

# History 1302

Fall-2018

**Professor:** Victoria Dorsch

**Section:** 15236

**Campus:** Southeast. Angela Morales Building

**Class Time:** Tuesday/Thursday 12:30AM-1:50PM

**Classroom:** 315

**Email:** [victoria.dorsch@hccs.edu](mailto:victoria.dorsch@hccs.edu)

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*\*“Europe was created by history. America was created by philosophy.”*

Margaret Thatcher.

*\*“World history is a court of judgment.” Georg Wilhelm Friedrich Hegel*

## **TEXTBOOK:**

*America: A Narrative History* by David Shi and George Tindall. Brief Tenth Edition.

ISBN 978-0-393-26596-5. REQUIRED.

Here is the direct link to the text: <https://digital.wwnorton.com/america10br>. Students can purchase the eBook through this link or get it from the bookstore.

## **ELECTRONIC READER:**

*American Perspectives in Historical Readings* [http://www.pearsoncustom.com/tx/hcc\\_hist1302](http://www.pearsoncustom.com/tx/hcc_hist1302)  
(Do not look for a class. Scroll down the page until you see “SelfStudy eText.”)

You are only purchasing the eText.

## **MONOGRAPH:**

Bill Minutaglio and Steven L. Davis, *Dallas 1963*. Publisher: Twelve, NY, 2013.

ISBN: 978-1-4555-2209-5

None of the required readings for this course, with the exception of *American Perspectives*, vol. II, are available at the college bookstore. Students are encouraged to shop for used (or new) copies on the Internet through various online bookstores including, but not limited to, Amazon.com, Barnes & Noble Online, Half.com, etc. Students may also check these books out of the library if they prefer. **Students are required** to use these books for the successful completion of the course that does not necessarily mean they are required to purchase them (again, with the exception of *American Perspectives*, vol. II).

**To purchase access to *American Perspectives*, vol. II, go to**

[http://pearsoncustom.com/tx/hcc\\_1302](http://pearsoncustom.com/tx/hcc_1302) and follow the steps to purchase access the reader. All students must complete this task immediately as you will have assignments based on assigned readings soon after the semester begins.

## **Course Objectives and Description:**

History 1302 is a survey of American History from approximately 1877 to the present. A survey course touches lightly on a variety of important topics but does not provide deep and thorough covering of the addressed topic. The course is based on lectures, readings, group discussion, class activities, written assignments and some media. This course transfers as 3 hours of credit to most other colleges and universities.

Upon completion of this course, you should have a basic understanding of modern United States history and will be able to create an argument through the use of historical evidence (the eReader is full of primary documents and secondary writings that can be used for evidence)

- will be able to analyze and interpret primary and secondary sources
- will be able to analyze the effects of historical, social, political, economic, and cultural and global forces on this period of United States history

Furthermore, this course is designed to improve the following skills:

- Reading and writing
- Articulating your thoughts
- Critical, logical, and creative thinking
- Working in groups
- Computer skills

## **GRADES**

Your final grades will be calculated according to the following formula:

- |                      |     |
|----------------------|-----|
| • Examination 1*     | 20% |
| • Examination 2      | 20% |
| • Examination 3      | 20% |
| • Discussions        | 10% |
| • Textbook Questions | 10% |

- Paper over Monograph 20%
- Final Examination 20%

Total: 100%

\*Drop lowest Examination grade

### **GRADING SCALE**

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

### **Course Structure:**

**Lectures:** There are thirty-one scheduled class days during the semester. Class will meet two days each week, except when holidays are scheduled, Monday and Wednesday from 9:30 until 10:50 in room 317 at the Felix Morales Building of Southeast Houston Community College.

### **COMPREHENSIVE ESSAY FOR THE FINAL EXAMINATION:**

When analyzing the time, we have covered in this course; explain four successes and four failures. Be specific with your answer and cover the period 1870's to 1980s. Keep your emotions out of this essay and use your analytical skills and historical facts. **(THIS ESSAY WILL BE SUBMITTED IN YOUR PORTFOLIO ON THE DAY OF THE FINAL).**

**Final is December 13, 2018.**

### **MAKE-UP POLICY**

There is no Make-Up policy. All work must be turned in at the designated dates.

### **WRITTEN ASSIGNMENT**

You will write a typed, three pages or longer, double-spaced position paper on the assigned monograph. For exact instructions, (see the attached sheet in this syllabus).

The paper is due **November 29, 2018**. You may turn your paper in early, but **NO LATE PAPERS WILL BE ACCEPTED. DO NOT PLAGIARIZE YOUR PAPER; DOING SO WILL RESULT IN AN "F" IN THE COURSE.** There is no reason to plagiarize. Start reading the monograph and answer the question as you go along. I do not expect you to be perfect authors; however, I do expect you to learn to write. The reason you are in college is so that you develop and improve your skills and knowledge.

