



## **Houston Community College Southwest**

### **Course Syllabus: Printmaking I (Introduction to Printmaking)**

#### **FALL 2017**

<http://www.hccs.edu/programs/programs-a-z/art/>

**HCC Academic Discipline:** ARTS

**Course Title:** Printmaking One

**Course Rubric and number:** ARTS 2333

**Semester with Course Reference Number (CRN):** FALL 2017; CRN 35260

**Campus and Room Location with Days and Times:**

**The Fine Arts Center**, Stafford; room 118; T/R 9:30 -1:20

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:**

**Course length:** Second Start Term, 12 weeks

**Type of Instruction:** Lecture/Lab 2/4

**Instructor:** Walter Wagner

**Contact Information:**

**Phone:** art office: 713-718-7700

**Email address:** [walter.wagner@hccs.edu](mailto:walter.wagner@hccs.edu)

**Learning web address:** <http://learning.hccs.edu/faculty/walter.wagner>

**Instructor Scheduled Office Hours and location:** by appointment

#### **Course Description:**

1. ARTS 2333 Printmaking One; Exploration of ideas using various printmaking processes; *As defined in the Academic Course Guide Manual (ACGM) produced by the Texas Higher Education Coordinating Board, Fall 2015 (THECB)*
2. ARTS 2333 Printmaking One: An introduction to and exploration of various relief printing, monoprinting, and intaglio processes. Printmaking I is a prerequisite for Printmaking II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2015-2016 HCC Online Catalog.)*

**Course Prerequisites:** None

#### **Course Goal:**

To introduce students to the mechanics and vocabulary of the relief, monoprint, and intaglio processes. The student will experiment with these techniques while continuing to develop design, drawing, and color theories. This course will examine the interdependence of medium and image.

This course, an introduction to Art through printmaking, fosters an appreciation for printmaking and develops critical and observational skills necessary for the creation, analysis, and interpretation of printed artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of a variety of printmaking media. Students will create relief and intaglio prints and learn various approaches, styles, techniques and media associated with printmaking, as well as Elements and Principles of Design.

#### **HCC Program Student Learning Outcomes (PSLO)**

1. Communicate effectively about art through the description, analysis, interpretation and judgment of art works
2. Create an original, display-ready, work of art using the studio skills taught.
3. Identify the formal Elements and Principles of Design.
4. Apply critical thinking when comparing works of art.

Printmaking One Learning Outcome One:

Identify, define and understand the formal elements of art and the principles of design. (Level 2)

The Supporting Student Learning Objectives

- 1.1. Identify the formal elements and principles of design.
- 1.2. Compare formal elements.
- 1.3. Compare principles of design.
- 1.4. Contrast formal elements.
- 1.5. Contrast principles of design.
- 1.6. Comprehend all the sub-categories of all the formal elements and principles of design. (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
- 1.7. Express sub-categories of all the formal elements.

Printmaking One Learning Outcome Two:

Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

The Supporting Student Learning Objectives

- 2.1. Produce exhibition-ready artworks.
- 2.2. Prepare entry labels.
- 2.3. Present completed exhibit entries before the entry deadline expires.
- 2.4. Select an artwork (made during the course) to be included in the student art exhibition.
- 2.5. Participate in the student exhibition.

Printmaking One Learning Outcome Three:

Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)

The Supporting Student Learning Objectives

- 3.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
- 3.2. Organize the formal elements and principles of design in course projects.
- 3.3. Establish artistic roles for course projects.
- 3.4. Summarize artistic themes for course projects.
- 3.5. Judge course projects.
- 3.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.
- 3.7. Cultivate form and content in prints..
- 3.8. Synthesize printmaking problems.

Printmaking One Learning Outcome Four:

Select and verify course media and techniques in completed projects. (Level 6)

The Supporting Student Learning Objectives

- 4.1. Summarize the formal elements.
- 4.2. Select principles of design
- 4.3. Critique the work of peers.
- 4.4. Self-critique artistic output.
- 4.5. Verify form and content

**HCC Course Student Learning Outcomes (Pending THECB Outcomes):**

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality.
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Select and verify course media and techniques in completed projects.

