**History 1302**

**Spring-2018**

**Professor:** Victoria Dorsch**Section:** 58901

**Campus:** Southeast. Felix Morales Building

**Class Time:** 9:30AM10:50AM

**Classroom:** 317

**Email:** **victoria.dorsch@hccs.edu**

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**\*“Europe was created by history. America was created by philosophy.”**

Margaret Thatcher.

**\*“World history is a court of judgment.”** Georg Wilhelm Friedrich Hegel

**TEXTBOOK:**

**America: A Narrative History by David Shi and George Tindall. Brief Tenth Edition.**

**ISBN 978-0-393-26596-5. REQUIRED.**

**Here is the direct link to the text**: <https://digital.wwnorton.com/america10br>. Students can purchase the eBook through this link or get it from the bookstore.

**ELECTRONIC READER:**

**American Perspectives in Historical Readings** [**http://www.pearsoncustom.com/tx/hcc\_hist1302**](http://www.pearsoncustom.com/tx/hcc_hist1302) **(Do not look for a class. Scroll down the page until you see “SelfStudy eText.”**

**You are only purchasing the eText.**

 **MONOGRAPH**:

**Bill Minutaglio and Steven L. Davis, Dallas 1963. Publisher: Twelve, NY, 2013.**

**ISBN: 978-1-4555-2209-5**

None of the required readings for this course, with the exception of American Perspectives, vol. II, are available at the college bookstore. Students are encouraged to shop for used (or new) copies on the Internet through various online bookstores including, but not limited to, Amazon.com, Barnes & Noble Online, Half.com, etc. Students may also check these books out of the library if they prefer. **Students are required** to use these books for the successful completion of the course that does not necessarily mean they are required to purchase them (again, with the exception of American Perspectives, vol. II).

**To purchase access to American Perspectives, vol. II, go to** http://pearsoncustom.com/tx/hcc\_1302 and follow the steps to purchase access the reader. All students must complete this task immediately as you will have assignments based on assigned readings soon after the semester begins.

 **Course Objectives and Description:**

History 1302 is a survey of American History from approximately 1877 to the present. A survey course touches lightly on a variety of important topics but does not provide deep and thorough covering of the addressed topic. The course is based on lectures, readings, group discussion, written assignments and some media. This course transfers as 3 hours of credit to most other colleges and universities.

Upon completion of this course, you should have a basic understanding of modern United States history and

will be able to create an argument through the use of historical evidence (the eReader is full of primary documents and secondary writings that can be used for evidence)

* will be able to analyze and interpret primary and secondary sources
* will be able to analyze the effects of historical, social, political, economic, and cultural and global forces on this period of United States history

Furthermore, this course is designed to improve the following skills:

* Reading and writing
* Articulating your thoughts
* Critical, logical, and creative thinking
* Working in groups
* Computer skills

**GRADES**

Your final grades will be calculated according to the following formula:

|  |  |
| --- | --- |
| •   Examination 1\* | 20% |
| •   Examination 2 | 20% |
| •   Examination 3 | 20% |
| •   Discussions | 10% |
| •   Textbook Questions | 10% |
| •   Paper over Monograph | 20% |
| •   Final Examination | 20% |

 Total:                                                 100%

\*Drop lowest Examination grade

**GRADING SCALE**

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

 **Course Structure:**

**Lectures:** There are thirty scheduled class days during the semester. Class will meet two days each week, except when holidays are scheduled, Monday and Wednesday from 9:30 until 10:50 in room 317 at the Felix Morales Building of Southeast Houston Community College.

**COMPREHENSIVE ESSAY FOR THE FINAL EXAMINATION**:

When analyzing the time, we have covered in this course; explain four successes and four failures. Be specific with your answer and cover the period 1870’s to 1980s. Keep your emotions out of this essay and use your analytical skills and historical facts. **(THIS ESSAY WILL BE SUBMITTED IN YOUR PORTFOLIO ON THE DAY OF THE FINAL).** **Final is May 8, 5:30-7:30 pm.**

**MAKE-UP POLICY**

There is no Make-Up policy. All work must be turned in at the designated dates.

