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**Course Syllabus: ENGL 1302**

**Instructor: Valerie Pauling**

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**Course Description:** Second half of the English composition sequence. Emphasizes the process of writing a research paper and analysis and interpretation of printed material. Students are encouraged to read with a degree of sophistication and to apply the principles of critical thinking and organization to written assignments. Prerequisites: ENGL 1301

**Required Texts**:

*Perrine’s Literature: Structure, Sound & Sense, 10th Edition* (provided by FBISD)

*A Streetcar Named Desire by Tennessee Williams*

**Required Work and Percentages of Final Grade**:

**Research Paper** (APA—Social Issues) 15%

**Literary Analysis of a Play (Timed Writing)** 5%

**Research Paper** (Literary Analysis-MLA) 10%

**Literary Analysis of Short Story** 10%

**Literary Analysis of Poem** 10%

**Literary Analysis of Novel** 10%

**Class Assignments**

(Quizzes, précis, rough drafts, presentations, 30%

timed writings, poetry video)

**Final Exam (Documentary for LOC Project)** 10%

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100%

**General Class Requirements**

* All out-of-class work must be typed, double-spaced, and turned into Turnitin.com, following MLA or APA format.
* In-class essays, quizzes and exams must be written in blue or black ink.
* The first research paper must be at least **6-8 pages or 2000 words** and follow APA guidelines for documentation. The second research paper will be at least **6-8 pages or 2000** words in length and follow the MLA guidelines for documentation.
* All papers must be submitted to Turnitin.com before instructor will consider scoring.

**Attendance and Make-up Policy**

* Students are expected to attend all classes.
* In the case of absences, the students are responsible for obtaining assignments covered during the absences. Sometimes, it helps to exchange phone numbers and/or email addresses with three or four other students in the class in order to obtain missed assignments.
* Ultimately, however, it is the individual student’s responsibility to be informed about missed work.
* It is also the student’s responsibility to have assigned work upon his or her return to class.
* All make-up work must be completed before or after school, not during class.
* Students must email the instructor to set up an appointment for make-up exams.

**Learning Management Systems**

This section of ENGL 1302 will use Eagle Online Canvas (HCC) and / or Schoology (FBISD) to supplement in-class assignments, exams, and activities. As per HCC policy, grades will be posted to Canvas. **The instructor is not responsible to notify students of their course average, nor is the instructor responsible for ensuring students can log in to Canvas.**

HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use FIREFOX or CHROME as your browser.

**Late Paper Policy**

Students are expected to turn in papers to Turnitin.com (Through Schoology) on the due date. If a student has an excused absence on the due date or day before the due date, the paper is still owed to the instructor at Turnitin.com on the assigned date. Electronic submissions do not qualify for extra time. Late papers will lose twenty-five points after the first day tardy. A paper submitted two days after the due date will lose 40 points, and a paper submitted three days after the due date will lose 50 points. After three school days, the assignment will no longer be considered for submission.

**Grading System**

**HCC Grading Policy**

A student’s academic progress will be evaluated for the first time after a minimum of nine attempted semester hours. Houston Community College uses the 4.0 grade point average system and numerical code: 4.0 = A; 3.0 = B; 2.0 = C; 1.0 = D; and 0.0 = F.

A student is expected to maintain a minimum cumulative GPA of 2.0 based upon the aggregate number of hours attempted at Houston Community College.

Each status is defined with the required action:

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| Status - Good Standing | Status - Probation | Status - Continued Probation | Status - Suspension |
| Definition - Cumulative GPA of 2.0 or above  Action Required - None | Definition - Cumulative GPA below 2.0  Action Required - Must register for SLIP and work with a counselor prior to enrolling in classes. | Definition - Cumulative GPA below 2.0 and Term GPA 2.0 or above  Action Required - Continue to work with the counselor from a previous semester. | Definition - Previous term status of probation or continued probation and Term GPA below 2.0  Action Required - Must register for SLIP and work with a counselor prior to enrolling in classes. |

Students on probation or suspension are required to attend a Successful Learning Intervention Program (SLIP) session prior to re-enrollment in order to meet with their designated counselor. The counselor will stipulate conditions of enrollment, including but not limited to, maximum hours and/or specific courses. It is important to note that a student on an Academic Suspension may be unable to enroll in classes for one semester. An Academic Suspension may be appealed by completing the necessary paperwork in the counseling office. For more information, see the Requirements for Academic Progress section at <https://www.hccs.edu/programs/catalog/general-information/>.