## **The HCC Creative Arts Core Statements are supported by the Art Program.**

### **Core Curriculum Objectives:**

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### **Core Assessment:**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

### **Instructional Methods:**

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

### **Student Assignments:**

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

### **Student Assessments:**

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, mandatory in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

### **Instructional Materials:**

There is no book required for this course.

You MUST HAVE A SKETCHBOOK/IDEA BOOK/NOTEBOOK for taking instructional directions. You will also need a place to store and reference handouts and your notes taken during instruction/demonstration time.

There is an extensive list of supplies and materials required found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials. YOU are RESPONSIBLE for having the correct supplies available for each project. Studio supplies are available, but they are limited in terms of amounts. It is your responsibility to have your projects completed on time regardless of the availability of studio supplies.

Week#	Date	Lectures / Topics / Assignments / Projects / Critiques/ FALL 2017 ARTS 2333 PRINTMAKING ONE; CRN 35260
1	Class 1 9/26	Class introduction, syllabus, etc.; Overview of various print processes Materials
	Class 2 9/28	Introduce/ demonstrate monoprint vocabulary/processes Elements of Art/ Principles of Art Negative/ Positive Space as it applies to image making
2	Class 3 10/3	Students begin 1 <sup>st</sup> monoprint experiment
	Class 4 10/5	Continue monoprint experiments; emphasis on repetition/variety of elements; proper/safe handling of materials <b>First Assignment: Monoprint</b> Continue monoprints; explore emphasis and scale
3	Class 5 10/10	Assign texture/object homework assignment Complete monoprints; select most effective four; demonstrate floating and labeling; complete monoprint portfolio Introduce Relief printing on Safety-Cut/ Lino/ wood
	Class 6 10/12	<b>Critique on monoprint portfolio</b> Relief printing
4	Class 7 10/17	Relief printing
	Class 8 10/19	<b>Complete Relief edition</b>
5	Class 9 10/24	<b>Complete Multicolor edition</b>
	Class 10 10/26	Multicolor Relief Print
6	Class 11 10/31	Introduce etching. Discuss history of intaglio, interdependence of image and technique; sources for images
	Class 12 11/2	Etching plate one: Develop imagery
7	Class 13 11/7	Etching plate one: Develop imagery and prepare paper
	Class 14 11/9	Etching plate and prepare paper Print edition; label
8	Class 15 11/14	Etching plate two: Develop imagery
	Class 16 11/16	Print 2 a la poupee proofs from collograph plate; select one to use in conjunction with collage archive papers and construct one final monoprint that combines a la poupee collograph segment with selected archived papers
9	Class 17 11/21	Etching plate and prepare paper Print edition
	Class 18 11/23	<b>Thanksgiving</b>
10	Class 19 11/28	Print edition; label Complete Etching plate portfolio
	Class 20 11/30	<b>Critique on Etching plates</b> <b>Introduce Final Project</b>
11	Class 21 12/5	One class construction of final print
	Class 22 12/7	<b>preparation of work for student exhibition</b>
12	Class 23 12/12	<b>Final Critique Projects Due and Presentation</b>

*Please Note: Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction. It is possible that these dates might change slightly, due to various circumstances. You will be notified of changes and requirements*

*Day of Records: September 26*

**Here are some comparative examples:**

**A Science Course:**

You must dissect a frog for your test and name all of the parts of the frog anatomy. The lab has one set of dissection tools available. There are ONLY 30 minutes set aside for the test. There are 30 people in your class. If all 30 students shared the same set of tools for the test, that means each person only has 1 minute to dissect and complete his/her test. Could you do that? Wouldn't you buy a set of tools for the exam?

**A Mathematics Course:**

You are taking a Math test and you need a graphing calculator to answer the questions. There are only 5 graphing calculators available to the class. There are 100 students in the class. There are ONLY 30 minutes set aside for the test. Are you going to depend on the kindness of 99 other classmates who are sharing 5 calculators so you can pass your test?

