



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1301: Art Appreciation | Lecture | #10384

Spring 2020 | 16 Weeks (1.21.2020-5.12.2020)

In-Person | Central FAC 301 | TTH 3:30 p.m. - 4:50 p.m.

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Tim Novak

Office: N/A due to campus closure

HCC Email: timothy.novak@hccs.edu
closure

Office Phone: N/A

Office Hours: M-Th, 9:00-10:00 AM

Office Location: N/A due to campus

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages no later than Monday mornings. **(Since we are now no longer on campus, I will be checking my email frequently, seven days a week, and responding as soon as possible).** If you cannot reach me, for additional assistance you can also contact Jeremy Tidwell in the Fine Arts Center Administrative Office, Stafford Campus, Room 130 or at jeremy.tidwell1@hccs.edu.

What's Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts.

Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to Art Appreciation – I’m delighted that you have chosen this course. Why do people do what they do, and how do they make and use visual signs and symbols to communicate with others? That is our question this semester. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life. As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I’m available during posted office hours for any questions you might have.

My goal is for you to walk out of the course with a better understanding of yourself and how humankind uses these visual signs and symbols to communicate all sorts of ideas. So please visit me or contact me whenever you have a question.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Canvas Learning Management System

This section of ARTS 1301 is now online for the rest of the semester, and will continue to use will use Eagle Online Canvas (<https://eagleonline.hccs.edu>) to provide you real-time access to all class assignments and projects, our class calendar, the syllabus, and other classroom information. Grades for tests and all projects will also be reported to you in person, to allow for review, discussion and potential corrections. I will always clearly indicate to you if information is being posted to Canvas: we also will review in-person, in-class, for each test and each assignment as well, and you will receive from me hard copy handouts of calendars, tests and some other classroom material. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you USE FIREFOX OR CHROME AS YOUR BROWSER

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

No textbook. Handouts and other work materials will be posted to Canvas.

Temporary Free Access to E-Book

Not applicable.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility,

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship.

Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial **or** artistic project.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the class materials
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

At least 2000 words in written assignment are required. Written assignments are: a Formal Elements Essay (600 words), using art terminology and art elements to analyze and study an assigned work of art (each student assigned separate art); a Museum Visit Essay (700 words), to describe a visit within the local arts community (Museum of Fine Arts, Houston), and analyzing its impact as a facility and via its collections on the visitor and on the local community (or, an alternative virtual visit); and a Group Project Report (700 words), as part of a group project and class presentation on selected art from an assigned art topic or theme—the students in the group select and present art from assigned topic in the mock roles of museum personnel: curator, exhibition designer, educator, other, and how the selected art is used and impacts their “jobs” and their responsibilities.

Additional requirements for Honors students:

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

Exams

There are four examinations, including a final examination. Examinations are non-cumulative (material does not carry over to the next examination), and we will review, in-class, prior to each examination.

Examinations will be in-person, in-class on the scheduled dates; let me know as soon as possible when you have a valid reason for missing an examination and we will attempt to schedule a make-up examination or project. Each examination will consist of equally weighted questions: multiple choice; fill in the blank; and short answers. Paper tests will be provided, and Scantron sheets are not required.

In-Class Activities

In class activities include: lectures; class break-out sessions and discussions on art and art topics; “small-group” planning and review sessions (for “Group Project”, etc.); group presentations; two class visits to Museum of Fine Arts, Houston; three examinations and final examination. You will be assigned by me to groups to keep group sizes even.

Final Exam

The final examination will be the same format as other examinations: multiple choice, fill in the blank, and short answer questions; the final examination will be 20% of the final class grade.