**WRITTEN ASSIGNMENT**

You will write a typed, three pages or longer, double-spaced position paper on the assigned monograph. For exact instructions, (see the attached sheet in this syllabus).

The paper is due **April 26, 2018**. You may turn your paper in early, but **NO LATE PAPERS WILL BE ACCEPTED. DO NOT PLAGIARIZE YOUR PAPER; DOING SO WILL RESULT IN AN “F” IN THE COURSE.** There is no reason to plagiarize. Start reading the monograph and answer the question as you go along. I do not expect you to be perfect authors; however, I do expect you to learn to write. The reason you are in college is so that you develop and improve your skills and knowledge.

**Course Activities:**

* Students will take a **midterm** and **final exams.**
* Students will submit a midterm and final **Art Projects** alone with **research paper** (25% of your final grade).
* Students will have an Assignment/**Essay on Critical Thinking.**

Please read: <https://creativesomething.net/post/65040489344/the-seven-most-effective-techniques-for-creativity>

* Students will have biweekly **quizzes and homework Assignments.**
* Students will have weekly **homework+10 Quotations**
* Students will develop a Course Dictionary and **Quotations Notebook.**
* Students will take a **midterm** and **final exams.**

**Research Paper & Art Project:**

Students are required to complete this assignment on an approved topic relating to the history of the United States since 1877.

It will be discussed in greater detail at a later date.

The will account for 25% of the overall course grade.

The research paper & Art **Project is due on** \_\_,2018.

The research paper & Art **Project is due on** \_\_ ,2018.

**Please Note: Late Work will not be accepted by the professor**

**Primary sources** are first-hand accounts. These include letters, autobiographies, or diaries. Secondary sources are written after the event and include such items as academic, peer-reviewed articles. Bear in mind that online encyclopedias, Wikipedia.com, Ask.com, and other like websites will not be accepted. A rough draft of your sources in APA format will be required in Week 4.

**Mid-Term Report for Research Paper & Art Project:** Students enrolled in this course are required to submit a Mid-Term Report indicating their progress toward completing the research paper assignment.

The report consists of a title page with a clearly worded title indicating the topic;

a statement of theme, a statement of thesis, and a preliminary bibliography.

Students who do not turn in a mid-term report on or before the due date will automatically receive a zero grade. **THERE ARE NO EXCEPTIONS TO THIS RULE.**

**EXAMINATIONS:**

Examinations will consist of multiple-choice questions and essay questions. The multiple-choice will be selected from the Textbook assignments.

Quizzes and Essay questions will be selected from class lectures.

Therefore, it is important for you to read your assignments, attend class, and take notes during lectures.

The Final Examination is **comprehensive** and will have multiple-choice questions and two essays, one of those essays will be the comprehensive essay in the syllabus.

All work will be scored 0-100.

The final percentage value resulting from the sum of the above components and will be converted into a letter grade according to the following scale: A=90-100, B=80-89, C=70-79, D=60-69, F=below 60.

 **You will present your ART PROJECT for FINAL EXAMINATION**.

 **MAKE-UP POLICY**

No make-up examinations will be given. However, since your lowest grade will be dropped, you may, of course, drop the grade of “0” for the test that you missed. Since only one lowest grade will be dropped, please be careful to miss more than ONE examination.

**The Final Examination will not be dropped.**

 **WRITTEN ASSIGNMENT**

You will write a typed, three pages or longer, double spaced position paper on the assigned monograph.

For exact instructions (see the attached sheet in this syllabus).

Early, but **NO LATE PAPERS WILL BE ACCEPTED.**

**Please, DO NOT PLAGIARIZE YOUR PAPER; DOING SO WILL RESULT IN AN “F” IN THE COURSE.**

A Word About Wikipedia
While doing research for your course work, you will likely run across information from Wikipedia. While Wikipedia often provides valuable information, it is not a credible resource and should not be cited or used as a primary source. As a wiki, anyone can create or modify the information for any entry. There have been many cases (some quite high profile) where erroneous, and even libelous, information has been posted on Wikipedia. If you do look at a Wikipedia entry, note that at the bottom of the page there is usually a list of genuine primary sources and links. Use the primary sources for your research, not the Wikipedia entry.

