English 1302: Composition II

Course Information
CRN: 16018
Credit: 3 SCH
Contact Hours: Anytime via email. Please allow 24 hours for response.
Course Length / Type of Instruction: Jan. 14th – May 8th English Composition II
Location / Time: Scarcella Bldg. Rm E116, 8:00 – 9:20 am
Semester / Year: Spring 2018

Instructor Information
Name: Victoria (Vickie) Mujahid
Phone: 713-718-7381
Email: Victoria.mujahid@hccs.edu (We will use CANVAS email for communication)
Learning Web: https://learning.hccs.edu/faculty/victoria.mujahid
Office: Scarcella Bldg. Room N105 / Learning Hub Room 305
(Please make an appointment by email in CANVAS)
Office Hours: Mon thru Thurs 11-Noon and 2-4:00 pm and Friday 11-2pm

Turnitin.com:
Class ID: 20096314
Enrollment Password: 16018

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course. Prerequisite: ENGL 1301 Composition I or its equivalent.

Student Learning Outcomes: Upon successful completion of this course, students will:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
• Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
• Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
• Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**English Program Learning Outcomes**

- Write in appropriate genres using varied rhetorical strategies.
- Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
- Analyze various genres of writing for form, method, meaning, and interpretation.
- Employ research in academic writing styles and use appropriate documentation style.
- Communicate ideas effectively through discussion.

**Core Objectives:** Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

**Course Materials:**

*Open Educational Resources*

*Optional: The Little Seagull Handbook* by Bullock, Brody, Weinberg
(Online version will be posted on CANVAS)

**Course Requirements:**

Minimum writing requirement: 5,000 words over the course of the semester.
There will be a total of **three essays** and **one research paper**.

### ESSAY

<table>
<thead>
<tr>
<th>Research Paper</th>
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<tr>
<td>Four Literary Analysis Essays</td>
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<td><em>Short Story Essay</em></td>
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<td><em>Drama Essay</em></td>
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<tr>
<td><em>Poetry Essay (part of Poetry test)</em></td>
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### POINTS

<table>
<thead>
<tr>
<th>Points</th>
<th>300 (Each essay is 100 pts each)</th>
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<tr>
<td>EXAMS</td>
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<tr>
<td>Four Exams</td>
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<tr>
<td><em>Short Story Test</em></td>
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<td><em>Drama Test</em></td>
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<td><em>Poetry Test (includes poetry essay)</em></td>
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<tr>
<th>Class Participation and Discussion</th>
<th>200</th>
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<td>(including class projects and writing labs)</td>
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<tr>
<th>Final Group Project</th>
<th>200</th>
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See Course Calendar/Class Schedule below syllabus

### INSTRUCTOR REQUIREMENTS:

INSTRUCTOR HAS A RIGHT TO CHANGE SCHEDULE BASED ON CLASS NEEDS.

**THIS IS A MUST: ASSIGNMENTS ARE NOT ACCEPTED VIA EMAIL.** All essays must be submitted to Turnitin.com and a hardcopy must be submitted on the due date when you come to class. Essays that are not submitted to Turnitin.com will not be graded, and the student will receive a Zero. Turnitin is used to determine if essays are completed by due date.

- Essays from other courses are not accepted.
- I will often communicate with you via Canvas email about coursework, so you should check CANVAS email and/or the Canvas message board on a regular basis.
- Due dates for assignments are listed on the course calendar/class schedule and the course website (CANVAS). **Late assignments, class assignments, or writing labs will not be accepted** except in extenuating circumstances and with sufficient **prior approval** from the instructor and proper documentation must be presented for late assignments.

### READING ASSIGNMENTS:

There will be numerous assigned readings. It is essential that you read ALL assignments prior to class and that you come to class prepared to
participate in discussions. **A significant portion of your grade is determined by your in-class participation**, which also includes pop quizzes about the assigned reading material.

**DUE DATES:** Unless the instructor is notified prior to the due date for any assignment and written verification of the extenuating circumstances precipitating late delivery is provided (i.e. copy of doctor's excuse, military orders, court documents, etc.), late work will not be accepted. A student who has written notification must submit work by the new deadline as discussed. **Late work will not be accepted beyond the new due date, and the student will earn a zero as a grade.** No make-up exam, in-class grade assignment, or writing lab is accepted unless the instructor is notified of a student's absence **prior to the test date and time.**

**ELECTRONIC ETIQUETTE:** Cell phones may not be used in class. You may not text in this class. If cell phones are used in class, you will be asked to leave the classroom and return once you are off the phone. You may not log onto social media during this class. Classroom computers are not to be used during discussions or presentations and should only be used for class activities.

