law Committee London Trip, March 13-21, 1998
Advisor/Group Leader, L.T. Jordan Institute for International Awareness, Stuttgart, Germany International Living Abroad Program, June 1-7, 1996; July 8-20, 1998

Selected Speaking Engagements

Various Community Speaking Engagements, Pearl Fincher Museum of Fine Arts, 2007-2015
"Hot Stuff! Heat-Reactive Glass," Mt. Washington Art Glass Society Convention, College Station, TX, October 20, 2007
"The Bill and Irma Runyon Glass Collections," Vaseline Glass Collectors Convention, San Antonio, TX, October 13, 2007
"Art, Society and Culture," Duke Talent Identification Program, June 27, July 31, 2007
"Glass and Art in the Anglo-American Colonies, 1660-1700: A Reconsideration," National American Glass Club Seminar, Toledo, OH, May 11, 2007
"Art and Museum Careers," Senior Seminar, Millikin University, Decatur, IL, April 20, 2007
"Nineteenth-Century French Glass and Glassmakers," New York Metropolitan Glass Club, NY, NY, February 6, 2007
"Great Glass Collections of Europe and America," Magnolia and Carolinas Chapters, ACGA, Atlanta, GA, October 14, 2006
"A Texas Collection: Mt. Washington Arts Glass," Mt. Washington Art Glass Society Convention, Fort Worth, TX, September 29, 2006
"Celebrating the Twentieth Anniversary of the Paperweight Collectors Association of Texas," Austin, TX, June 17, 2006
"English Cut, Engraved and Rock Crystal Glass," Carolinas Chapter, ACGA, Henderson, NC, April 1, 2006
"Art and the American West," Friends of Forsyth Weekend, MSC Forsyth Center Galleries, November 8, 2005
"The Bill and Irma Runyon Glass Collections," Westchester Glass Club, New Canaan, CT, October 3, 2005
"English Cameo Glass," American Cut Glass Association National Convention, Oakbrook, IL, July 22, 2005
"English Cameo Glass," New York Metropolitan Glass Club, New York, NY, April 5, 2005
"American Brilliant Period Rich Cut Glass," Henry B. Plant Museum, University of Tampa, Tampa, FL, March 18, 2005
"The D.C. Smith Paperweight Collection," Mountain States Chapter, ACGA, Colorado Springs, CO, March 12, 2005
"The American Cut Glass Association Collection," Golden Gate Chapter, ACGA, Fremont, CA, January 8, 2005
"Great Glass Collections of Europe," Founders Chapter, National American Glass Club, Boston, MA, November 10, 2004
"Great Glass Collections of Europe," Sandwich Glass Club, Sandwich, MA, November 9, 2004
"English Cameo Glass," Heartland Chapter, ACGA, Kansas City, KS, October 16, 2004
"English Cameo Glass," Coronado Chapter, ACGA, Escondido, CA, September 12, 2004
"Greetings from Across the Pond: Glass and Texas A&M University," Broadfield House Glass Museum, Kingswinford, West Midlands, UK, August 21, 2004
"American Cut Glass: A Brief History," The Samuel Cupples House, St. Louis University, St. Louis, MO, July 24, 2004
"Great Glass Collections of America and Europe," Ohio Valley Chapter, ACGA, June 26, 2004
"English Cameo and Other Glass from the Bill and Irma Runyon Art Collections," The Washington Metropolitan Glass Club, NAGC, Washington, D.C., March 6, 2004
"Steuben Glass from its Founding Until 1933: Frederick Carder's Legacy of Color and Form," Friends of Forsyth Weekend, November 8, 2003
"English Cameo and Other Glass from the Bill and Irma Runyon Art Collections," Founders Chapter, NAGC, Boston, MA, October 8, 2003
"English Cameo and Other Glass from the Bill and Irma Runyon Art Collections," Sandwich Glass Club, Sandwich, MA, October 7, 2003
"Organizing an Art Exhibition: Do's, Don'ts and What Do We Do Now?," College Station, TX, June 21, 2003
"The Bill and Irma Runyon Glass Collections," Brunnier Art Museum, Ames, IA, April 6, 2003
"The Bill and Irma Runyon Glass Collections," Museum of the Gulf Coast, Port Arthur, TX, March 21, 2003
"Great Glass Collections of America and Europe," National American Glass Club Convention, College Station, Texas, May 3, 2002
"Czech Glass: A Brief History," Czech Heritage Society of Texas, Houston Chapter, Houston, TX, April 29, 2001
"Great Glass Collections of America and Europe," Lone Star Chapter, ACGA, Dallas, TX, March 24, 2001
"Czech Glass: A Brief History," Czech Educational Foundation, College Station, TX, January 20, 2001
"Luxury Late-Medieval Glass Objects as Trade, Plunder and Gift Exchange," International Medieval Congress, Leeds, UK, July 12, 2000
"English Glass: For Sale in America," Broadfield House Glass Museum, Kingswinford, West Midlands, UK, May 11, 2000
"Bill Runyon: The Man, The Collection, The Legacy," Friends of Forsyth Weekend, October 23, 1999
"Up Close and Personal: European Glass and Glassmaking," Texas A&M University Fine Arts Group, April 12, 1999
"Great Glass Collections of America and Europe," PCA-Bluebonnet Chapter, Galveston, TX, February 27, 1999