**DISCUSSIONS AND CLASSROOM ACTIVITY**

There will be several assigned class discussions. Discussions are based on assigned essays in the eReader (see page 1). **Grading is done for quality of discussion and not quantity. In your classroom discussion you demonstrate that you read and understood the assignment.** I will drop the lowest discussion grade. If you are absent on discussion day, you will receive a grade of “0.” It will not hurt you to miss one discussion, but more than one will lower the 10% of your overall grade. Discussion's dates and assignments can be found in the calendar section of this syllabus. **Keep in mind the purpose of this class is not rote memory but rather having an analytical understanding of the events and a critical thinking.**

**TEXTBOOK QUESTIONS**

For each textbook chapter that is assigned, you will need to **formulate three questions**. These are questions that you develop in your own mind as you read the chapter. Your questions are due the day of the examinations. Turn the questions in before taking the test. These questions will be graded. **The purpose of this assignment is to help you read more analytically.**

**ATTENDANCE, DROP, AND TARDYNESS POLICY**

If you want to succeed, it is important to come to class!  The college allows you to miss four classes. **You will be dropped if you miss more than five classes. It does not matter if you are an international student or on financial aid – you will be dropped.**

**The last day to drop class is April 3, 2018, 4:30 pm.**

I will take attendance at the beginning of class. If you’ll come late, it is your responsibility to let me know you were in class. If you do not let me know, you will be counted absent.

I make every effort to be respectful of your time and I let class out in a timely manner. I expect you to respect your colleagues and me and not disrupt class by walking in and out; constantly coming late; and leaving early.

If you need to leave class early for a personal reason, tell me before class.

For additional information regarding the HCC attendance policy, see the Student Handbook.

**PLEASE NOTE:** The professor **will not** initiate an administrative withdrawal at any time during the semester for any student. Students who simply stop attending class and are still enrolled in the course at the end of the semester will receive the grade that their performance in class reflects. **THERE ARE NO EXCEPTIONS TO THIS RULE.**

**PLEASE NOTE:** Students who have not attended class at all **for any reason** before the Official Day of Record, 1 February 2018, will automatically be withdrawn from this course and will not be allowed to re-enroll. **THERE ARE NO EXCEPTIONS TO THIS RULE**.

**TECHNOLOGY IN THE CLASSROOM**

Feel free to take notes electronically. However, if you take notes on an electronic device, you will need to send your notes to me after class. Make sure the ring-tone on your phone is silenced.

**Do not leave class to answer your phone or make a phone call.**

**OFFICE HOURS.**

You can come to our classroom before class at 9:00 am. on Monday or Wednesday. Please let me know when you would like to meet so that I can clear my calendar. It is important that you see me as quickly as possible if there is a problem. If we catch the problem in time, we can fix it. As Malala Yousafzai said: “The best way to solve problems and to fight against war is through dialogue.”

**MISCALLENEOUS**

Demonstrate courtesies toward your colleagues and professor. When controversial topics related to race, religion, sex, or politics come up in class, respect one another viewpoints. Feel free to express your views but do so in an intellectual manner. **I will withdraw students who make racist, sexist, or homophobic comments.**

**Adult content disclaimer:**United States’ history is complicated. American society has done some amazing things.  However, our history has not always been perfect. Throughout this course we will undoubtedly touch on mature subjects. Please be prepared to discuss topics as mature adults.

**CAMPUS CARRY**

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry>

**Any student who faces challenges securing their food or housing and believes this** **may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.**

**Student Handbook:** Read your Handbook carefully. You have certain responsibilities to fellow students and faculty. You may not disrupt the class. Should you decide to be disruptive, I will follow the procedure outlined in the Handbook.

 **SCHOLASTIC DISHONESTY**

Read our Student Handbook-on-line. I will follow the general discipline provisions indicated in the handbook. Scholastic dishonesty includes, but is not limited to:  cheating on tests, plagiarism, and collusion.

**ADA**

All students with a documented disability (e.g. 0physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Service Office.

Contact: Damena Curry, Katy Campus, Rm 150E, (713)718-5408

**Title IX of the Education Amendments of 1972, 20 U.S.C. A§ 1681 ET. SEQ.** Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC.  Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to:  [www.edurisksolutions.org](http://www.edurisksolutions.org/).

Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

**Services to Students with Disabilities**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

**Academic Honesty**

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by instructors, department chairs, and/or instructional deans against a student accused of scholastic dishonesty.

**Food and Housing Security:**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

**EGLS3 (Evaluation for Greater Learning Student Survey System)**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

**RESOURCES**

There are number of resources that you can avail yourself to, they are as follows:

* Online tutoring
* Writing Center
* Open Computer Labe

**CALENDAR**

This calendar contains all assignments as well as topics that will be addressed.

Be sure to check it daily.

Read about 20 pages of the monograph per week and answer the questions as you go along.

Each examination covers four chapters in the textbook.

Examination 1: Chapters 17, 18, 19, and 20 Pages: 615-775 (160 pages).

 Examination 2: Chapters 21, 22, 23, and 24 Pages: 777-911 (134 pages) Examination 3: Chapters 25, 26, 27, and 28.

  Pages: 913-1073 (160 pages)

  Final Examination: Chapters 29, 30, 31, and 32 Pages: 1075-1249 (174 pages)

**Mo, Jan. 22**   -  Introduction to the Course HIST 1302.

* Course Syllabus.
* Let’s get started with the Gilded

**Assignments for Wednesday:**

1. Review Syllabus.
2. Introduction to course obtain textbook and begin reading.
3. **Film: “The Men Who Built America.”** Watch episodes 1-2.

Episode 1. <https://www.youtube.com/watch?v=wbqXYstJY90>

Episode 2: <https://www.youtube.com/watch?v=4a-tHK8Xvyc>

1. \* Write **an essay:”** My Dream.” (1-2 pages, include your three favorite quotations related to your topic.). Due: Jan 24 or Jan 29,2018.
2. Bring your notebook for quotations.

**We, Jan. 24**   - Lecture: The Gilded Age.

* Film: The Gilded Age.
* Discussion 1 (Over the above movie).
* Introduction to the MONOGRAPH of Bill Minutaglio and Steven L. Davis, Dallas 1963.
* Video: Open Phones with Bill Minutaglio

[Bill Minutaglio](https://www.c-span.org/person/?billminutaglio), co-author of **Dallas 1963**, talked about his book and about the 50th anniversary of the assassination of President John F. Kennedy. He also responded to viewer telephone calls and electronic communications.

<https://www.c-span.org/video/?316294-1/open-phones-bill-minutaglio>

\* Write your own question to [Bill Minutaglio](https://www.c-span.org/person/?billminutaglio), (Over the above movie). Due.1/24/2018.

**Assignment for Monday**: 1. Film: “The Men Who Built America.” Watch episodes 3-6.

Episode 3.  <https://www.youtube.com/watch?v=ZMMRI3xLZqQ>

Episode 4:  <https://www.youtube.com/watch?v=tty53Xs0-lw>

Episode 5.  <https://www.youtube.com/watch?v=Z0C6zM0VitE>

Episode 6:  <https://www.youtube.com/watch?v=TFwMAWIlB70>

1. Read Textbook.
2. Read Monograph: Bill Minutaglio and Steven L. Davis, Dallas 1963.
3. \* Write 4 (four) quotations from episodes 3-6.
4. Bring your quotations notebook.
5. Last call for Essay: “My Dream”.

**Mo, Jan. 29** - Lecture: Coming to America – The Immigration Problem and Urbanization.

* Film: The Immigration History of the United States. <https://www.youtube.com/watch?v=bxemBkHyPbI>
* Group Discussion: Immigration today:
* Quotation’s exchange.