**Grading:**
A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.
B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.
C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.
D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.
F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

**Student Support Services:**
Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

**Ability Services:**
Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist
students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor’s receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

**Ability Service Contact Information:**
**Central College**
713-718-6164

**Coleman College**
713-718-7376

**Northeast College**
713-718-8322

**Northwest College**
713-718-5422
713-718-5408

**Southeast College**
713-718-7144

**Southwest College**
713-718-5910

**Adaptive Equipment/Assistive Technology**
713-718-6629
713-718-5604

**Interpreting and CART services**
713-718-6333

**Accommodations due to a Qualified Disability:** HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to [http://www.hccs.edu/support-services/disability-services/](http://www.hccs.edu/support-services/disability-services/)

**Libraries:** HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at [https://library.hccs.edu](https://library.hccs.edu).
Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: [http://library.hccs.edu/about_us/locations_hours](http://library.hccs.edu/about_us/locations_hours)

**Online Tutoring:**
The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to [https://hccs.upswing.io/](https://hccs.upswing.io/). The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

**Open Computer Labs:** Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

**Tutoring Centers:**
The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: [http://ctle3.hccs.edu/alltutoring/](http://ctle3.hccs.edu/alltutoring/) for times and locations. For more information about tutoring at HCC, please go to hccs.edu/district/students/tutoring.

**Important HCCS and Course Policies:**
Please see [http://www.hccs.edu/resources-for/current-students/student-handbook/](http://www.hccs.edu/resources-for/current-students/student-handbook/) for any changes to HCC policies that might happen during the semester.
***Academic Honesty: DO NOT PLAGIARIZE.*** A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC’s policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another’s ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. **Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college.** (See Student Handbook)

**Attendance:** Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. **If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours (4 class absences).** When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to make an appointment with me. If you have more than four (4) absences before the official date of record **Monday, January 28, 2019,** you may be automatically withdrawn from the course.

Excessive absences (four or more) will result in you receiving an FX final grade (see below for details) no matter the work that has been completed during the semester. Attendance will be assessed throughout the semester and an email will be sent by instructor reminding students of the attendance policy. If it is determined that a student has missed more than four classes at the end of the semester, that student will receive an FX. **Attendance will be taken at the beginning of the class, if you miss attendance, you are considered late, and this absence will count toward the four class absences.**

**Campus Carry:** At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at [http://www.hccs.edu/departments/police/campus-carry/campus-carry-and-open-carry-faqs/](http://www.hccs.edu/departments/police/campus-carry/campus-carry-and-open-carry-faqs/)

**Campus Safety:** If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911,
which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

**EGLS3 (Evaluation for Greater Learning Student Survey System):** At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/](http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/) for directions.

**Final Grade of FX:** Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

**HCC Online:** (To be included in syllabi for HCC Online courses only): Access HCC Online Policies on their Web site: [http://www.hccs.edu/online/](http://www.hccs.edu/online/)

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the HCC Online Student Handbook by visiting this link: [http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf](http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf)

**International Students:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the
visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Sexual Misconduct: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. The director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504) and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity and Diversity, 3100 Main, Houston, TX 77266-7517, or institutional.equity@hccs.edu.

Title IX Discrimination: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex—including pregnancy and parental status—in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.

All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:
David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is Monday, April 1, 2018. Please remember that it is the student’s responsibility to withdraw from a course. If you stop attending the class and don’t withdraw by this date, you are subject to the FX grading policy.

Houston Community College
Class Schedule / Weekly Assignments
English 1302: Composition II
Spring Semester 2019 / Mon/Wed
Semester: January 14 – May 8
Scarcella Building - Room Number E116
CRN # 16018 – 3 Credit Hours (8:00 – 9:20 AM)
If there are changes to this schedule, you will be notified via CANVAS
Turnitin.com:
Class ID: 20096314
Enrollment Key: 16018

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<tr>
<th>Date</th>
<th>Class Overview</th>
<th>Assigned Readings on CANVAS</th>
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| 01/14-Mon  | • Introductions
             • Syllabus Review
             • Course info/policies                                                          |                              |
| 01/16-Wed  | • **Class Lecture:** “What is literature?” What are the genres and what does literature do? **In-Class Assignment:** Choose a song lyric for discussion for 1/23 (**worth 20 points**) |                              |
| 01/21-Mon  | MLK Holiday                                                                    |                              |
| 01/23-Wed  | • **Lecture: Fiction:** Reading, Responding, Writing Lecture / TERMS