"The History of American Glassmaking," American Museum Society for the Museum of American Architecture and Decorative Arts, Houston Baptist University, February 8, 1999
 "Cupboards and Sideboards: American Cut Glass in the American Home," Friends of Forsyth Weekend, October 31, 1998
 "Art on Film, Film on Art," Film on Video Series, MSC Film Society, Texas A&M University, October 28, 1998
 "Mount Washington Art Glass within the Context of English & American Late-Victorian Culture," Mt. Washington Art Glass Society National Convention, San Francisco, CA, September 26, 1998
 "Edward Borein: A Little-Known Western Illustrator," Brazos Corral, College Station, TX, September 15, 1998
 "Mount Washington Art Glass within the Context of English and American Late-Victorian Culture," New Bedford Whaling Museum, New Bedford, MA, April 16, 1998
 "The Bill and Irma Runyon Glass Collections," Dallas Glass Club, Dallas, TX, April 13, 1998
 "Steuben Glass," Houston Antique Collectors Club, Houston, TX, October 3, 1997
 "Joseph Henry Sharp and the Taos School," Brazos Corral, College Station, TX, May 21, 1996
 "American Cut and Engraved Glass," International Society of Appraisers, Houston, TX, May 1, 1996
 "American Glass, English Museums: A Shared Heritage," American Cut Glass Association Convention, San Antonio, TX, July 29, 1995
 "Cultural Crossings: Anglo-American Art Glass," National Early American Glass Club Convention, New Orleans, LA, May 20, 1995
 Panelist, "Women in the Visual Arts: The Modern Era," Women's Week Session, Forsyth Center, March 31, 1995
 Co-presenter and panelist, Mt. Washington Art Glass Society National Convention, MSC Forsyth Center Galleries, November 14, 15, 1994
 "A Cut Above: A Survey of American Rich Cut Glass," The Bonded Warehouse, Kingswinford, UK, August 28, 1994
 "Highlights from the Bill and Irma Runyon Art Collections," Toledo Glass Collectors Association, Toledo, OH, March 15, 1994
 "English Cameo Glass," "American Art Glass," Broadfield House Glass Museum, Kingswinford, UK, December 8, 1993
 Other, 1990-2007: campus, community, and regional presentations on American art, glass, museums, and student development at Texas A&M University. Multiple appearances on KAMU-TV, KAMU-FM, KBTX-TV, others local media.