**Group #1.**The Facts on Immigration Today: 2017 Edition

<https://www.americanprogress.org/issues/immigration/reports/2017/04/20/430736/facts-immigration-today-2017-edition/>

**Group #2.** How climate change could drive immigration to the United States from Mexico.

[https://www.usatoday.com/story/weather/2017/12/28/how- climate-change-could-drive-immigration-united-states-mexico/948358001/](https://www.usatoday.com/story/weather/2017/12/28/how-%20climate-change-could-drive-immigration-united-states-mexico/948358001/)

**Group #3.**  Immigration Now and Then.<https://fairus.org/issue/legal-immigration/immigration-now-and-then>

**Group #4.** U.S. Immigration Debate

<https://www.cfr.org/backgrounder/us-immigration-debate-0>

 **Group #5.** Key findings about U.S. immigrants.[**http://www.pewresearch.org/fact-tank/2017/05/03/key-findings-about-u-s-immigrants/**](http://www.pewresearch.org/fact-tank/2017/05/03/key-findings-about-u-s-immigrants/)

* **Introduction to the Art Project #1. “Inspiring emigrant letter home from America.”**

**(On critical and creative thinking)**

**Create your** own **Letter/Post Card (DUE: We, Feb.7.2018):**

 Plan

1.Pick your country. Describing his (her) experience being an American immigrant and telling news from America.

2.Use historical facts.

3.Attach list of references. (Minimum three).

4.Describing his (her) experience being an American immigrant and telling news from America.

5.Use historical facts.

6.Attach list of references. (Minimum three)

7.Design your letter/PostCard

**Resources:**

<http://slideplayer.com/slide/5687271/>

<https://www.google.com/search?q=Old+letter+from+immigrants&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjLgYin8e7YAhVHba0KHc16CBgQ_AUICigB&biw=1920&bih=947#imgrc=aHHJRvFLhEPVPM>:

<https://www.oldpostcardmessages.com/old-messages/old-usa-immigration-postcard>

**Remember, that** [Letters home](https://www.irishcentral.com/roots/history/The-moving-letters-of-a-family-to-their-son-in-America-after-the-Famine.html) are the only way we can experience what they went through, and  reflects the saga of countless families torn apart by emigration never to see one another again.

**Recommended:** <https://www.irishcentral.com/homepage/the-moving-letters-of-a-family-to-their-son-in-america-after-the-famine>

<https://www.irishcentral.com/roots/history/inspiring-emigrant-letters-home-to-ireland-from-america-in-the-famine-era>

Assignment for Wednesday:

1. Bring your quotation notebook and your history/lectures notebook.
2. Read Textbook,19. P.704-715.
3. Read Monograph Read Monograph: Bill Minutaglio and Steven L. Davis, Dallas 1963.
4. E-Reader: “Urban Pollution – Many Long Years Ago,” by Joel Tarr, pgs 43-49.
5. Film: “The Men Who Built America.” Watch episodes 7-8.

Episode 7: <https://www.youtube.com/watch?v=SDMy4_kIdM>

Episode 8: <https://www.youtube.com/watch?v=QlTX6i_FMQo>

\* Get ready for the Quiz.Ch.17-19. Due:  We, 01/31/2018.

**We, Jan. 31.**  -  Lecture: Urbanization.

* Film with memory check. (Write 10 facts from this video documentary.)
* **Quiz: Ch 17-19.**

Assignment for Monday:

1. E-Reader: “Urban Pollution-Many Long Years Ago,” Joel A. Tarr, pgs. 43-49.
2. Read Textbook,19. p. 699-703.
3. Read “**Dallas 1963.”**

**Mo, Feb. 5.** \***1. Web Assignment #1**:

After reading “Urban Pollution-Many Long Years Ago,” answer the following questions and email them to me  **victoria.dorsch@hccs.edu**.

- What was the main cause of pollution in 1900?

-  What was the main cause of pollution today in the year 2018?

- Why was noise a problem?

- Why were cars seen as healthier forms of transportation?

**IF YOU WILL NOT COME TO CLASS ON FEBRUARY 5, 2018,** please be sure to put  your

 name and the time of the class on your essay.

- You need to answer in essay form with an introduction and a conclusion.

- Each question should be at least one paragraph.

- **Questions are due February 5, 2018** by midnight.

- Not doing the assignment will result in an absence for day and a “0” grade.

**We, Feb. 7**  -  Lecture: Industrial Workers and Industrial Warfare. The Labor Union.

* **Art Presentation: Project #1:**

**“Inspiring emigrant letter home from America.”**

 Create your own **Letter/Post Card DUE.**

 Assignment for Monday.