*In-class discussion about analyzing story or song lyric in-class assignment (**worth 20 points**)
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<th>Assignment</th>
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| 01/28-Mon  | Fiction: Reading, Responding, Writing | Lecture – Character/Theme 
**ASSIGN SHORT STORY ANALYSIS ESSAY #1 – due Wed., 02/20/19 Submit via Turnitin.com and provide a hardcopy in class.**
**Official Day of Record** |
| 01/30-Wed  | Fiction: Elements of Short Fiction / Theme / Elements of an Essay | “A Jury of her Peers” by Susan Glaspell |
| 02/04-Mon  | Fiction: Plot / Narration / Point of View / Theme / Character / Reading Closely | Execution by Hirch  
“A Rose for Emily” by Faulkner |
| 02/06-Wed  | Fiction: Plot / Narration/ Point of View / Theme / Character | Orientation by Daniel Orozco  
“Kate Chopin, “Story of an Hour”  
“Girl” by Jamaica Kincaid |
| 02/11-Mon  | TEST ONE – SHORT STORY | |
| 02/13-Wed  | Drama: Elements of Drama / Reading, Responding, Writing - TERMS | Sonny’s Blues  
The Piano Lesson |
| 02/18-Mon  | PRESIDENT’S DAY – NO CLASS | |
| 02/20-Wed  | Drama: Elements of Drama | The Glass Menagerie  
**SHORT STORY ESSAY #1 – DUE TODAY. Submit via Turnitin.com and provide a hardcopy**  
**ASSIGN DRAMA ANALYSIS ESSAY ESSAY #2 – due Wed., 03/20/19** |
| 02/25-Mon  | Drama: Reading, Responding, Writing - TERMS | The Importance of Being Ernest  
The Yellow Wallpaper |
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<tr>
<th>Date</th>
<th>Day</th>
<th>Class Activity</th>
<th>Subject</th>
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<tbody>
<tr>
<td>02/27</td>
<td>Wed</td>
<td>Drama: Tragedy and Comedy</td>
<td>How I Learned to Drive</td>
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<td>03/04</td>
<td>Mon</td>
<td>Test Review – DRAMA</td>
<td>Othello by Shakespeare</td>
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<td>03/06</td>
<td>Wed</td>
<td>TEST TWO – ELEMENTS OF DRAMA</td>
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<td>03/11</td>
<td>Mon</td>
<td>SPRING BREAK</td>
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<tr>
<td>03/13</td>
<td>Wed</td>
<td>SPRING BREAK</td>
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<td>03/18</td>
<td>Mon</td>
<td>Preparing for Research Paper</td>
<td>Babycakes by Gaiman</td>
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<td>Making Arguments about Literature</td>
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<td>Identify an Issue and a Tentative Claim</td>
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<td>Strategies for Integrating Sources</td>
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<td>03/20</td>
<td>Wed</td>
<td>Research Paper Review:</td>
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<td>Finding a topic; beginning the research process; weighing the validity of background sources; avoiding plagiarism; writing a thesis sentence.</td>
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<td>Research Paper: Documenting Sources in MLA Style / Research Paper Examples</td>
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<td>ASSIGN RESEARCH PAPER – due Mon., 04/10/19 Submit via Turnitin.com and provide a hardcopy</td>
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<td>DRAMA ANALYSIS ESSAY #2 – DUE TODAY. Submit via Turnitin.com and provide a hardcopy</td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Readings</td>
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<td>03/25-Mon</td>
<td>Poetry: The Elements of Poetry / Definitions of Poetry / Writing About Poems</td>
<td><em>Home Burial</em> by <em>Frost</em> / <em>Chimney Sweeper</em> by <em>William Blake</em> / <em>Because I could not stop for death</em> by <em>Dickerson</em> / <em>Mr. Tambourine</em> <em>May</em> by <em>Dylan</em> / <em>Weary Blues</em></td>
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<td>03/27-Wed</td>
<td>Poetry: Speaker/Situation &amp; Setting</td>
<td><em>Forgiving my Father</em> by <em>Clifton</em> / <em>Morning Song</em> by <em>Platt</em> / <em>To His Coy Mistress</em> by <em>Marvell</em> / <em>The Latin Deli-An ARS Poetica</em> by <em>Ortiz Cofer</em></td>
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<tr>
<td>04/01-Mon</td>
<td>Poetry: Theme &amp; Tone / Language Visual Imagery / Sounds of Poetry / Sonnet</td>
<td><em>The Road Not Taken</em> by <em>Frost</em> / <em>Do Not Go Gentle into That Good Night</em> by <em>Thomas</em> / <em>When Death Comes Oliver</em></td>
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<td>APRIL 1, 2019 IS THE LAST DAY TO WITHDRAW</td>
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<td>04/03-Wed</td>
<td>Poetry Exercise</td>
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<td>Research Paper: Rough Draft (hardcopy only) of your Research Papers due TODAY worth 20 points</td>
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<td>04/08-Mon</td>
<td>Test Review for Poetry test #3 on Wed, 4/17/19 (Includes short Poetry Essay)</td>
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<td>Assign Group Presentation (FINAL) – summary of literature / Peer Review Due Wednesday, 5/8/19</td>
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<tr>
<td>04/10-Wed</td>
<td>RESEARCH PAPER – due TODAY Submit via Turnitin.com and provide a hardcopy</td>
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<tr>
<td>04/15-Mon</td>
<td>TEST THREE - Poetry Test and Essay due TODAY – In class. Must complete by end of class</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>04/17-Wed</td>
<td>In-Class Group Project</td>
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<td>04/22-Mon</td>
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<td>04/24-Wed</td>
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<td>04/29-Mon</td>
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<td>05/01-Wed</td>
<td><strong>In-Class Group Project</strong> - LAST DAY OF INSTRUCTION</td>
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<td>05/08-Wed</td>
<td><strong>FINAL 8-10 AM – Final Group Project</strong></td>
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