**Dual Credit Grades and Attendance**

Effective with the 2019-2020 school year, dual credit courses taken and completed by students, whether taught by embedded or adjunct faculty, will only have a final semester grade posted to their transcript. Due to HCC ONLY reporting letter grades at the end of the course, this change is necessary to be consistent with HCC policy. Grades earned throughout the semester will be recorded and viewable in the students’ Canvas account (HCC’s Learning Management System) but not Skyward. However, embedded FBISD staff do need to report attendance in Skyward.

Final grades at HCC are calculated according to the following scale and only a letter grade given upon completion of the course (HCC Grading Policy for reference):

90-100 percent is a grade of A

80-89 percent is a B

70-79 percent is a C

60-69 percent is a D

Less than 60 percent is an F

I = Incomplete

W = Withdrawn by withdrawal deadline

**Academic Integrity**

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance): http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/

**Plagiarism**

Using another person’s ideas or words without giving credit will not be tolerated by Fortbend ISD or Houston Community College. Students who do so face possible disciplinary action (see *Student Handbook*). Collusion means the unauthorized collaboration with another person in preparing work offered for credit. Students who do so also face disciplinary action. **Students will receive a zero for plagiarized work and will not be able to make up the work.**

**WHAT IS PLAGIARISM?**

**All of the following are considered plagiarism:**

* turning in someone else’s work as your own
* copying words or ideas from someone else without giving credit
* failing to put a quotation in quotation marks
* giving incorrect information about the source of a quotation
* changing words but imitating the sentence structure and /or style of a source without giving credit
* copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

(From[**http://plagiarism.org/learning\_center/what\_is\_plagiarism.html**](http://plagiarism.org/learning_center/what_is_plagiarism.html)**)**

Disciplinary action for plagiarism may include but is not limited to the following:

* **A zero on the assignment with no opportunity to revise the work**
* An F for English 1302
* Being withdrawn from a course
* Disciplinary action from the college

**Scholastic Dishonesty**

* Students are expected to maintain the rules and policies of both educational institutions.
* Scholastic dishonesty shall include, but shall not be limited to, cheating on a test, plagiarism, and collusion. "Cheating on a test or quiz" shall include copying from another student's test paper; using materials not authorized by the person administering the test; collaborating with or seeking aid from another student during a test without permission from the test administrator; knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of a test; the unauthorized transporting or removal, in whole or in part, of the contents of a test; substituting for another student, or permitting another student to substitute for oneself, to take a test; bribing another person to obtain a test or information about a test.
* **Students may NOT use work submitted for other classes for credit in this course.**

**CONSEQUENCES for Academic Dishonesty**

Disciplinary action will be pursued in all instances in which it is determined that academic dishonesty has occurred. In the case of suspected wrongdoing, the faculty member may file charges with the Dean of Students, inform his or her department head, and follow the process specified by the college. Disciplinary action may include but is not limited to the following:

• Assignment of a failing grade for a test, examination, or assignment;

• Assignment of a failing grade for the course;

• Assignment of a student disciplinary sanction from the college;

• Suspension or expulsion from the college.

**Learning Outcomes for English 1302**

1. Students will be able to read assigned essays and/or other literary selections and demonstrate the ability to analyze them with respect to thesis, style, audience, organization, use of rhetorical modes, or literary conventions.

2. Students will be able to demonstrate that they can select and narrow a subject, develop a plan for a research paper, locate and select sources of information, and, through critical reading and selection of details, write a parenthetically documented paper.