1. Textbook. Ch.17.  p.644-656.
2. E-Reader: “Farmers Describe the Crisis” pgs. 88-90
3. Continue reading “Dallas, 1963”.
4. \*Write 5 quotations, related to this lecture.
5. \*Create your own quotation about: Industrial Workers, Industrial Warfare Labor Union.
6. Reading for the Examination#1. You are responsible for Textbook Chapters 17, 18, 19, and 20. In addition, you are responsible for all of the above lecture material.

**Mo, Feb. 12**   - **Examination 1**. Chapters 17, 18, 19, and 20.

Assignment for Wednesday:

1. Read Textbook. Ch.21.
2. Write 5 quotations and 5 questions about Progressive era and historical personalities of this time.
3. Read “**Dallas 1963.**

**We, Feb. 14.** - Lecture. The Progressive Era.  (Textbook Ch.21)

* The Vote for Women. (Textbook, p.811).
* Film” Iron Jawed Angels”.
* Art Project discussion, selection and planning.

Assignment Wednesday:

1. Read Textbook, Ch.21-22.
2. Read “**Dallas 1963.**
3. Write 4 quotations related to this topic.

**Mo, Feb. 19.   NO CLASS- President’s Day Holiday**

**WE, Feb. 21.** - Lecture: World War I.

* Watch film and Make notes. Present 10 important facts about the World War I.

Assignment for Monday:

1. Read Textbook Ch.22 and Monograph.
2. Write 4 quotations about World War I.

**Mo, Feb. 26.** World War I.

* Film.
* Essay.
* **Discussion 3.** over “War is a Racket,” and “When Johnny Comes…”)

Assignment for Wednesday:

1. Read Textbook and Monograph
2. Write five Quotations.
3. **Reading for Quiz (Ch. 20-23)**

**We, Feb. 28. -** Lecture: A Clash of Cultures\

  - Film

* **Quiz. Ch. 20-23.  (Open book)**

Assignment for Monday:

1. Read Textbook, Ch.23, p.853-877.
2. Read Monograph.
3. \* Due Research Paper/Art Project References. (five minimum, APA Style.)
4. \*Quotations. (Three)

**Mo, Mar. 5.**  -  I will review material that will be on the exam.

**Reading assignment for the Spring Break:**

Textbook, Ch.23-25.

**\*Write 9 questions for this chapters.**

**We, Mar. 7. – \*Examination 2.**

You are responsible for all the above Textbook readings (Ch. Chapters 21, 22, 23, and 24), and all the above lecture material

**Reading assignment for the Spring:**

Textbook, Ch.24-25

* **Write your own quotations about American culture., and culture in** (Two).

**Spring Break–March 12-16, 2018.**

**NO CLASSES on March 12 & March 14,2018.**

**Mo, Mar.19 -** Lecture: The Roaring 20s and the Great Depression
 **-** The Consumer Culture

* Film
* Discussion
* **Introduction to Art Project #2.**
* Assignment for Wednesday:
1. Read Textbook Ch.26. and Monograph.
2. Write Quotations (3) and Questions (5) for Ch.26.

**We, Mar. 21**   - Lecture: World War II.

* Film+ Discussion.

Assignment for Monday:

1. Read Textbook, Ch.26, and Monograph.
2. Quotations about World War II.
3. Get ready for the \***Examination 3. (ch.23-26)**

**You are responsible for textbook chapters and lecture material starting with Progressivism.**

**Mo, Mar. 26.  I will review material that will be on the exam.**

**-  Reading quiz (Ch.23-26)**

1. Read Textbook and Monograph
2. Quotations (4).

**We, Mar. 28. Composition of questions for the Examination#3:** Chapters 25, 26, 27, and 28. **(**

You are responsible for textbook chapters and lecture material.

Assignments for Monday:

1. Read Textbook: Ch.27-28 and Monograph
2. \*Quotations (4).
3. eReader “A Good Way to Pick a Fight,” pgs. 420-

**Mo, Apr. 2.**  -  Lecture: Origins of the Cold War.

* Group Discussion

Assignment for Wednesday:

1. Read Textbook Ch.27-28. and Monograph
2. Write quotations from historic personalities of this time.
3. Archive article reading.

