

ARTS 1303 Art History I Course Learning Outcomes and Objectives

Course Student Learning Outcomes (SLO): 4 to 7

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.

- 1.1 Define the formal elements and principles of design and identify them in artworks from each of the selected cultures and period styles.
- 1.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 1.3 Evaluate the stylistic characteristics of various cultures and then develop critical analyses through discussions, journals, presentations, and essays.
- 1.4 Distinguish between the period styles from Prehistoric times through the Gothic period.

2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.

- 2.1 Define the functions of art within Prehistoric through Gothic times.
- 2.2 Compare and contrast the function of art within various cultures and selected time periods.
- 2.3 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays
- 2.4 Classify and examine technological development of artistic media demonstrated by the selected artworks.

3. Analyze the relationship of art to history by placing

works of art within cultural, historical, and chronological contexts.

3.1 Examine the way the role of the artist changed from Prehistoric times through the Gothic period.

3.2 Compare and contrast the roles of artists' audiences and patrons.

3.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists throughout the selected periods.

3.4 Examine how major artistic developments and significant works of art impacted prehistoric times to the 14th century.

4. Critically interpret and evaluate works of art.

4.1 Employ vocabulary terms while interpreting and evaluating works of art.

4.2 Examine the functions of art within various cultures and time periods.

4.3 Compare and contrast the function of art within various cultures and time periods.

4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

5. Successfully collaborate on a curatorial or artistic project.

5.1 Interpret the goals of your team.

5.2 Execute a plan to accomplish the team's goals.

5.3 Demonstrate successful communication with team members.

5.4 Participate fully in team responsibilities.