## Course Activities:

- Students will take a **midterm** and **final exams**.
- Students will submit a midterm and final Historical **Art Projects** along with **research paper** (25% of your final grade). These projects will combine your research skills, critical, analytical and creative thinking.

### #1. “Inspiring Immigrant Letter home from America.”

(Research paper and Art presentation)

Letter of Immigrant (Ellis Island. Angel Island. Castle Garden. 1850-1930) Our immigrant ancestors’ journey to America is an important part of the family story. They probably entered through any of the more than seventy federal immigrant stations located along the country’s shores, the most famous of which was New York. Please write interesting details about the major U.S. immigration ports of New York, Philadelphia, Baltimore, Boston, Galveston, New Orleans, and San Francisco. You may learn some tips for finding your ancestor’s arrival record.

#2. US Postal Stamp “America in WWII”. (Historical research, write your references, create/design your own stamp, present it in class).

(Research paper and Art presentation)

- Students will have an Assignments **on critical and analytical thinking**.

Please read: <https://creativesomething.net/post/65040489344/the-seven-most-effective-techniques-for-creativity>

- Students will have biweekly **quizzes or homework Assignments**.
- Students will have weekly **homework+5 Quotations related to the topic of each lesson and U.S. History**.
- Students will develop a Course **Quotations Notebook**.
- Students will take a **midterm** and **final exams**.

## Research Paper /Historical Art Projects:

Students are required to complete this assignment on an approved topic relating to the history of the United States since 1877.

It will be discussed in greater detail at a later date.

The will account for 25% of the overall course grade.

**Primary sources** are first-hand accounts. These include letters, autobiographies, or diaries. Secondary sources are written after the event and include such items as academic, peer-reviewed

articles. Bear in mind that online encyclopedias, Wikipedia.com, Ask.com, and other like websites will not be accepted. A rough draft of your sources in APA format will be required in Week 4.

**Report for Research Paper/ Monograph:** Students enrolled in this course are required to submit a Report indicating their progress toward completing the research paper assignments.

The report consists of a title page with a clearly worded title indicating the topic;

a statement of theme, a statement of thesis, and a preliminary bibliography.

Students who do not turn in this report on or before the due date will automatically receive a zero grade. **THERE ARE NO EXCEPTIONS TO THIS RULE.**

### **EXAMINATIONS:**

Examinations will consist of multiple-choice questions and essay questions. The multiple-choice will be selected from the Textbook assignments.

Quizzes and Essay questions will be selected from class lectures.

Therefore, it is important for you to read your assignments, attend class, and take notes during lectures.

The Final Examination is **comprehensive** and will have multiple-choice questions.

All work will be scored 0-100.

The final percentage value resulting from the sum of the above components and will be converted into a letter grade according to the following scale: A=90-100, B=80-89, C=70-79, D=60-69, F=below 60.

### **MAKE-UP POLICY**

No make-up examinations will be given. However, since your lowest grade will be dropped, you may, of course, drop the grade of "0" for the test that you missed. Since only one lowest grade will be dropped, please be careful to miss more than ONE examination.

**The Final Examination will not be dropped.**

### **WRITTEN ASSIGNMENT**

You will write a typed, three pages or longer, double spaced position paper on the assigned monograph.

For exact instructions (see the attached sheet in this syllabus).

Early, but **NO LATE PAPERS WILL BE ACCEPTED.**

**Please, DO NOT PLAGIARIZE YOUR PAPER; DOING SO WILL RESULT IN AN “F” IN THE COURSE.**

### A Word About Wikipedia

While doing research for your course work, you will likely run across information from Wikipedia. While Wikipedia often provides valuable information, it is not a credible resource and should not be cited or used as a primary source. As a wiki, anyone can create or modify the information for any entry. There have been many cases (some quite high profile) where erroneous, and even libelous, information has been posted on Wikipedia. If you do look at a Wikipedia entry, note that at the bottom of the page there is usually a list of genuine primary sources and links. Use the primary sources for your research, not the Wikipedia entry.