**An English Composition Course:**

You have to write an essay about you just read. The requirements state that the essay must be typed and printed. Do you ask your Professor to borrow his/her computer, printing paper and access to his/her printer to complete the assignment? I didn't think so. A REAL LIFE Course:

You bought a car. You bought the car to get to HCC, work and to see friends/family. However, the car only has 3 tires. What do you do? Do you borrow a tire from your Professor? No, you buy a 4<sup>th</sup> tire. Right?

**A Printmaking Course:**

You have to make an edition of 5 prints. You need a plastic plate and an engraving/etching needle to scratch the image into the plate. The Professor asked on the first day of class to purchase a plastic plate from any local hardware/chain hardware store for \$1-\$2 and to have a needle for this project and the next project. There are 5 engraving/etching needles available as studio supplies to be used during class only (you cannot take the needle home). You borrowed a needle during class, there were only 2 of the 5 needles available, but you did not finish engraving your plate and the assignment is due the next class period. What is the correct and obvious course of action?

**HCC Policy Statement: Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu), Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations.

Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

\*Accommodation Statement for Hurricane Harvey Relief: Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. The link to the Dean of Students at each campus: <http://www.hccs.edu/district/about-us/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

## **HCC Title IX Statement**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)"

## **Campus Carry**

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

## **HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student's test paper or project;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not be administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

### **Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

*For example:*

*For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.*

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: November 3rd**

### **Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

### **Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

### **Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

### **Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.



## **HCC Art Program Requirements**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information
- ----- **Course Specific Requirements**
- Consistently print a minimum of 1 intaglio edition of at least 5 prints each of which contain a wide range of controlled value variation using either etching or engraving techniques
- Consistently print a minimum of 1 edition of 5 prints by means of a printmaking method not presented previously in the course.
- Consistently print a relief edition in linoleum or wood block of at least 5 prints
- Present a portfolio of at least 7 monotypes/monoprints that exhibit a variety of techniques and applications
- Explore the relationship between process, history, context, medium and image by using the characteristics of each print technique.
- A total of 3 editions with a minimum 5 prints per edition and 7 monotypes/monoprints will be completed by the end of term.

## **HCC Grading Information:**

**Grading percentile: the official HCC grading rubric is as follows:**

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.



# **Wagner's Requirements Statement**

## **As your Instructor, it is my responsibility to:**

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

## **To be successful in this class, it is the student's responsibility to:**

- Attend class, be on time, and be prepared with the proper materials for each session
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts
- Respect the space and materials of other class members
- Clean up thoroughly after each studio session
- Be prepared for critique sessions, i.e. have complete assignments ready for display
- Be prepared to participate in the verbal discussion process
- Assume personal initiative in maintaining your sketchbook and having all notes, handouts and assignment sheets available at all times

## **Instructor Grading Criteria:**

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.

## **Instructor's Final Grading Legend:**

<b>Requirements</b>	<b>Grade By Percentage</b>	<b>Points earned</b>
<b>Projects</b>	<b>60</b>	
<b>Participation (includes quizzes, studio etiquette and cleanliness, field trips and their assignments)</b>	<b>30</b>	
<b>Sketchbook</b>	<b>10</b>	
<b>Total points earned</b>		<b>N/A</b>
<b>Final Grade</b>	<b>100%</b>	

**Please remember that the syllabus, assignments, and grade sheet are subject to change.  
All changes will be documented by the instructor.**

**Sample Grading Legend (there may be several changes)**

<b>Sample Assignments</b>
(Assignments below may not be assigned nor includes all assignments given during semester)
<b>4 piece monotype portfolio</b>
<b>Notebook and written observations</b>
<b>Collograph: black ink edition of five</b>
<b>A la poupee collagraph monoprint</b>
<b>Collagraph Writing Assignment</b>
<b>Plate Etching One; edition of 5</b>
<b>Plate Etching Two: edition of 5</b>
<b>A la poupee experiment of plate one or two</b>
<b>Etching Plate Writing Assignment</b>
<b>Safety Cut Reduction Edition of five</b>
<b>Safety Cut Writing Assignment</b>
<b>Final Project: Miniature Monoprint incorporating an aspect from each project</b>
<b>Writing Assignment in Final Exam</b>
<b>Responsible Studio Etiquette: prompt to class, responsibility with materials, safety, shared property; community cleanup</b>