3. Students will also demonstrate an understanding of the punctuation of quotations, the distinction between primary and secondary sources, the use of ellipses and brackets, and the skillful incorporation of quotations into the writer’s own sentences

4. Students must be able to recognize and explain the development of an idea in essays and/or literary works. They will demonstrate their understanding in an original persuasive essay or in an analysis of a persuasive essay.

**Topical Outline**

Research Paper—Psychological Study (APA)

*Streetcar Named Desire,* (1) Analysis Paper, and (2) Literary Analysis Research Paper (MLA)

Short Story Readings and Analysis Paper

Poetry Readings and Analysis Paper

Novel Reading and Analysis Paper

Documentary Video

**Last Day to Drop**

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| Last Day for Dropping Courses with Grade of "W" for 16 Week Classes April 6 |

**Collaboration Policy for Group Project**

Collaboration is defined as two or more students working together on an assignment. Working together does not mean that one student does the work and the other students benefit. It is a collaborative process, an exchange of ideas. Students often learn best from their peers. This semester students will be assigned no less than one group project: the Poetry Interpretation Video. Additionally, students have the choice to work with other students for the Storyboard and Documentary. For assignments completed as a group, students will receive a group grade for the project; however, an individual member may expect a deduction in points if the student cannot prove contribution to the final product. Peer evaluations will be considered by the instructor when determining the final score. In addition to the aforementioned assignments, students are expected to contribute to their peers’ writing process through careful editing and thoughtful comments on revisions.

**Syllabus Modifications**

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

**COURSE CALENDAR**

The course calendar is subject to change at the discretion of the instructor and students are responsible for all changes announced in class. Specific reading and homework assignments will be posted on the white board on a daily basis.

High School Introduction to Course and Review of Syllabus

Begins Introduction to Research Topic for APA Paper

Review of APA Style (Bedford Handbook pg. 621-683)

Topic: Social Issue related to Leading Our Community Senior Project

Rough Draft of Research Paper due for Peer Edit by January 16

Final Draft of Research Paper in APA Due January 24

Week 1 and 2 *A Streetcar Named Desire*: Reading and Writing Exercises

January 21-31

Week 3 Timed Writing—Analysis of *A Streetcar Named Desire*

February 3 Find Sources/Annotated Bibliography for Analysis Research Paper over *Streetcar*

Annotated Bibliography due Feb. 9 (Sunday)

Week 4 Rough Draft of Research Paper over *Streetcar* Feb. 12 (Wednesday)

February 10

Week 5 Read Pulitzer-Prize Winning Plays: *Doubt, Proof, Disgraced*, and *Wit*

February 18 Final Draft of Research Paper on *A Streetcar Named Desire* Feb. 21

Week 6 Timed Writing over Pulitzer-Prize Winning Play

February 24 Read Short Short Stories—

“55 Miles to the Gas Pump,” “The School,” “Everything is Green,” “Birthday Party”

Group Presentation over Short Short Stories

Week 7 Short Story Unit—Point of View

March 2 “Hills Like White Elephants” pg. 278

“The Lottery” by Shirley Jackson pg. 261

Précis #1 due on Friday (Topic: Traditions) March 6

**Documentary Storyboard**

Week 8 **Novel Choice Reading Unit**

Short Story—Loss of Innocence

March 16 “A&P” by John Updike pg. 624

“Where are you going, Where have you been?” by Joyce Carol Oates pg. 469

Précis #2 due on Friday (Topic: Crime)

Week 9 Short Story Unit Continued

March 23 Draft Short Story Paper (Thesis and Topic Sentences)

Short Story Paper Due March 30

Introduction to Poetry Unit

“Ethics” by Linda Pastan pg. 671

“Introduction to Poetry” by Billy Collins pg. 721

Week 10Novel Check-in

Poetry Unit—Imagery

March 30 “I felt a Funeral, in my Brain” by Emily Dickinson pg. 696

“The Widow’s Lament in Springtime” by William Carlos Williams pg. 693

“The Man with Night Sweats” Thom Gunn pg. 694

“Mid-Term Break” by Seamus Heaney pg. 764

Poetry Unit-Personification and Extended Metaphor/Simile

“The Author to Her Book” by Anne Bradstreet pg. 709

“The Telephone” by May Angelou pg. 710

“Mind” by Richard Wilbur pg. 716

“I taste a liquor never brewed” by Emily Dickinson pg. 716

“Mirror” and “Metaphors” by Sylvia Plath pg. 669 and 717

Famous Poems

“Harlem” by Langston Hughes pg. 705

“The Road Not Taken” by Robert Frost pg. 725

Introduce Poetry Project (Select Groups)