## **DISCUSSIONS AND CLASSROOM ACTIVITY**

There will be regular (once per week) assigned class discussions. **Grading is done for quality of discussion and not quantity. In your classroom discussion you demonstrate that you read and understood the assignment.** I will drop the lowest discussion grade. If you are absent on discussion day, you will receive a grade of “0.” It will not hurt you to miss one discussion, but more than one will lower the 10% of your overall grade. **Keep in mind the purpose of this class is not rote memory but rather having an analytical understanding of the events and a critical thinking.**

## **CLASS ACTIVITIES and QUESTIONS**

For some textbook chapters, class activities (reading documents, watching documentary/videos, working with historical documents and articles) will need to formulate questions. These are questions that you develop in your own mind. These questions will be graded. **The purpose of this assignment is to develop your analytical and critical thinking.**

## **ATTENDANCE, DROP, AND TARDYNESS POLICY**

If you want to succeed, it is important to come to class! The college allows you to miss four classes. **You will be dropped if you miss more than five classes. It does not matter if you are an international student or on financial aid – you will be dropped.**

I will take attendance at the beginning of class. If you’ll come late, it is your responsibility to let me know you were in class. If you do not let me know, you will be counted absent.

I make every effort to be respectful of your time and I let class out in a timely manner. I expect you to respect your colleagues and me and not disrupt class by walking in and out; constantly coming late; and leaving early.

If you need to leave class early for a personal reason, tell me before class.

For additional information regarding the HCC attendance policy, see the Student Handbook.

**PLEASE NOTE:** The professor *will not* initiate an administrative withdrawal at any time during the semester for any student. Students who simply stop attending class and are still enrolled in the course at the end of the semester will receive the grade that their performance in class reflects. **THERE ARE NO EXCEPTIONS TO THIS RULE.**

**PLEASE NOTE:** Students who have not attended class at all *for any reason* before the Official Day of Record, will automatically be withdrawn from this course and will not be allowed to re-enroll. **THERE ARE NO EXCEPTIONS TO THIS RULE.**

### **TECHNOLOGY IN THE CLASSROOM**

Feel free to take notes electronically. However, if you take notes on an electronic device, you will need to send your notes to me after class. Make sure the ring-tone on your phone is silenced.

**Do not leave class to answer your phone or make a phone call.**

### **OFFICE HOURS.**

You can come to our classroom before class at 9:00 am. on Monday or Wednesday. Please let me know when you would like to meet so that I can clear my calendar. It is important that you see me as quickly as possible if there is a problem. If we catch the problem in time, we can fix it. As Malala Yousafzai said: *“The best way to solve problems and to fight against war is through dialogue.”*

### **MISCALLENEOUS**

Demonstrate courtesies toward your colleagues and professor. When controversial topics related to race, religion, sex, or politics come up in class, respect one another viewpoints. Feel free to express your views but do so in an intellectual manner. **I will withdraw students who make racist, sexist, or homophobic comments.**

**Adult content disclaimer:** United States’ history is complicated. American society has done some amazing things. However, our history has not always been perfect. Throughout this course we will undoubtedly touch on mature subjects. Please be prepared to discuss topics as mature adults.

### **CAMPUS CARRY**

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry>

**Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.**

**Student Handbook:** Read your Handbook carefully. You have certain responsibilities to fellow students and faculty. You may not disrupt the class. Should you decide to be disruptive, I will follow the procedure outlined in the Handbook.

### **SCHOLASTIC DISHONESTY**

Read our *Student Handbook-on-line*. I will follow the general discipline provisions indicated in the handbook. Scholastic dishonesty includes, but is not limited to: cheating on tests, plagiarism, and collusion.

### **ADA**

All students with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Service Office.

Contact: Damena Curry, Katy Campus, Rm 150E, (713)718-5408

**Title IX of the Education Amendments of 1972, 20 U.S.C. A§ 1681 ET. SEQ.** Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org).

Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

### **Services to Students with Disabilities**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

### **Academic Honesty**

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by instructors, department chairs, and/or instructional deans against a student accused of scholastic dishonesty.

### **Food and Housing Security:**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

### **EGLS3 (Evaluation for Greater Learning Student Survey System)**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

### **RESOURCES**

There are number of resources that you can avail yourself to, they are as follows:

- Online tutoring
- Writing Center
- Open Computer Lab

### **CALENDAR**

Read about 20 pages of the monograph per week and answer the questions as you go along.

Each examination covers four chapters in the textbook.

Examination 1: Chapters 17, 18, 19, and 20 Pages: 615-775 (160 pages).

Examination 2: Chapters 21, 22, 23, and 24 Pages: 777-911 (134 pages) Examination 3: Chapters 25, 26, 27, and 28.

Pages: 913-1073 (160 pages)

Final Examination: December13,2018

## STUDY GUIDE FOR EXAMINATION ONE

Chapters: 17, 18, 19, and 20

Capitalist democracy	Industrial development
Corporate agriculture Railroads	Technological inventions Corporations
Business and politics	Industrial society
Organized labor	Strikes
The New South response Indians America Darwinism Politics Imperialism	Race relations African-American Settling the West Western Sand Creek Massacre Urban New immigration Social Darwinism Gilded Age Agricultural unrest Expansion
The Spanish-American War	Consequences of victory
Rivalries in East Asia Roosevelt Diplomacy	Panama Canal Theodore Relations with Japan Dollar U.S. and Mexico

Be sure to read all the assigned Textbook pages.