**We, Apr. 4.  - \*Art Project#2. Follow up.**

* **\*Quiz. (Ch.28)**
* Lecture and Discussion “Cold War today.”

Assignment for Wednesday:

1. Read Textbook Ch.28. and Monograph
2. Write 8 quotations from historic personalities of this time.

**Mo, Apr.9**.  - Lecture: Cold War in Asia. Film.

* Assignment for Wednesday – read Textbook and Monograph.

**We, Apr. 11** -  Lecture Cold War at Home.

* Group project.

Assignment for Monday:

1. Finish to read Chapter
2. \* Essay on Critical thinking: “My Enemy.”

**Mo, Apr. 16.**- Lecture: Vietnam.

* Assignment in class: Write 10 Quotations about war.
* \* Due: Essay on Critical thinking: “My Enemy.”

 Assignment for Wednesday:

1. \* Finish your paper over the Monograph.

**PAPER IS DUE.**

1. Read Ch.29.

**We, Apr. 18**   - Lecture: John F. Kennedy.

* Film: JFK - The Speech That Killed Him.

# <https://www.youtube.com/watch?v=y8HTr-F-FVM>

* Project in class: “My job is the Reporter.”

Assignment for Wednesday – read Textbook.

 **Mo. Apr. 23**   Lecture: Civil Rights and the Turbulent 1960’s.

<https://www.youtube.com/watch?v=OW-GgFinUhc>

* Civil Rights and the Turbulent 1960’s.

<https://www.youtube.com/watch?v=smEqnnklfYs>

1960's Women's Liberation Movement - A PBS Documentary Trailer

<https://www.youtube.com/watch?v=VnJ9GHZ1dl0>

 Assignment for Monday:

1. Read Textbook.

 **2. WRITTEN ASSIGNMENT**. Due April 25, 2018

You will write a typed, three pages or longer, double-spaced position paper on the assigned monograph.

**We, Apr. 25**   Film: “Watergate”.

<https://www.youtube.com/watch?v=uLTkE07RqHA&list=PLTx1ZYl_xhucV2BV-3wrxjurbbm9NjgSW>

- Make notes.
- Check your memory:(Quiz)

- **WRITTEN ASSIGNMENT**

You will write a typed, three pages or longer, double-spaced position paper on the assigned monograph. For exact instructions, (see the attached sheet in this syllabus).

The paper is due **April 25, 2018**

 Assignment for Monday:

1. Read Textbook.
2. Quotations (4)
3. Work on your Art Project presentation.
4. Bring printed 2 pages Research paper with Introduction, Summary,

    Conclusions and List of References in APA Style.

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**Mo, Apr. 30**   - Lecture: The Carter-Reagan Years.

* Film about U.S. President Ronald Regan: Maxim“Trust but verify.”

<https://www.youtube.com/watch?v=As6y5eI01XE>

<https://www.youtube.com/watch?v=mN3z3eSVG7A>

* Art Project presentation. Review.

Assignment for Wednesday:

1. Read Textbook
2. Art Project presentation (will Continue)

**We, May. 2**    - Lecture: Foreign Policy in the 1980s and the Gilded Age Revisited.

1. Art Project#2. Presentation.
2. Finish reading your Textbook.

**Mo, May. 7.  - Lecture.** [**Twenty-First-Century America, 1993–Present**](https://digital.wwnorton.com/5234) **.**

**- Film:** <https://www.youtube.com/watch?v=BGUgcC3dbOY>

**-  Bring your Assignments for Extra Credit.**

**Mo, May. 9   - Final Examination:** Chapters 29, 30, 31, and 32.

 (Be sure to check the official Final Examination Schedule)

Video: 19-year-old high school film student, **Joe Bush** gathered hundreds of images from around the internet and created **‘Our Story In 2 Minutes’.** A video **which travels through time highlighting Earth’s events in chronological order**. Joe's film has been seen over 1.4 million times.