Week 11

Poetry-Carpe Diem

April 6 “To His Coy Mistress” by Andrew Marvell pg. 721

“To the Virgins, to Make Much of Time” by Robert Herrick pg. 733

“To An Athlete Dying Young” by A.E. Housman pg. 974

“We Real Cool” by Gwendolyn Brooks pg. 82

Poetry-Endings

“Fire and Ice” by Robert Frost pg. 739

“Up Hill” by Christina Rossetti pg. 739

“Because I could not stop for Death” by Emily Dickinson pg. 742

Poetry-Sonnets

“Batter my heart, three-person God” by John Donne pg. 760

“My mistress’ eyes” by William Shakespeare pg. 807

“On the Sonnet” by John Keats pg. 792

“Sonnet” by Billy Collins pg. 793

Précis #3 due on Friday (Topic: Youth)

Week 12 **Novel Analysis Essay Due Friday April 17**

Poetry-Allusion

April 14 “Yet do I Marvel” by Countee Cullen pg. 777

“Siren Song” by Margaret Atwood pg. 781

“Musee des Beaux Arts” by W.H. Auden pg. 943

Poetry--Society

“Barbie Doll” by Marge Piercy pg. 754

“A Supermarket in America” by Allen Ginsberg pg. 966

Spring and Unusual Form

“in Just-“ by e.e. cummings pg. 776

“Spring and All” by William Carlos Williams pg. 1012

Précis #4 due on Friday (Topic: Women’s Issues)

Video Project for Poetry Due (Group Project)

Week 14 Peer Edit Poetry Paper

April 20 **Final Draft of Poetry Paper Due April 29**

Week 15 Readings for Final Assessment: Short Stories and Poetry of Love and Loss

April 27 “A Rose for Emily”

“The Story of an Hour”

“One day I wrote her name upon the strand” by Edmund Spenser pg. 1003

“I Know A Woman” by Theodore Roethke pg. 999

“Weighing the Dog” by Billy Collins pg. 744

Week 16 Timed Writing over Readings of Love and Loss

May 4 Work on Documentaries

May 11-15 **HCC Final Exam: Documentary Presentations**

**GRADES DUE MAY 17**

**Other Instructional Resources**

**Tutoring**

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the HCC Tutoring Services website for services provided.

**Libraries**

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries’ resources and services is the HCCS library web page at http://library.hccs.edu.

**Supplemental Instruction**

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>

**HCC Policies**

**Here’s the link to the HCC Student Handbook** http://www.hccs.edu/resources-for/current-students/student-handbook/ In it you will find information about the following:

· Academic Information

· Academic Support

· Attendance, Repeating Courses, and Withdrawal

· Career Planning and Job Search

· Childcare

· disAbility Support Services

· Electronic Devices

· Equal Educational Opportunity

· Financial Aid TV (FATV)

· General Student Complaints

· Grade of FX

· Incomplete Grades

· International Student Services

· Health Awareness

· Libraries/Bookstore

· Police Services & Campus Safety

· Student Life at HCC

· Student Rights and Responsibilities

· Student Services

· Testing

· Transfer Planning

· Veteran Services

**EGLS3**

The EGLS3 (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS3 surveys are only available for the

**Fall and Spring semesters.**

EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

**HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to HCC Eagle ID and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity http://www.hccs.edu/departments/institutional-equity/

**disAbility Services**

http://www.hccs.edu/support-services/disability-services/

**Title IX**

http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/

**Office of the Dean of** Studentshttps://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/

**Department Chair Contact Information**

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