Exhibitions

American Brilliant Cut Glass and Engraved Glass, An American Art Form (c. 1876-1914): From the Collection of Joe and Frances Todd, January 15-May 16, 2015
Painting in the Texas Tradition: Contemporary Texas Regionalism, January 23-May 16, 2015
Texas Before the Boom, 1850-1900: Selections from the Bobbie and John L. Nau Collection, August 23-December 14, 2014
Standing on the Moon: NASA, the Apollo Program and Space Exploration, June 9-August 2, 2014
France: Northwest Houston Collects (part two), January 10-April 27, 2014
France: Northwest Houston Collects (part one), August 23-December 15, 2013
Pop at the Pearl: Prints and Multiples from the 1960s from a Houston Collection, May 17-August 4, 2013
Richard Soler: The Heart of Mary/El Corazón de María, August 24-December 23, 2012
My Journey, My Story/Mi Viaje, Mi Historia, August 24-December 23, 2012
The Landscape in Art: Northwest Houston Collects (part of a series), August 26, 2011- April 29, 2012
Friends and Neighbors: Northwest Houston Collects (part of a series), January 7-April 24, 2011
A View of the World: British Watercolor Artists at Home and Abroad, August 27-December 19, 2010
The Grand Tour: English and French Portraits from a Texas Collection, August 27-December 19, 2010
Here & Now: The Runge/Howard Collection, May 14-August 8, 2010
A Sense of Place: Selections from the Bobbie and John Nau Collection of Texas Art, January 9-April 25, 2010
An American View: The Hosek Collection of American Art, August 22-December 20, 2009
Legends of Texas Maritime: Art and Artifacts from the Texas Seaport Museum, April 18-August 2, 2009
The Art of Glass: Glass & Glassmaking Technology, November 21, 2008-March 29, 2009
Chinese and Chinese-Influenced Ceramics in the Mercedes Lipscomb Collection, August 27-December 15, 2007
London: Heart of Empire, August 27-December 15, 2007
Hot Stuff! Heat-Reactive Glass, June 4-August 20, 2007
Lovers on a Swing: Love and Art from the Collections, January 16-May 12, 2007
Cheers! Drinking Vessels at the MSC Forsyth Center Galleries, January 16-May 12, 2007
Lakes, Rivers, Streams & Oceans: The Theme of Water in the Bill & Irma Runyon Art Collections, August 28-December 16, 2006
Inspiration: The Muses in the English Cameo Glass from the Birks Museum, Millikin University, Decatur, Illinois August 28-December 16, 2006
"beneath the costume is the child" Children in the Bill ('35) & Irma Runyon Art Collections, June 1-August 20, 2006

Richly and Beautifully Made: New Selections from the American Cut Glass Association Collection, January 17-May 13, 2006

Saddle Up: Western Art and the Horse in the Bill and Irma Runyon Art Collections, August 29-December 17, 2005

Zoo, Zoo, Zoom! Animals in the Arts, A Special Exhibition for Children, August 29-December 17, 2005

¡Supercool! Hot Glass & Cold Work: Glassmaking Tools, Technologies and Processes, January 18-May 14, 2005

Clearly English: Rock Crystal, Cut and Engraved Glass from the Broadfield House Glass Museum (UK) and the Bill and Irma Runyon Glass Collections (Co-curator), August 30-December 18, 2004

Gallé: A Centenary (Co-curator), Broadfield House Glass Museum, Kingswinford, UK, August 21, 2004-January 30, 2005

A Bit of Quiet: English Watercolors and Paintings, August 30-December 18, 2004

A View from a Hill: Landscape Painting in the Class of 1985 Art Collection and the Bill and Irma Runyon Art Collections, January 20-May 15, 2004

Taking Flight: The Birds and Quadrupeds of John James Audubon (1785-1851), October 19-November 28, 2003

Steuben: 100 Years, August 1-December 20, 2003

Stars of Texas: From the Paperweight Collectors Association of Texas (Co-curator), San Antonio, Texas, May 14-17, 2003 and College Station, Texas, June 9-November 28, 2003

A Rose by Any Other Name: Clichy Paperweights from the D.C. & Ruth Smith Collection, September 2-December 21, 2002

10²: Glass of 1902, January 14-May 12, 2002

A Natural Life: The Glass Paperweights of Paul Stankard, August 27-December 3, 2001

Art Nouveau Glass of L'École de Nancy, January 15-May 19, 2001

Thomas Moran in the Old World and New, January 18-May 14, 2000

Texas Collects: Modern Glass, September 27-October 31, 1999

Engineered for Perfection: The D.C. Smith Paperweight Collection, August 28-December 20, 1999

Bright Light in a Cloudy Sky ~ The Paintings of Ernest Lawson (1873-1939) in the Runyon Art Collections, August 28-December 20, 1999