[https://www.youtube.com/watch?v=JJR8zyYeVZo](https://www.youtube.com/watch?v=JJR8zyYeVZo%20)

 **STUDY GUIDE FOR EXAMINATION ONE**

                              Chapters: 17, 18, 19, and 20

Capitalist democracy                            Industrial development

Corporate agriculture                        Technological inventions Railroads                                                     Corporations

Business and politics                                 Industrial society

Organized labor                                          Strikes

The New South                                           Race relations African-American response                                    Settling the West Western Indians                                                         Sand Creek Massacre Urban America                                                       New immigration Darwinism                                                   Social Darwinism Gilded Age Politics                                                         Agricultural unrest Imperialism                                                 Expansion

The Spanish-American War                     Consequences of victory

Rivalries in East Asia                                  Panama Canal Theodore Roosevelt                                                     Relations with Japan Dollar Diplomacy                                                   U.S. and Mexico

 Be sure to read all of the assigned Textbook pages.

Take notes and ask yourself the following 1. What is it?

 2. Why is it important?

 3. How has this shaped our history?

**FORMAT INSTRUCTIONS**

1. Start your essay with an introduction. Your introduction should be no longer than ½ page and must have a thesis statement or you will lose 10 points.
2. Your paper must be typed, double-spaced and one-inch margins on the left and right side.
3. Do not use more than two direct quotes or you will lose 10 points.
4. Direct quotes must be cited with the page number.
5. Grammar and spelling must be correct. (Write your paper early and take a draft to the Writing Center).
6. Cover page should have the following: Title of monograph in italics, author’s name and your name.
7. Staple the paper before coming to class. Do not use plastic covers or other folders.

**THIS PAPER MUST BE YOUR OWN WORK. NO LATE PAPERS!**

**DUE DATE: April 26, 2018**

 **INSTRUCTIONS FOR OTHER ASSIGNMENTS**

**RESEARCH PAPER:**

1. Your research paper should be five double spaced pages. All work must be typed. The paper is 30% of your final grade but your grades are subdivided as follows:
	1. Select a topic that interest you. Take a look at the textbook and see if anything catches your fancy. You need to submit your typed topic to me on **January 23, 2018.**
	2. Write a one-page proposal explain what you are going to research, and your hypothesis. In other words, what do you want to find out? The due date is **January 30, 2018.**
	3. Find research sources. First, discuss this with a librarian. Your sources must be credible books, journals, newspapers, or internet sources. Do not use only internet sources and make sure they are peer reviewed. Again, make friends with your local librarian – they will be the most important source available. The due date is **February 20, 2018.**
	4. Outline your paper before writing. If you do not know how to outline, you can go to the Writing Center. Due date is **March 6, 2018.**
	5. Submit a draft of the paper. Typed and double-spaced. Due date is **April 19, 2018.** It is a good idea to take this draft to the Writing Center.
	6. Submit final paper. Typed and double-spaced. Due date is **May 01, 2018.** No late paper will be accepted. Grade is up to 15%of the overall research paper. It depends on the quality of your work.
2. Total grade of the research paper is 30% (15% for the above components and 15% for the final paper).

**TEXTBOOK QUESTIONS**

There are four question units:

Unit 1: Chapters 17, 18, 19, and 20. Pages 615-775

Unit 2: Chapters 21, 22, 23, and 24. Pages 777-911

Unit 3: Chapters 25, 26, 27, and 28. Pages 913-1073

Unit 4: Chapters 29, 30, 31, and 32. Pages 1075-1249

For each unit that is assigned, you will need to read the chapters and formulate five questions per chapter. You will also answer your own questions. We will have a test on each unit. You will turn in your questions at the beginning of class. These will be graded. We will also break into our teams and each team will answer the questions in their group and report to the class. The purpose of this assignment is to help you read more analytically. Just to be clear, you are making up and answering 20 questions per unit. The last unit will be covered on the day of our final. Textbook questions are 10% of your overall grade. (Always make a copy for yourself since you have to turn one copy in at the beginning of class).

**PORTFOLIO:**

1. All of the above work (Monograph, Research paper, Textbook Questions, and Comprehensive Essay, Art Project 1., Art Project2.) will be **submitted on the day of the final examination.**

**Your Portfolio should be a small binder with all of the work in the following order:**

 1.Monograph

1. Research Paper (all sections in the order they were assigned)
2. Textbook questions
3. Comprehensive Essay.
4. Art Project 1.
5. Art Project2.