**EGLS3 -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

*Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.*

*It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.*

**Students show:**

All students are required to enter a work in the student exhibition. Failing to do so will affect your class participation grade. TBA

### **Room Keys and Open Studio:**

Like all college courses, work outside class time will be necessary. Students are expected to work assignments and editions out of class. You'll find the printmaking studio available at these times:

TBA

### **Sketchbook:**

You are required to keep notes from class and on field trips. **Your sketchbook is an art journal for you, by you.** Use it to record ideas, thoughts, writing about art, books, movies, etc. Your sketchbook will be evaluated at midterm and again for the final portfolio. It is always advised to take notes during all instruction and beyond.

**Bring your sketchbook to class every day!**

Merely going through the motions, that is, whipping out a few sketches at the last minute, **is not acceptable**. The point of a sketchbook is to think about images and that means thinking on paper. Sketchbook assignments may be given periodically.

### **Cell phones and I-pods (Any electric devices):**

Please, turn your cellphones and pagers **off** before class. Not only are they rude, but a sudden ringing has often interrupted important demos.

**Walk-mans and MP3s are not allowed at all** because of safety reasons **but** we do allow music during class. Although, **the DJ is the instructor**.

\*Studio classes are no longer in the core. However, if a student has been enrolled in school prior to fall 2014, then studio courses do count towards the core.

*Welcome Students,*

*Thank you for your interest in this course. We will have a busy and productive semester and I wholeheartedly welcome you to Printmaking One. I hope that this will be a course which opens your eyes to a new way of seeing things around you. Printmakers use all sorts of tools and I look forward to introducing you to those tools and processes. We will get our hands dirty, but I think that you will enjoy the medium!*

*Walter Wagner, M.F.A.*

### General Printmaking Supply List (Fall 2017)

I have attempted to keep your cost to a minimum. However, over the course of the semester, you will probably spend about \$150 – 200 or more on supplies.

#### **DUE CLASS #3**

##### **Six rolls of paper towels (bring to class)**

Ten Gallon size Ziploc bags of “discard or found objects” for printing, that can be flattened:

- Ten man-made objects
- Ten objects from nature
- All should be able to have a roller of ink rolled over them
- All should be able to be discarded after the printing session

White spiral bound sketchbook

Graphite pencils: 2B, 6B

Color pencil set: Premier SET OF 12 or 24

White Eraser

18x24” Newsprint pad (14x17 at TAS #91144 is \$6.54)

##### **White Printmaking papers 19”x27” or larger (Keep Flat, do not roll up):**

- (15 sheets to start) **Lenox, Domestic etch, or German etch** for proofing etchings
- (You will use at least 15 sheets) **Arches, Rives, or Stonehenge**, for etchings and monoprints
- (10 sheets) **Hosho**, student grade for relief prints or, other rice papers such as: **Masa, Kitakata, or Mulberry**

Intaglio tools:

- Wiping Cloth or Tarlatan: roughly a yard square (may be ordered as a group)
- \*Etching needle
- \*Hollow edge scraper
- \*Burnisher, curved blade, wood handle

(There may be some available for use this semester)

2-Plexi-glass sheet: approximately 8x10

2 Zinc plates: 1 plate at least 5”x 7”, the other should be the same or larger (TAS #78969 is \$15.78)

Matte Medium

2 Safety-Cut, or relief blocks: roughly 6x9

Palette knives

Pocket folder: for instruction sheets, process notes and internet assignments

Masking or artist tape

Tackle box or carrying case

Utility knife

Q-tips, cotton balls

Clean, soft rags

More rags

Tooth brush

Old, cheap paint brushes

Two good paint brushes

Sponge

Nitrile or Latex gloves. Box of 100 or more

Apron

\*Portfolio: bought or hand made

\*Akua water based intaglio/etching ink: Black

\*Baren or Wooden spoon

\*Kneaded eraser

\*Two Stabilo black pencils #8046

\*Princeton Series 9000 Seven Brush Set #9043

*Items with an \* are pending*