ARTS 1301: Art Appreciation #16818
Spring 2021 | 8 Weeks (3/22/21-5/14/21)
Online Anytime
3 Credit Hours | 48 hours per semester

PLEASE go to Announcements in the tab on the left side of your screen in Canvas and read the announcements I post for every class every time you log in which should be every day to every other day. It is especially important that you read today, our first day’s announcement.

Instructor Contact Information

Instructor: Tina Kotrla
Office Phone: 713-718-2403
Office: Virtual
Office Hours: 12-2pm Friday
HCC Email: tina.kotrla@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor’s Preferred Method of Contact
Please use my Canvas inbox to message me with any questions or concerns you may have. I prefer this method to your contacting me via email. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What’s Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome
Welcome to Art Appreciation – I’m delighted that you have chosen this course! One of my passions is art, and I can hardly wait to pass that on. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is through my Canvas inbox. The best way to really discuss issues is on a Webex chat and I’m available during posted office hours to tackle your questions or we can pick a time that is more convenient for you. My goal is for you to walk out of the course with a better understanding of art, so please visit or contact me by email whenever you have a question.

**Prerequisites and/or Co-Requisites**

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](https://eagleonline.hccs.edu/login/ldap).

**Canvas Learning Management System**

This section of ARTS 1301 will use Canvas ([https://eagleonline.hccs.edu](https://eagleonline.hccs.edu)) for in-class assignments, exams, and activities. Please check into the course every day to every other day to keep up with all assignments and also check the announcements for updates and reminders.

**USE FIREFOX OR CHROME AS YOUR INTERNET BROWSER TO ACCESS CANVAS.**

**HCC Online Information and Policies**

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: [http://www.hccs.edu/online/](http://www.hccs.edu/online/)

**Scoring Rubrics, Sample Assignments, etc.**

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. [https://eagleonline.hccs.edu/login/ldap](https://eagleonline.hccs.edu/login/ldap)
Instructional Materials

Textbook Information

**Required:** *Gateways to Art, 3rd edition*

Other Instructional Resources

**Tutoring**
HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the HCC Tutoring Services website for services provided.

**Libraries**
The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries’ resources and services is the HCCS library web page at [http://library.hccs.edu](http://library.hccs.edu).

**Supplementary Instruction**
Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at [http://www.hccs.edu/resources-for/current-students/supplemental-instruction/](http://www.hccs.edu/resources-for/current-students/supplemental-instruction/).
Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

**WW**
The course modality of this class is online Anytime.

**Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online.**

Attendance will be taken through completion of online assignments.

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

**Critical Thinking:** [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills:** [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork:** [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.
**Social Responsibility:** [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community’s responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Program Student Learning Outcomes (PSLOs)**

Can be found at:

http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

**Course Student Learning Outcomes (CSLOs)**

Upon completion of ARTS 1301, the student will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial or artistic project.

**Learning Objectives**

Learning Objectives for each CSLO can be found at https://learning.hccs.edu/programs/art
### Student Success

Expect to spend several hours a week completing reading, quizzes, and assignments. Additional time will be required for the written assignment and group project. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### Instructor and Student Responsibilities

**As your Instructor, it is my responsibility to:**

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

**As a student, it is your responsibility to:**

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook
Assignments, Exams, and Activities

Written Assignment
At least 2000 words in a written assignment is required. One 4 page paper will be due at the end of the semester covering three artworks (you will have some already chosen to pick from), their subject matter, content and relationship to the elements and principles of design.

Additional requirements for Honors students:
Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract.

Exams
Exams will take the form of quizzes you complete after reading each chapter.

In-Class Activities
Expect quizzes, readings, a written assignments, a group project and three hands-on art projects.