Grading Formula

Test One:	10%
Test Two:	15%
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Test Three:	15%
Final Examination (non-cumulative):	15%
Formal Elements Essay (600 words):	10%
Museum Visits and Essay (700 words): (Or, alternative 1400 word assignment)	10%
Group Report (700 words):	10%
Participation:	15%
(Participation has three parts, equally weighted: participating in general classroom discussions; participating in group presentations; following class rules regarding phone usage, etc.).	
TOTAL:	100%

Grade	Total Points
A	89.5% or higher final average
B	79.5% or higher final average
C	69.5% or higher final average
D	59.5% or higher final average
F	Lower than 59.5% final average

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Per specific Semester		
Classes Begin		1/21/20
Last day for drop/add		1/29/20
Holidays and Breaks		Spring Break, 3/16-20
Last day to drop classes with a grade of W		4/6/20
Instruction ends		5/7/20
Final examination		5/12/20
Week	Dates	Topic/What's due
1	1/21, 23	Orientation; Subject Matter; Formal Elements Essays Assigned
2	1/28, 30	Formal Elements; Formal Elements Essays Assigned; Alternative Assignment, Gallery Reception or Visit
3	2/4, 6	Review for Test One; Test One, Subject Matter, Formal Elements
4	2/11, 13	Introduction to Media; Drawing, Sculpture, Printmaking
5	2/18, 20	Architecture, Design, Craft; 21st Century Design Project; Photography, Film, VR; Formal Elements Essays Due
6	2/25, 27	Oil Painting, Dr. Jennifer Novak; First Visit, Museum of Fine Arts, Houston
7	3/3, 5	Review for Test Two; Test Two, Media
8	3/10, 12	Art History, Introduction, Ancient World; Medieval and Islamic
9	3/24, 26	EXTENDED SPRING BREAK
10	3/31, 4/2	World Cultures, Renaissance and Baroque; Groups: Assigned Themes, Select Art
11	4/7, 9	Art of the Americas; Revolution to WWI
12	4/14, 16	Modern and Postmodern World, Review for Test Three; Groups: Prep
13	4/21, 23	Test Three, Art History; Group Projects: Cycle of Life; Love and Sex; Museum Visit or Alternative Essays Due on Canvas, 4/23
14	4/28, 30	Group Projects: Body, Gender, & Personal Identity; Individual & Cultural Identity
15	5/5, 7	Group Project: Power; Review for Final Examination on Themes in Art; Group Reports due on Canvas by 5/7

16	5/12	Final Examination
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Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

All assignments will be provided by me well in advance of the due date, and we will review all assignments in class and in our small groups. If you have any questions or problems understanding any assignments, please communicate with me, and we will work to get you the resources we need. The instructor reserves the right to not accept any work not completed by the assigned due date. If you have academic or other reasons that are delaying your work on any assignment, please communicate with me well in advance of due dates, and we will determine if an alternate plan is possible.

Academic Integrity

Submitting work that is not your own (cheating), or using information from others without proper credit (plagiarism), is a serious abuse of the educational process. For each assignment, we will discuss how to properly credit any sources you may use, or outside help you may have. Any work that involves cheating or plagiarism submitted by a student will not be accepted for grading, and additional penalties are possible as per HCC policies.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

You are expected to attend all lecture classes and labs regularly. You are also responsible for materials covered during your absences. Instructor may be willing to consult with you for make-up assignments, but it is your responsibility to contact the instructor. Class attendance is monitored daily. Although it is your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences. You may be dropped from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (lecture and lab). For a 3 credit-hour lecture class meeting 3 hours per week (48 hours of instruction), you can be dropped after 6 hours of absence. Administrative drops are at the discretion of the instructor. Failure to withdraw officially can result in a grade of "F" in the course.

Student Conduct

No profanity is allowed in the classroom, and we will respect the thoughts and opinion of others. This conduct is applicable during all class sessions, during "small group" breakout

sessions, during our visit to the Museum of Fine Arts, Houston, and during any other class-required activity or event.

Instructor's Course-Specific Information (As Needed)

Grading for all tests and projects will be as prompt as possible by me (usually one week or less), and I will alert the class if there are any grading delays. Grades will be made available to you in class and also via Canvas (your grade will not be provided or shown to other students). Please ask me at any time if you need additional grading information, or other guidance pertaining to your grades.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Electronic Devices

Cell phones and other "smart devices" need to be put away and not in use during class sessions. Exceptions are if you need access to a communication device due to an emergency (sick family member, other; notify me in advance) or if you have the textbook in electronic form. NO DEVICES, including but not limited to, telephones, tablets, "smart" watches, etc., are permitted to be out or on your person during examinations and tests. Please coordinate any exceptions with me.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit <http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry: <http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email

account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct

complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264