Take notes and ask yourself the following 1. What is it?

2. Why is it important?

3. How has this shaped our history?

### **TEXTBOOK QUESTIONS**

There are four question units:

Unit 1: Chapters 17, 18, 19, and 20. Pages 615-775

Unit 2: Chapters 21, 22, 23, and 24. Pages 777-911

Unit 3: Chapters 25, 26, 27, and 28. Pages 913-1073

Unit 4: Chapters 29, 30, 31, and 32. Pages 1075-1249

For each unit that is assigned, you will need to read the chapters and formulate five questions per chapter. You will also answer your own questions. We will have a test on each unit. You will turn in your questions at the beginning of class. These will be graded. We will also break into our teams and each team will answer the questions in their group and report to the class. The purpose of this assignment is to help you read more analytically. Just to be clear, you are making up and answering 20 questions per unit. The last unit will be covered on the day of our final. Textbook questions are 10% of your overall grade. (Always make a copy for yourself since you have to turn one copy in at the beginning of class).

### **PORTFOLIO:**

**Your Portfolio should be a small binder with all of the work in the following order:**

1. Monograph: Dallas 1963.
2. Research Paper (all sections in the order they were assigned)
3. Comprehensive Essay.
4. Historical Art Project 1.
5. Historical Art Project 2.
6. U.S. History in Quotations - Notebook
7. Your history Notebook.

### **RESEARCH PAPER:**

1. Your research paper should be five double spaced pages. All work must be typed. The paper is 30% of your final grade but your grades are subdivided as follows:
  1. Select a topic that interest you. Take a look at the textbook and see if anything catches your attention.
  2. Write a one-page proposal explain what you are going to research, and your hypothesis. In other words, what do you want to find out?
  3. Find research sources. First, discuss this with a librarian. Your sources must be credible books, journals, newspapers, or internet sources. Do not use only internet sources and make sure they are peer reviewed. Again, make friends with your local librarian – they will be the most important source available.
  4. Outline your paper before writing. If you do not know how to outline, you can go to the Writing Center.
  5. Submit a draft of the paper. Typed and double-spaced.
  6. It is a good idea to take this draft to the Writing Center.
  7. Submit final paper. Typed and double-spaced. Due date is **December 13, 2018**.

No late paper will be accepted. Grade is up to 15% of the overall research paper. It depends on the quality of your work.

Total grade of the research paper is 30% (15% for the above components and 15% for the final paper).

## **WRITING ASSIGNMENT FOR HISTORY 1302**

### ***Dallas, 1963***

**Bill Minutaglio and Steven L. Davis**

1. How would you describe Dallas, Texas in the 1960's?
2. Why did the leadership in Dallas fear communism, civil rights, and particularly John F. Kennedy?
3. Why did Martin Luther King, Jr.'s view of society conflict with the views of the leadership in Dallas?
4. Why would Holocaust survivors fear the direction that Dallas was taking with regards to the Civil Rights movement?
5. Why were so many peculiar personalities attracted to Dallas?
6. Why did John F. Kennedy tell his wife they were heading into "nut country" when coming to Dallas? How would you respond to the President?
7. Did Dallas kill John F. Kennedy?
8. Can you draw comparisons between societal attitudes in Dallas then and societal attitudes today?

## **FORMAT INSTRUCTIONS**

1. Start your essay with an introduction. Your introduction should be no longer than ½ page and must have a thesis statement or you will lose 10 points.
2. Your paper must be typed, double spaced and one-inch margins on the left and right side.
3. Do not use more than two direct quotes or you will lose 10 points.
4. Direct quotes must be cited.
5. Grammar and spelling must be correct.
6. Cover page should have the following: Title of monograph in italics; author's name; and your name.
7. Staple the paper before coming to class. Do not use plastic covers or other folders.

**THIS PAPER MUST BE YOUR OWN WORK. NO LATE PAPERS!**

**DUE DATE: November 29, 2018.**

Assignments:

DISCUSSIONS (on Tuesdays):

1. September 4

2. September 11
3. September 18
4. September 25
5. October 02
6. November 06
7. October 09
8. October 16
9. October 23
10. October 30
12. November 06
13. November 13
14. November 20

#### RESEARCH PAPER

1. Submit Research Topic: September 06
2. Submit Proposal & Sources September 13
3. Submit your assignment: September 20
4. Final RESEARCH Paper: December 13, 2018

MONOGRAPH: November 27, 2018

#### COMPREHENSIVE ESSAY

Submit with Portfolio on December 13, 2018

#### PORTFOLIO

Submit on December 13, 2018