Grading Formula

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
<td>200</td>
</tr>
<tr>
<td>Quizzes</td>
<td>223</td>
</tr>
<tr>
<td>Hands-on art projects</td>
<td>100 x 3</td>
</tr>
<tr>
<td>Group Project</td>
<td>100</td>
</tr>
<tr>
<td>Total points</td>
<td>823</td>
</tr>
</tbody>
</table>

Incomplete Policy:
In order to receive a grade of Incomplete (“I”), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student’s request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information: [http://www.hccs.edu/resources-for/current-students/student-handbook/](http://www.hccs.edu/resources-for/current-students/student-handbook/)
# Course Calendar

<table>
<thead>
<tr>
<th>HCC Calendar: Spring 2021 ARTS 1301</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes Begin</td>
</tr>
<tr>
<td>Holidays and Breaks</td>
</tr>
<tr>
<td>Last day to drop classes with a grade of W</td>
</tr>
<tr>
<td>Instruction ends</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic/What’s due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Meet and Greet assignment, read syllabus, send message via Canvas inbox answering questions, read announcement, take visual arts quiz and watch videos, Chapters Introduction, 1.1 and 1.4, Quizzes Introduction, 1.1 and 1.4</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Chapters 1.6, 1.10 and 2.1, Quizzes 1.6, 1.10 and 2.1</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Chapters 2.2, 2.4 and 2.5, Quizzes 2.2, 2.4 and 2.5, Hands-on project due</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Chapters 2.8, 3.1 and 3.2, Quizzes 2.8, 3.1 and 3.2</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Chapters 3.3, 3.4, Quizzes 3.3 and 3.4, Group Project due</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Chapters 3.5 and 3.6, Quizzes 3.5 and 3.6, Hands-on project due</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Chapter 3.8, Quiz 3.8, Hands-on project due</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Chapters 3.9 and 3.10, Quizzes 3.9 and 3.10, Papers due</td>
</tr>
</tbody>
</table>

## Syllabus Modifications
The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor’s Practices and Procedures

### Missed Assignments
Students may turn in only hands-on projects late with a penalty of 10 points per day. Quizzes, the group project and the paper may not be turned in late.

### Academic Integrity

**HCC Policy Statement: Academic Honesty**
You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:
- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not bee administered;
Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/

**Attendance Procedures**

Attendance will be taken by your completion of quizzes, assignments and projects and your signing into the class regularly.

**Student Conduct**

As we are all adults, we will all conduct ourselves in a mutually respectful way. Please follow rules for online etiquette which can be found under the first module which is an introduction to online courses. Inappropriate or disrespectful behavior toward students or the professor will result in being dropped from the course.

**Art Program Requirements:**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
• Differentiate between the various materials, techniques, and processes traditionally used by artists
• Compare and contrast works of art using the terminology and iconography of art
• Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
• Explain the function and significance of art within its historical and cultural contexts
• Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

HCC Policies

Here’s the link to the HCC Student Handbook http://www.hccs.edu/resources-for/current-students/student-handbook/ In it you will find information about the following:

• Academic Information
• Academic Support
• Attendance, Repeating Courses, and Withdrawal
• Career Planning and Job Search
• Childcare
• disAbility Support Services
• Electronic Devices
• Equal Educational Opportunity
• Financial Aid TV (FATV)
• General Student Complaints
• Grade of FX
• Incomplete Grades
• International Student Services
• Health Awareness
• Libraries/Bookstore
• Police Services & Campus Safety
• Student Life at HCC
• Student Rights and Responsibilities
• Student Services
• Testing
• Transfer Planning
• Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.
http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/
**Campus Carry Link**
Here’s the link to the HCC information about Campus Carry: [http://www.hccs.edu/departments/police/campus-carry/](http://www.hccs.edu/departments/police/campus-carry/)

**HCC Email Policy**
When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID](http://www.hccs.edu/username) and activate it now. You may also use Canvas Inbox to communicate.

**Housing and Food Assistance for Students**
Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

**Office of Institutional Equity**
Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (http://www.hccs.edu/departments/institutional-equity/)

**disAbility Services**
HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to [http://www.hccs.edu/support-services/disability-services/](http://www.hccs.edu/support-services/disability-services/)

**Title IX**
Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex—including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/

Office of the Dean of Students
Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.


Department Chair Contact Information
Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264