Bill Runyon: The Man, The Collection and the Legacy, August 28-December 20, 1999

A Rich and Lasting Beauty ~ Masterpieces from the American Cut Glass Association National Collection, January 19-May 9, 1999

Henry Farny: The Forgotten Land, October 20, 1998-March 10, 1999

Lilies of the Field: Floral Renderings in the Runyon Glass Collections, January 20-May 10, 1998

Scouting the West: Charles Marion Russell, January 20-May 10, 1998

British Glass: From Broadfield House Glass Museum & Himley Hall, Stourbridge, September 1-December 14, 1997

Childe Hassam - Last of the Impressionists, September 1-December 14, 1997

Life, Love, and Death in Winslow Homer's Winding the Clock, January 13-May 11, 1997

Look for the Label: Libbey Glass, 1890-1940, January 13-May 11, 1997

A Texas Paperweight Celebration: Selections from the Bluebonnet (Texas) Chapter of the Paperweight Collectors Association (Co-curator), July 1-October 31, 1996

Five Brilliant Years: The Best of the Best from the Lone Star Chapter of the American Cut Glass Association January 17-December 22, 1996

Three Peoples: The Artists' Colony of Taos, New Mexico, January 17-August 18, 1996

Lords of the Glass: Greek and Roman Mythology in English Cameo Glass, January 17-August 18, 1996

Joseph Henry Sharp: Quiet Observations, September 29-December 13, 1995

Dreams of Antiquity: The Egyptian Influence in American and English Art Glass, August 28-December 13, 1995

Selections from the Lone Star Chapter of the American Cut Glass Association, January 21-December 17, 1995 (Previous installations, 1992, 1993, 1994; Co-curator)

Tiffany-Gallé-Woodall, January 17-July 1, 1995

Frederic Remington and the Art of Illustration: From the Department of Special Collections, Archives and Manuscripts, Sterling C. Evans Library, and the Runyon Art Collections (Co-curator), January 17-May 14, 1995

A Royal Flemish Centennial: Mount Washington Art Glass (Co-curator), November 10-December 18, 1994

An American Splendour: American Rich Cut Glass from the Lone Star Chapter of the American Cut Glass Association Broadfield House Glass Museum, Kingswinford, UK, August 28-November 1, 1994

Entre Nous: American Impressionism and Art Nouveau Glass from the Bill & Irma Runyon Art Collections, January 12-August 22, 1994

Between Friends: Western Art at Texas A&M University, January 12-May 17, 1994

Building for the Future: The Class of 1985 Art Endowment, November 12-December 17, 1993

Permanent Installation of the Bill and Irma Runyon Art Collections, 1990-1992

Selected Campus and Community Service

President's Advisory Committee on Art Policy, Texas A&M University, 1990-2007

Chair, Matthew Gaines Subcommittee, PACAP, 1994-1998

Coordinator, Class of 1985 Art Endowment Purchases, 1990-2007

American Studies Program Review Committee, Texas A&M University, 2003-2007

American Studies Search Committee, Texas A&M University, 1999-2003

Annual Friends of Forsyth Weekend, Texas A&M University, Fall 1996-Fall 2007 (Organizer, co-organizer)

MSC Fall Leadership Conference, Texas A&M University, Focus Group Leader, 1999, 2000, 2002, 2004-2006

MSC Budget Review Committee and various standing and ad-hoc Memorial Student Center committees,

Texas A&M University, 1990-2007

National American Glass Club

Member of Board, 2001-2003, 2007-2010, Speaker Selection Chair, 2006-2007

National American Glass Club Annual Conference Co-organizer, May 2-4, 2002

Bluebonnet (Texas) Chapter of the Paperweight Collectors Association, 10th Anniversary Conference, June 28-29, 1996 (Co-organizer)

Mount Washington Art Glass Society National Convention, November 13-16, 1994 (Co-organizer)

Art's for Everyone, Secretary, 1994-1996

Development/Fundraising: As an art museum director, executive director of a private school foundation, and director of advancement, over \$7,000,000 in donations and pledges raised through successfully soliciting corporate, foundation, federal, individual and other support via grants, galas, fundraising events, sponsorships, museum memberships, endowment pledges, other.